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SOTHEY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE

OF THE

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THE PROPERTY OF THE LATE

MICHAEL TOMKINSON, Esq.,

of Franche Hall, Kidderminster.

THE SECOND AND FINAL PORTION.

Days of Sale.

FIFTH DAY	....	Monday,	July 3	....	Lots 977 to 1181.
SIXTH DAY	....	Tuesday,	July 4	....	Lots 1182 to 1394.
SEVENTH DAY	Wednesday,	July 5	Lots 1395 to 1607.
EIGHTH DAY	Thursday,	July 6	Lots 1608 to 1821.
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Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
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	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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Number of lots purchased 1

Cash \$1.40

W. C. Gibbons

Number of votes purchased 1

Book #1. H. O.

W. E. Gibbons



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FIFTH DAY'S SALE.

MONDAY, JULY 3RD, 1922.

SIZES MIXED.

Lot 977.



BANO (P. de) Tractatus de Venenis, *roman letter*, 26 long lines to a page (wants 2 leaves, including 1 a blank), [Hain 8; Proctor 6775], Padua [Leonardus Achates], 1473—Arnaldus de Villa Nova. De Arte cognoscendi venena, *roman letter*, 26 long lines, no printer, place or date [Padua, c. 1473] (lot sold not subject to return), in 1 vol. morocco 4to

978 Achilles Tatius. Clitophontis et Leucippes amoribus libri VIII ex editione C. Salmasii, *engraved title, old French olive morocco gilt, line borders with fleurons at corners, g. e. with auto. signature of Joseph Knight and his bookplate* sm. 8vo. Lugd. Batavor, apud F. Hegerum, 1640

979 Act of Parliament for setting forth a Day of Fast, and repealing the former Monthly Fast, **black letter**, folded in a vol. half calf, 1649—Liber Quotidianus Contrarotulatoris Garderobæ Edw. I. 1878—Fox (C. J.) History of the reign of James II, *portrait, calf gilt*, 1808; and others folio. (7)

- 980 Act 22 Geo. II for amending the Laws relating to His Majesty's Ships, Vessels and Forces by sea, etc., *original blue morocco gilt, scroll floreate borders, on upper cover is stamped the Order of the Garter surmounted by a crown, g. e. ; sold as a binding not subject to return* sm. 4to. 1779
- 981 Acta Sanctorum, collegit, digessit, notis illustravit J. Bollandus, Ianuarius, Tom. I (*only*), *engraved title, original brown morocco gilt, line borders and frames with ornaments at angles, arms in centre of each cover of POPE INNOCENT X (back slightly damaged), g. e. in a velvet-lined slip case ; sold as a binding not subject to return* folio. Antwerpiae, 1643
- 982 Aeneas Silvius. Epistulae Familiares, *roman letter, 31 long lines to a page, initials in red, vellum [Campbell *23 ; Proctor *9233]* folio. Louvain, Johann of Paderborn, 1483
- 983 Æsop. Fabulae, nunc denuo selectæ eæ item quas Avienus carmine expressit, accedit Ranarum et Murium pugna Homero olim ascripta, *woodcuts, blind tooled buff calf, with monogram in centres* 8vo. Lugduni Batavorum, Ioannis Maire, 1632
- 984 Æsopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, *lit. goth., numerous fine woodcuts, wanting title, ends imperfectly with M4, quarter calf ; sold not subject to return* sm. folio. [Basle, J. de Phortzeim, 1501]
- 985 Aikin (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, from the Hamilton Palace Collection, with 8 pages of MS. notes by Wm. Beckford, calf extra, g. e. by C. Lewis* 8vo. 1819
- 986 Aitsinger (Mich.) Topographica atque Historica Leonis Belgici descriptio, *map and plates, top of first engraved title cut off, calf gilt* 4to. Coloniae, 1585
- 987 À Kempis (Thomas) De Imitatione Christi libri quatuor in recensione P. Chifletii, *original black morocco, brass clasps, 16mo, Antverpiae, ex officina Plantiniana, 1652—Boethius. De Consolatione philosophiae libri V, original brown calf, 32mo, Lugd. Bat., apud I. Maire, 1620—The Holy Bible, engraved title, original dark green morocco gilt, key pattern borders, 8vo, J. W. Pasham, 1776 ; lot sold not subject to return* (3)
- 988 Albrizio (Luigi) Prediche, *original red morocco gilt, line borders and frames, with THE ARMS OF CARDINAL MEDICI on each cover, g. e., 3 portraits inserted, in a lined box ; sold as a binding, not subject to return* 4to. 1645

* * This fine specimen was shewn at the Burlington Club Exhibition of Bindings, 1891.

- 989 ALBERTUS MAGNUS. Summa de eucharistiae sacramento, **gothic letter**, 33 long lines to a page, a large woodcut ornament at the opening of the text, half calf [Hain *456 ; Proctor *2503]. FINE COPY folio. Ulm. Johann Zainer, 1474
- 990 Alciati (A.) Livret des Emblemes, mis en rime francoyse, *italic letter and lettres bâtarde*s, numerous woodcuts, old half brown calf
8vo. On les vend a Paris en la maison de Chrestien Wechel, 1536
- 991 Alciatus (A.) Emblemata, cum Claudii Minois commentariis, ad postremam auctoris editionem auctis et recognitis, *upwards of 200 woodcuts*, old vellum
8vo. Ex officina Plantiniana Raphelengii, 1608
- 992 ALCIATUS (ANDREAS) EMBLEMATA, elucidata Claudii Minois Commentariis, woodcuts, French brown morocco gilt, outer dentelle borders, corners filled with leafy sprays, arms of François de Faudoas d'Averton, Comte de Bélin (cf. lot 1016), in centre of covers, within an oval ornament of leafy sprays and small flowers, g. e. by CLOVIS EVE, in a lined box ; sold as a binding not subject to return 8vo. Lugduni, apud haeredes G. Rouillii, 1614
- 993 Alcoran de Mahomet, traduit d'Arabe en François par le Sieur de Ryer, green morocco gilt, g. e. with auto. signature of Joseph Knight and his bookplate
8vo. Suivant la copie imprimée à Paris, A. de Sommaville, 1649
- 994 Almack (E.) Bibliography of Eikon Basilike, facsimiles, some in gold and colours, half bound, uncut 4to. 1896
- 995 Almack (Edw.) Fine Bindings, with other Interesting Miscellanea in his Library, plates in gold and colours, only 200 copies printed, half vellum, cloth, g. t. roy. folio. 1913
- 996 Almanac. Goldsmith, an Almanack for 1737, contemporary crimson morocco gilt, tooled with an all-over design of floral scrolls, acorns, dots and stars, g. e. ; sold as a binding not subject to return narrow sm. 8vo. 1738
- 997 ALMANACH ROYAL année 1781, contemporary brown morocco gilt, sides covered with gold, silver and red foil faced with transparent talc, within frames of olive morocco tooled with scrolls and small ornaments, coat-of-arms painted within an oval in centre of each cover, back tooled in panels with fleurs de lys, g. e. in a drop case ; sold as a binding not subject to return
8vo. [Paris] Par d'Houry, 1781
- 998 ALMANACS. Rider's British Merlin, etc. for 1767, '69, '72-'74, 5 vol. contemporary red morocco gilt, richly tooled to a cottage-roof design, g. e. IN FINE STATE ; sold as bindings not subject to return 8vo. (5)

- 999 Almanacs. The Polite Repository or Pocket Companion, *engraved title, frontispiece and vignettes, covers of blue satin, embroidered in white with diagonal lines and chain borders, flap and silver-gilt catch, lined white satin with pocket, g. e., Printed for W. Peacock, 1797*—Royal Repository or Picturesque pocket diary, *engraved title and plates, straight-grain red morocco, with flap and pocket, g. e. [? 1810]; sold as bindings not subject to return* 8vo. (2)
- 1000 Altercatio Synagogæ et Ecclesiae in qua bona omnium fere utriusque Instrumenti librorum pars explicatur, *large woodcut on the title-page, repeated on folio 1, original vellum folio. Coloniae, apud M. Novesianum, 1537*
- 1001 Ambrosius (St.) De officiis et opuscula, *roman letter, 28 long lines to a page, initials in red, a portrait inserted, bound in a leaf from an ancient MS. [Hain *910; Proctor *5874]* 4to. Milan, Christopher Valdarfer, 1474
- 1002 Ambrosius (S.) De Helia et Ieiunio, *gothic letter, 27 long lines to a page (a few letters damaged by worm-holes, and one leaf torn), half morocco [Hain 914 ?]* 4to. No printer, place or date (c. 1490)
- 1003 Amor de Cupido e de Psiche, Madre de Volupta, *title in MS. within a woodcut border, 32 woodcuts with letterpress below, all within borders, attributed to S. Bernard, cut round and inlaid, old vellum; sold not subject to return* sm. 4to. absque nota
- 1004 Anacreon. Odae (Graecè) Carmina interpretibus H. Stephano et E. Andrea, 2 vol. *contemporary Scottish red morocco gilt, scroll borders, g. e.* 12mo. Edinburgi, apud Hamilton, Balfour and Neill, 1754
- 1005 Anacreon Odes, translated by T. Moore, 2 vol. *portrait, red morocco extra, g. e., 1803—Emblems of Mortality, cuts by J. Bewick, calf extra, g. e., 1789—The Sleep-Walker, calf gilt, Strawberry Hill, 1778; and others* 8vo. (12)
- 1006 Annus Mirabilis or Strange Predictions and Observations gathered out of Mr. J. Partridges Almanack, 1688, *half red calf, g. e.* sm. 4to. R. Taylor, 1689
- 1007 Anselm. Tractatus Anselmi in Questionibus cur dens homo, *gothic letter, 36 long lines to a page, half morocco [Hain *1138; Proctor 2830]* 4to. No printer, place or date [Passau, Johann Petri, c. 1486]
- 1008 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM (Græce) cura J. Lascaris, *printed throughout in capitals, long lines, 28 to a page, the original Latin epistle of Lascaris wanting, and supplied*

Lot 1008—continued

*in a reprint, olive morocco extra, gilt line borders and frames,
g. e. by G. Lewis [Hain 1145 ; Proctor 6406]*

4to. Florentiæ per Laurentium Francisci de Alopa, 1494

* * FIRST EDITION OF THE ANTHOLOGY OF PLANUDES.

- 1009 Appianus (Constantius) Soliloquia Abbatis, *roman letter, long lines, 28 to a page, some ll. wormed, brown morocco extra by W. J. Mansell [Hain *1313 ; Proctor 6930]*
4to. [Cremona, Carolus Darlerius], 1496
- 1010 Aquinas (Thomas) Questiones de veritate, **gothic letter**, *double columns of 40 lines, initials in red and blue, some with pen-ornamentation (some letters damaged by worm-holes), half morocco [Hain *1419 ; Proctor *1027]*
folio. Cologne, Johann Koelhoff, 1475
- 1011 Archives de la Société Française des Collectionneurs d' Ex-Libris, First to the Sixth Year, in 3 vol. *many illustrations, half morocco gilt, g. t. by De Coverly* *4to. Paris, 1894-9*
- 1012 Aretinus (L.) Historiarum sui temporis Summarium, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 50 leaves ($8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.), *written in neat gothic letters, 24 long lines to a page, with 2 large ornamental initials painted in gold and colours, crimson velvet* *sm. folio. XV CENT.*
- 1013 Aristophanes. Comædiæ novem (Graecè) cum commentariis antiquis, edente A. F. Varchiensi, *ornamental woodcut head-pieces, the first in red, woodcut initials, wanting leaf at end containing printer's device, original Venetian dark brown morocco, blind scroll frames with gilt ornaments at angles, central gilt ornament*
sm. folio. Florentiæ per haeredes Philippi Iuntæ, 1525
- 1014 ARISTOTELES. OPERA (in Greek) et Theophrasti de Historia Plantarum et de causis plantarum libri . . . FIRST EDITION (*wants first leaf of vol. IV, a leaf torn and neatly repaired*), 5 vol. in 6, *dark green morocco gilt with the Aldine anchor in the centre of each panel by Capé*
folio. Venice, Aldus Manutius, 1495-8
- 1015 Aristotelis et Theophrasti Historiæ, *original binding of oak boards covered stamped leather, outer borders of female figures, panel stamps of arabesques and floral ornaments ; sold as a binding not subject to return ; from the W. H. Corfield Collection, in a lined box* *8vo. Lugduni, apud Haeredes I. Iuntæ, 1552*
- 1016 Aristotelis Politicorum libri VIII, cum perpetua Danielis Heinsii in omnes libros Paraphrasi, *French olive morocco gilt, scroll and line borders, surrounding a design of leafy sprays, enclosing*

Lot 1016—continued

in centres the arms of François d'Averton, Comte de Belin (cf. lot 992), g. e., silk ties, by Nicholas Eve, in a lined box ; sold as a binding not subject to return

8vo. Lugduni Batavorum, ex officina Elzeviriana, 1621

- 1017 Arnold (Matthew) Empedocles on Etna, woodcut border in red on title by C. Ricketts, autograph of the author inserted 8vo. 1896

- 1018 Astrolabium planum in tabulis ascēdens, cōtinens qualibet hora atque minuto equationes domorum celi, **lit. goth.**, numerous woodcuts, half niger morocco, r. e.
sm. 4to. Venetiis per Lucā Antoniū de Giunta, 1502

- 1019 ASTROLOGY. Methode inconnue jusques à present, pour ériger toutes les figures en général et en particuliéu (*sic*) de l'astrologie et du destin de l'univers, MS. ON PAPER, 182 pp., written in a neat running hand, with 10 hand-drawn volvelles, old French red morocco gilt, broad scroll borders, g. e. [Phillipps MS. 2218]
4to. XVIII CENT,

- 1020 ASTRONOMICI VETERES, printed in roman and Greek characters. 39 (Greek 41) lines to a full page, numerous woodcuts, vellum, elaborately gilt, g. e. [Hain *14559 ; Proctor 5570]
folio. Venice, Aldus Manutius, 1499

- 1021 Atkinson (J. B.) The Schools of Modern Art in Germany, LARGE PAPER, plates on india paper, morocco extra, g. e. folio. 1880

- 1022 Auden (T.) Memorials of Old Shropshire, plates, 1906 ; Life and Miracles of St. William of Norwich, edited by A. Jessopp and M. R. James, plates, Camb., 1896 ; The Boscobel Tracts, edited by J. Hughes, plates, 1857 ; and others 8vo. (6)

- 1023 AUGUSTINUS (S. A.) De civitate Dei lib. XXII, roman letter, 46 long lines to a full page, some early MS. notes in the margins, etc. (a few leaves at the end slightly wormed, and the last leaf slightly defective and repaired), crushed crimson morocco extra with antique gilt ornaments, inside dentelles, g. e. by L. Broca [Hain 2097 ; Proctor *3293]
folio. Rome, Conrad Sweynheym and Arnold Pannartz, 1468

- 1024 Augustinus (S.) De Civitate Dei, **gothic letter**, double columns of 50 lines (a few letters damaged by worm-holes), calf gilt [Hain *2055 ; Pellechet 1553]
4to. Venice, Bonetus Locatellus, 1486

- 1025 Augustinus (S.) Sermones ad fratres de heremo, MS. ON VELLUM, XIVTH CENTURY, 76 leaves (6 $\frac{1}{4}$ in. by 4 $\frac{5}{8}$ in.), written in neat gothic characters, 23 long lines to a page, running titles in red, original oak boards, covered leather, brass and leather clasp
sm. 4to. XIV CENT.

- 1026 Augustinus (S.) Sermones, MS. ON PAPER, ITALIAN, XVTH CENTURY, 77 leaves (11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.), written in neat humanistic characters, 35 long lines to a page, decorated with a few large ornamental initials painted in gold and interlaced with white vine stems on coloured grounds, old half purple morocco
folio. XV CENT.
- 1027 Augustinus (S.) Sermones et Confessiones, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 166 leaves (9 $\frac{3}{4}$ in. by 6 $\frac{5}{8}$ in.), written in neat gothic characters in two columns of 40 lines, with several large capitals painted in gold on pen diapered coloured grounds, red levant morocco extra, g. e. by L. Broca
sm. folio. XIV CENT.
- 1028 Ausmo (Nicolaus de) Supplementum Summae Pisanellæ, lit. goth., in 2 columns of 47 lines, without marks, on first page is a large initial Q painted in gold and colours, containing a miniature of two monks, red and blue pen letters, old marbled calf, m. e., with bookplate of the Duke of Sussex [Hain *2153; Proctor 4161]
folio. Venetiis per Franciscum de Hailbrun et Nicolaum de Frankfordia socios, 1474
- 1029 Ausonius [Opera, curante H. Avancis], italic letter, Aldine device on title and at end, British Museum duplicate stamp on title-page, brown calf gilt, crown and Tudor rose stamped in alternate panels on back
8vo. Venetiis in aedibus Aldi et Andreae Soceri, 1517
- 1030 Avon (The) from Naseby to Tewkesbury, twenty-one etchings by Heywood Sumner, on india paper, linen guards
folio. Seeley, 1882
- 1031 Baccius (A.) De Naturali vinorum Italiae et de conviviis antiquorum libri septem, engraved title containing portrait, calf gilt, g. e. with arms of Charles, Baron Stuart de Rothesay on sides
folio. Romæ, N. Mutii, 1596
- 1032 Bacon (Sir Francis) Historie of the Reigne of King Henry the seventh, title within a woodcut border, no portrait, original sheep, title and dedication loose sm. folio. I. H. and R. Y., 1629
- 1033 BALBUS DE JANUA (JOHANNES) CATHOLICON, gothic letter, double columns of 65 lines, large initials in red (wants 7 leaves, the margins of 2 leaves repaired), brown morocco, raised bands, blind tooled on the sides, rough edges gilt [Hain 2253; Proctor 247]
folio. No printer, place or date [Strassburg, The "R" printer, c. 1460]

* * Extremely rare. The British Museum Copy is imperfect, wanting 4 leaves.

- 1034 Baldus de Ubaldis. Margarita, **gothic letter** (last leaf repaired), boards [*Hain* 2341]
folio. Milan, Udalricus Scinzenzeler (1491)
- 1035 Bale (J.) Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Bonner bysshopp of London, brown morocco extra, g. e. by W. Pratt
8vo. Imprinted at Zurik by Olyuer Iacobson, 1543
- 1040 Barclay (J.) Euphormionis Lusinini, sive Satyricon partes quinque, engraved title, red ruled MS. note and signature of Joseph Knight on fly leaf, old French red morocco gilt, line borders enclosing leafy sprays and small ornaments, large central ornament of dotted line scrolls and arabesques, g. e. by "LE GASCON," preserved in a sheep pull-off case; sold as a binding not subject to return
sm. 8vo. Lugd. Batavorum, apud Elzevirios, 1637
- 1041 Barclay (J.) Argenis, cum clave, engraved title (cut round and mounted), old red morocco gilt, scroll borders, g. e., Lugd. Bat., ex officina Elzeviriana, 1627; Euphormionis Lusinini sive Satyricon partes quinque, engraved title, old red morocco gilt, scroll borders, g. e., ib., 1637—Erasmus (D.) Colloquia, 1 vol. in 2, engraved title, old red morocco gilt, scroll borders, g. e., ib., 1636—Novum Testamentum Graecum, engraved title, old black morocco gilt, line borders and frames with fleurons at corners, g. e., Amsterdami, apud G. Blaeu, 1633; etc., lot sold as bindings not subject to return
sm. 8vo. (13)
- 1042 Bargagli (Scipion) La Prima Parte dell'Imprese, engraved device on title-page, contemporary Venetian brown morocco gilt, tooled with interlaced 2-line fillets to a geometrical pattern, arms in centres of Charles d'Orléans, sprinkled e.; sold as a binding not subject to return
4to. Venetia, F. de Franceschi, 1589
- 1043 Barrère (A.) and C. G. Leland. Dictionary of Slang, Jargon and Cant, 2 vol. vellum, uncut
4to. Ballantyne Press, 1889–90
- 1044 Bartoli (P.-S.) Recueil de Peintures Antiques trouvées à Rome, coloured plates, half calf
folio. Paris, Didot, 1783
- 1045 Battaglini (Marco) Istoria universale di tutti e Concilii di Santa Chiesa, old Italian red morocco gilt, broad borders of scrolls and arabesques, the Colonna arms in centre of covers, r. e.; sold as a binding not subject to return
folio. Venezia, 1686
- 1046 Baxter (Wm.) Glossarium Antiquitatum Britannicarum, portrait by G. Vertue, contemporary red morocco gilt, borders of crowns and small tools, g. e. in a lined box; sold as a binding not subject to return; FINE SPECIMEN
8vo. 1723

- 1047 Beaumont (A.) Travels through the Maritime Alps, *map and plates*, 1795—Select Views of the Antiquities and Harbours in the South of France, *plates*, 1794, in 1 vol. *russia extra folio*
- 1048 Beckford (Wm.) Italy, with Sketches of Spain and Portugal, 2 vol. *half morocco, g. t.*, 1834—Alcobaça and Batatha, *portrait, morocco*, 1835, FIRST EDITIONS 8vo. (3)
- 1049 Bekker (Balthasar) Le Monde enchanté ou Examen des communs sentimens touchant les Esprits, 4 vol. *portrait and plates, old calf gilt, line borders, crest of Hilaire Bernard de Roqueleyne, Baron de Longepierre, gilt stamped in 4 panels on each back, r. e.*; sold as a binding not subject to return sm. 8vo. Amsterdam, 1694
- 1050 Bell (Sir Charles) On the Anatomy of Expression in Painting, *plates, marbled calf gilt* 4to. 1806
- 1050A Benedictus de Nursia. Opus ad sanitatis consuervationem, **gothic letter**, 33 long lines to a page, *calf gilt* [Hain 11922; Proctor 3713] 4to. Rome, Stephan Plannck, 1493
- 1051 Benjamin Tudelensis (Rabbi) Itinerarium Benjaminis, Latine redditum opera Const. l'Empereur, *blue morocco gilt, borders of dotted lines, panel composed of 2-line fillets, back tooled au pointillé, pink watered silk linings, end leaves of red morocco gilt tooled all over, joints, g. e. by Bozérian*; RARE 12mo. Lugd. Batavorum, ex officina Elzeviriana, 1633
- 1052 Bergomensis (Jac. Phil.) Supplementum Chronicarum, **gothic letter**, woodcut frontispiece and borders, woodcuts in the text (two leaves defective; sold not subject to return), bound in a leaf from an ancient MS. [Hain 2809] folio. Venice, Bern. de Novaria, 1492
- 1053 Bernardus (S.) Libri ad Eugenium Papam de consideracione; Tractatus de professione monachorum; Hugo de folieto de clauastro anime; Expositio lamentationum Jhēmi; moralis et allegorita, MS. ON VELLUM, XIVTH CENTURY, 89 leaves (11in. by 7 $\frac{3}{4}$ in.), written in **gothic** characters in two columns of 44 lines, red and blue painted capitals, original oak boards covered stamped leather folio. XIV CENT.
- 1054 Berners (Juliana) A Treatise of Fysshynge with an Angle, Facsimile reprint of that by Wynkyn de Worde, 1496, with Introduction by M. G. Watkins, vellum uncut 4to. 1880
- 1055 Beroaldus (P.) De Felicitate opusculum, *roman letter*, 25 long lines to a page (a few letters damaged by worm-holes) [Hain 2969], Bologna Franciscus [Mato] de Benedictis, 1495—Celsus Maphaeus. Dissuasoria, *roman letter*, 25 long lines to a page [Hain 10443], Bologna, Franciscus de Benedictis, 1494, in 1 vol. *brown morocco* 4to

- 1056 Berry (W.) *Encyclopædia Heraldica, or Dictionary of Heraldry, with Supplement*, 4 vol. *plates, calf gilt, m. e.* 4to. 1828-50
- 1057 Bertelli (F.) *Omnium fere Gentium nostras ætatis habitus nunquam antehac æditi, engraved title and plates, with numerous original drawings, half brown morocco, m. e.* 4to. Venetiis, 1563
- 1058 Besongne (N.) *L'État de la France ou l'on voit tous les Princes Ducs et Pairs, Maréchaux et autres officiers de la Couronne, etc.*, 2 vol. *red levant morocco extra, g. e. by Hardy, with arms of Baron A. de Seillièrre in gold on sides, g. on m. e.* 8vo. Paris, J. Guignard, 1692
- 1059 Bewick. *History of British Birds*, 2 vol. Newcastle, 1804; *Quadrupeds, ib.*, 1807; *Select Fables, ib.*, 1820; *History of the Rarer British Birds*, by T. C. Eyton, 1836, together 5 vol. *portrait, and many woodcuts, green morocco extra, full gilt backs, g. t. uniform* roy. 8vo.
- 1060 BIBLE, ENGLISH. THE BIBLE that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe, **black letter**, double columns, woodcut titles, numerous woodcuts, folding map (map, title, 4 preliminary leaves and last leaf in facsimile, a few margins mended, text of folio XXVIII slightly defective on the outer margin; sold not subject to return), purple morocco extra by C. Lewis
[Colophon] *Printed in the yeare of oure Lorde M.D.XXXV and finished the fourth daye of October. folio. [Zurich, Christopher Froschover or Antwerp, Jacob van Meteren], 1535*
- * * EDITIO PRINCEPS OF THE PRINTED ENGLISH BIBLE. Translated by Miles Coverdale.
- 1061 BIBLE, ENGLISH. THE WHOLE BYBLE, translated into Englyshe by Myles Couerdale and newly ouersene and correcte, **black letter**, title and 3 other leaves in facsimile, margins cropped and some headlines and side-notes cut into, sold not subject to return, dark blue morocco, blind tooled antique style, g. e.
4to. Prynted for Andrewe Hester [Zurich, Christopher Froschover], 1550
- * * The Fifth edition of Coverdale's Bible.
- 1062 Bible (The) by Coverdale, 1535, *Remarks on the Titles, etc.*, by Francis Fry, *facsimiles, autograph letter of the Earl of Ashburnham inserted, half bound* 8vo. 1867
- 1063 BIBLE, ENGLISH. MATTHEW'S, i.e. JOHN ROGER'S VERSION. The Byble which is all the holy Scripture, **black letter**, titles in red and black, within woodcut borders (title to O.T. torn, slightly defective and inlaid), numerous woodcuts and ornamental

Lot 1063—*continued*

initials, a few ll. mended and some fore-edges cut into, otherwise a SOUND, PERFECT AND GENUINE COPY of this exceedingly rare edition, purple morocco extra, gilt and blind tooled antique style, g. e. by Zaehnsdorf; the Amherst copy

folio. [? Antwerp, for R. Grafton and E. Whitchurch],
1537

- 1064 Bible, English. The Byble in Englyshe, **black letter**, title with a border ascribed to Holbein, representing Henry VIII (some leaves slightly defective and repaired; sold not subject to return), modern calf stamped in blind with brass clasps and corner-pieces

folio. Printed by Rychard Grafton and Edward Whitchurch,
1539

- 1065 BIBLE, ENGLISH. THE "GREAT" VERSION. The Bible in Englyshe of the largest and greatest volume, **black letter**, double columns, woodcut titles, first title and next leaf, last l. of N.T. and l. of Table are wanting and supplied in facsimile, some margins restored, otherwise a FINE, LARGE, SOUND COPY, in very good condition, olive morocco extra, gilt tooled with antique ornaments, g. e. by Riviere

large folio. Rouen, at the coste and charges of Richard Carmarden [per C. Hamilton], 1566

- 1066 BIBLE, ENGLISH, BISHOPS' VERSION. The Holie Bible conteyn-
ing the Olde Testamente and the Newe, **black letter**, FIRST EDITION, wanting first title and some preliminary leaves, numerous fine woodcuts within borders, the portraits of the Earl of Leicester and of Lord Burleigh coloured, condition generally sound and fine, original oak boards covered crimson velvet, with bookplate of P. Honywood (rebacked), silver bosses, centre and corner-pieces, clasps (in part restored), in a slip case; sold not subject to return *folio. R. Jugge, 1568*

* * The tradition attached to this volume is that it was presented by Queen Elizabeth to a member of the Honywood Family, and this tradition is borne out by the fact that the centre-piece is engraved with the Royal Arms and the initials EL. RE., and the same initials occur on the clasp holders. The bosses are engraved with the Tudor Rose.

- 1067 Bible. The Holy Byble, containing the Olde Testament and the Newe, **black letter**, title in red and black within a woodcut border, Psalms with a separate title (title mounted; sold not subject to return), calf *folio. Christopher Barker, 1585*

- 1068 Bible (Holy) Conteyning the Old Testament and the New. The first quarto edition of the authorised version, two engraved titles, calf, g. e. *4to. Robert Barker, 1612*

- 1069 Bible. The Holy Bible Conteyning the Old Testament, and the New, **black letter**, title within a woodcut border, *Matthew XXVI*, verse 36, with correction slip pasted over (title mounted; sold not subject to return), calf folio. Robert Barker, 1613
- 1070 Bible, English. The Holy Bible, woodcut title, red ruled, *Companie of Stationers*, 1649—Psalms collected into English Metre by Sternhold, Hopkins and others, red ruled, *ib.*, 1648, in 1 vol. contemporary brown morocco gilt, sides and back powdered with small "ermine," g. e., IN FINE CONDITION; sold as a binding not subject to return 8vo
- 1071 Bible, English. The Holy Bible, title within a woodcut border (shaved), original green-stained vellum gilt, scroll borders, g. e. in a loose leather cover, *Companie of Stationers*, 1651; The Holy Bible, *J. Baskett*, 1739; Book of Common Prayer, Cambridge, *W. Fenner*, 1734, in 1 vol. original red morocco gilt, line borders, corner ornaments, large filigree centre ornaments, g. e.; and another, in old green morocco gilt; sold as bindings not subject to return 8vo. (3)
- 1072 Bible, English. The Holy Bible, engraved title, *John Field*, 1658; Whole Book of Psalms, collected into English metre by Sternhold, Hopkins and others, *ib.*, 1658, in 1 vol. contemporary black morocco, blind tooled arabesques, chased silver mounts, corner pieces and clasps, g. e.; sold as a binding not subject to return sm. 8vo
- 1073 Bible, English. The Holy Bible, roman letter, engraved title, red-ruled throughout, original English crimson morocco gilt, tooled to an elaborate cottage-roof design, g. e. in a lined box; sold as a binding not subject to return 8vo. Cambridge, *John Field*, 1661
- [See ILLUSTRATION].
- 1074 Bible, English. The Holy Bible, roman letter, double columns engraved title, original panelled calf gilt, line borders and scroll frames, with fleurons at corners, silver clasps, g. e. 4to. Cambridge, *John Field*, 1668
- 1075 BIBLE, ENGLISH. The Holy Bible, *Assigns of J. Bill and C. Barker*, 1674; Whole Book of Psalms collected into English metre by Sternhold, Hopkins and others, for the *Company of Stationers*, 1675, in 1 vol. contemporary dark red morocco gilt, very finely tooled with a design of "drawer handles" and acorns enamelled in black and silver, spaces filled with filigree scrolls and solid gilt dots, in the so-called Mearne style, edges gilt and painted with groups of red and black dots, IN FINE STATE, from the *Yemeniz Collection*, preserved in a lined box; sold as a binding not subject to return 8vo

[See ILLUSTRATION].

- 1076 Bible, English. The Holy Bible, *red-ruled, engraved title, J. Bill, etc., 1678* ; Book of Common Prayer with the Psalms, *ib., 1678* ; Whole Book of Psalms collected into English metre by Sternhold, Hopkins and others, *for the Company of Stationers, 1678, in 1 vol. contemporary red morocco gilt, tooled with "drawer handles," filigree ornaments and dots, enamelled in black and silver in the so-called Mearne style (rebacked and repaired) ; sold as a binding not subject to return* 4to
- 1077 Bible, English. The Holy Bible, *engraved title, red-ruled throughout, original black shagreen, with corner and centre-pieces of silver, also silver clasps, g. e. ; sold as a binding not subject to return* 8vo. 1690
- 1078 Bible, English. The Holy Bible, *Oxford, 1750* ; Book of Common Prayer, *Cambridge, 1751, 2 vol. contemporary red morocco gilt, finely tooled borders of loops and small floral ornaments, inner compartments with vase ornaments at angles, enclosing the name and date, L. Gregory, 1751, g. e.* sm. 8vo
- 1079 Bible, English. The Holy Bible, *frontispiece, maps and numerous engravings, Cambridge, J. Archdeacon, 1768* ; Psalms collected into English metre by Sternhold, Hopkins and others, *ib., J. Bentham, 1762* ; Book of Common Prayer, *portrait of K. George II, ib., 1762, in 1 vol. original blue morocco gilt, wide scroll borders, back fully gilt, g. e. ; sold not subject to return* 4to
- 1080 Bible, English. The Holy Bible, *contemporary Scottish brown calf gilt, scroll borders enclosing an all-over design of large heart-shaped ornaments, leaves, floral scrolls and stars, g. e., from the W. H. Corfield Collection ; sold as a binding not subject to return* sm. 8vo. Edinburgh, 1783
- 1081 Bible, English. The Holy Bible, containing the Old and New Testaments translated out of the Original Tongues ("The Immaculate Bible"), 2 vol. *printed in minute type, LARGE PAPER, russia extra, g. e. from the Ashburnham library* sm. 8vo. Edinb., Sir D. Hunter Blair and J. Bruce, 1811
- 1082 Bible, French. La Bible, 2 vol. in 1, *engraved title, red-ruled, Se vend à Charenton, 1652* ; Pseaumes de David mis en rime par C. Marôt et T. de Beze, *musical notation, red-ruled, ib., 1657, in 1 vol. old French red morocco gilt, elaborately tooled with filigree scrolls and ornaments, fleur de lys at each corner, g. e. by "LE GASCON," in a lined box ; sold as a binding not subject to return* 8vo
- [See ILLUSTRATION].
- 1083 Bible, French. La Bible, qui est toute la Sainte Escriture, *woodcuts [Paris], F. Estienne, 1567* ; Book of Common Prayer, *woodcut border to title, R. Barker, 1640* ; Whole Book

Lot 1083—*continued*

of Psalmes collected into English meeter by Sternhold, Hopkins and others, *woodcut border to title, G. M. for the Companie of Stationers, 1640, in 1 vol. original English dark green morocco gilt, broad scroll borders, central ornament, clasps, g. e. in a drop case; sold as a binding not subject to return* 8vo

- 1084 Bible, Italian. La Biblia la quale in se contiene i SS. Libri del Vecchio e Nuovo Testamento, *roman letter, double columns, title in facsimile, original brown morocco gilt, tooled with interlaced fillets, and conventional floreate ornaments, enamelled in black, blue and white, in the style of Maioli, in the centre of each cover is a shield containing the arms of Orsini impaling Medici, encircled with the inscription "Paul Iordani Urs. D. Aragon," g. e. tooled with arabesques; sold as a binding not subject to return* 4to. Vinegia appresso Girdamo Scotto, 1547

[See ILLUSTRATION].

- 1085 Bible, Latin. BIBLIA SACRA VULGATA, cum Prologis S. Hieronymi, etc., MS. ON VELLUM, FRENCH, XIIITH CENTURY, 540 leaves ($5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.), *written on thin vellum, in small gothic characters, much contracted, in two columns of 47 lines, numerous small painted ornamental initials with elongations in the margins and pen letters in blue or red with elaborate flourishes, wanting first leaf of Prologue to Genesis, XIVTH CENTURY BINDING of oak boards covered brown leather, blind stamped panels of interlaced two-line and dotted fillets, surrounded (on upper cover) by the inscription "ISTA BIBLIA EST DOMINI PETRI CORVI: PBR. DONATUS ME FECIT," preserved in a green morocco pull-off case; from the Collection of Henry White*

8vo. XIII CENT.

* * At the beginning of the volume are 9 leaves of a Table of Gospels and Epistles for the year, headed "Ista Biblia est fratribus conventus Ste. Katerine ordinis minorum."

- 1086 BIBLE, LATIN. Biblia Sacra Latina, cum Prologis, MS. ON VELLUM, FRENCH XIIITH CENTURY, 442 leaves (5 in. by $3\frac{1}{2}$ in.), *written in very small gothic characters, in two columns of 49 lines, decorated with 88 historiated initials, finely executed, and very many pen letters in blue and red, with elaborate marginal flourishes, formerly belonged to Archbishop de Bourdes of Bordeaux, Admiral of France, modern binding of black morocco, blind tooled, joints, g. e., in a green morocco pull-off case*

8vo. XIII CENT.

- 1087 BIBLE, LATIN. Biblia Sacra, MS. ON VELLUM, XIIITH CENTURY, 613 leaves ($6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.), *written on uterine vellum, in small neat gothic characters, in two columns of 46 lines, numerous finely painted historiated initials with elongations, other capitals*

Lot 1087—continued

painted in red or blue with elaborate pen flourishes, modern vellum, from the collection of Henry Yates Thompson, with full collation of the volume in the autograph of M. R. James, inserted
8vo. XIII CENT.

- 1088 Bible, Latin. Biblia Sacra Vulgata, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 590 leaves ($5\frac{1}{4}$ in. by $3\frac{3}{8}$ in.), written in small **gothic** characters, in two columns of 50 lines, decorated with several large ornamental initials painted in colours, numerous red or blue painted capitals, with elaborate pen flourishes, modern oak boards covered brown morocco, blind stamped antique style with clasps, in a lined box sm. 8vo. XIV CENT.

- 1089 Bible, Latin. BIBLIA SACRA VULGATA, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 544 leaves ($5\frac{1}{2}$ in. by 4in.), written in small **gothic** characters, on uterine vellum ll., in two columns of 45 lines, decorated with some painted initials, a few finely historiated, with marginal elongations of bar pattern forming borders, and numerous pen letters in red and blue with elaborate flourishes, modern brown morocco blind stamped antique style, g. tooled e. in a morocco pull-off case 8vo. XIV CENT.

- 1090 Bible, Latin. Biblia Sacra Latina, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 270 leaves ($7\frac{3}{4}$ in. by $5\frac{1}{2}$ in.), written on thin vellum in small **gothic** characters in two columns of 53 lines, decorated with several finely painted large initial letters, begins and ends imperfectly and the Prologue of S. Jerome is supplied in a neat XVth Century hand, modern green morocco extra 8vo. XIV CENT.

- 1091 BIBLE. BIBLIA LATINA, **gothic letter**, double columns of 58 and 50 lines, some initials coloured (wants 4 leaves at the end of Part II), 2 vols in 1, russia with a crest on the sides (joints cracked), no printer, place or date
folio. Part I, Genesis—Psalms [Basel, Berthold Ruppel, not after 1468]; Part II, Proverbs—Apoc. [Basel, Bernard Richel, not after 1476]

- 1092 BIBLE, LATIN. BIBLIA SACRA, **gothic letter**, double columns of 61 lines, a large woodcut initial of St. Jerome and numerous large woodcut capitals (some coloured), brown morocco blind tooled by Pratt [Hain *3079; Proctor 2522]
folio. Ulm. Johann Zainer, 1480

- 1093 Bible, Latin. Biblia Sacra, **gothic letter**, double columns of 51–53 lines, a large initial in red and blue with ornamental pen-work, other initials in red (first leaf mounted, some stains and a few letters damaged by worm-holes), half calf [Hain *3076; Proctor *1995]
folio. Nuremberg, Anton Koberger, 1480

- 1094 Bible. Biblia Latina, **gothic letter**, double columns of 50 lines, initials in red and blue (imperfect at the beginning and end ; sold not subject to return), calf [Hain *3089 ; Proctor *4182]
4to. Venice, Franz Renner, 1483
- 1095 Bible. Biblia Latina, **gothic letter**, double columns, 56 lines, a large initial in red and blue (wants a leaf at the beginning and some leaves at the end ; sold not subject to return), calf (rebacked)
4to. Venice, Johann Herbort, 1484
- 1096 Bible. Biblia Latina, **gothic letter**, double columns of 48 lines, a large initial in colours with marginal extensions, other initials in red and blue (the last leaf pasted down), calf gilt [Hain *3093 ; Proctor *517]
folio. No printer or place [Strassburg, Johann Pruss], 1486
- 1097 Bible, Latin. Biblia integra : summata : distincta super emendata, **gothic letter**, double columns of 56 lines, a large initial in colours with pen-ornamentation, other initials in red and blue, old stamped pigskin [Hain *3107 ; Proctor 7755]
8vo. Basel, Johann Froben, 1491
- 1098 Bible. Biblia Latina, **gothic letter**, double columns, contemporary binding of oak boards and half pigskin stamped in blind to a floral design, clasps [Hain *3124 ; Proctor 5406]
4to. Venice, Simon Bevilaqua, 1498
- 1099 Bible, Latin. Biblia cum concordantiis veteris et novi testamēti et sacrorum canonum, **lit. goth.**, double columns, title in red, with cut of S. Jerome above and printer's device below, all within a woodcut border, numerous small cuts in the text, modern marbled calf extra, g. e. by Riviere
8vo. Venetiis, Luce antonii de giunta, 1519
- 1100 Bible, Latin. Biblia sacra, integrum utriusque testamenti corpus cōplectēs, **lit. goth.**, double columns, Kerver's large device on title-page, and at end, modern red morocco gilt, sides inlaid with portions from a XVIth Century stamped binding, g. e., a few marginal references shaved
8vo. Parisiis, ex edibus vidue Thielmanni Kerver, 1526
- 1101 Bible, Latin. Biblia quid in hae editione præstitum sit, vide in ea quam operi præposuimus, ad lectorem epistola, 1 vol. in 2, very small roman letter, double columns, red-ruled, old panelled calf, Lutetiæ, Roberti Stephani, 1545—Virgilius. Singulae dictiones polysyllabae in puerorū usum suis signalae sunt accentibus, old red morocco gilt, line borders, scroll and line frames with fleurons at corners, g. e. [Paris], Simonis Colinaei, n. d.
8vo. (2)
- 1102 Bible, Latin. Biblia Sacra, cum indicibus, roman letter, double columns, title within ornamental woodcut border (cut round and mounted), numerous woodcuts, old half calf
8vo. Lugduni, apud I. Tornæsium, 1554

- 1103 Bible, Latin. *Biblia ad vetustissima exemplaria castigata*, in 5 vol. *old Dutch red morocco gilt, broad floreate scroll borders, g. e., Antverpiæ, ex officina Christophori Plantini, 1565*; *Biblia Sacra vulgatæ editionis Sixti V Pont. Max. iussu recognita*, in 8 vol. *engraved title, red-ruled throughout, ib., 1629*; *lot sold as bindings not subject to return* sm. 8vo. (13)
- 1104 Bible, Latin. *Biblia Sacra Veteris et Novi Testamenti, roman letter, double columns, woodcut title, original oak boards covered stamped hogskin, clasps*; *sold as a binding not subject to return* 4to. *Tubingæ, G. Gruppenbachius, 1593*
- 1105 BIBLE. LIBRI SAPIENTATES, cum glossis, MS. ON VELLUM, FRENCH, XIIITH CENTURY, 179 leaves (13in. by 8 $\frac{3}{4}$ in.), written in **gothic** characters, two sizes, large initials painted in red and blue with elaborate pen decoration, marginal additions by a later hand, straight-grain black morocco extra, gilt line borders and frames, inside borders gilt, joints, by W. J. Mansell, on fly-leaf is written, in an old hand, "Parabola et Ecclesiasticus glosati ex Abbatia de Royaulmont" folio. XIII CENT.
- 1106 Bible, Spanish. *La Biblia que es, Los Sacros Libros del Vieio y Nuevo Testamento, roman letter, double columns, original calf, large centre arabesque ornament gilt, with initials M.A. and date 1575 on upper cover* 4to. 1569
- 1107 New Testament. English and Latin. *The newe Testament in Englyshe and Latin, black letter, two sizes, title within a woodcut border by Holbein (cut round and inlaid), a few ll. wanting at beginning, ends imperfectly with Pp 6, but generally a sound and clean copy, from the Library of Lord Ashburnham with notes in his autograph, green levant morocco extra, g. t.; sold not subject to return* 4to. 1538
- 1108 NEW TESTAMENT, ENGLISH. *The Newe Testament, black letter, title (in facsimile) within a woodcut border (torn and mounted), numerous woodcuts, Jugge's device on last page, wanting C8 and leaf with portrait of K. Edward VI, some ll. torn and mended; sold not subject to return, brown morocco extra, blind tooled antique style, g. e. by Ramage* sm. 4to. *R. Jugge, 1552*
- 1109 New Testament, English. *The New Testament, black letter, chapter headings in roman, title within a woodcut border, original sheep* sm. 8vo. *T. Brudenell and R. White, 1648*
- 1110 New Testament, Latin. *Novum Testamentum vulgatæ editionis, old French red morocco gilt, scroll borders intersected by a 3-line fillet, a crowned fleur de lys in centre of covers, and a fleur de lys stamped in 5 panels on back, g. e. (Badier); sold as a binding not subject to return* sm. 8vo. *Parisiis, e typographia Regia, 1649*

- 1111 New Testament, French. Nouveau Testament, de la traduction de Michel de Marolles, *engraved title, red-ruled, old French red morocco gilt, line borders and frames with fleurons at corners, coat-of-arms in centres, g. e.*
8vo. Paris, chez la Vefue S. Huré, 1653
- 1112 New Testament, Greek. Novum Instrumentum omne diligenter ab Erasmo recognitum et emendatum (graecè et latinè), *woodcut border to dedication leaf (slightly defective), some margins damp-stained, old vellum*
folio. Basileæ in aedibus J. Frobenii, 1516
- * * FIRST EDITION of the New Testament in Greek.
- 1113 New Testament, Greek. Novum Testamentum Graece, *title within a woodcut border, some ll. stained, old red morocco gilt, g. e.* 8vo. Argentorati, apud Vuolfium Cephalæum, 1524
- 1114 New Testament, Greek. Η Καὶνὴ Διαθήκη, *red-ruled, old French green morocco gilt, line borders, floreate back, g. e., FINE SPECIMEN ; sold as a binding not subject to return*
8vo. [Paris, S. Colin], 1534
- 1115 New Testament, Greek. Novum Testamentum, ex Bibliotheca Regia, *red ruled, old French red morocco, plain sides, doublures of crimson morocco with gilt scroll borders, g. e.* (Du Séuil)
8vo. Lutetiae, Roberti Stephani, 1546
- 1116 New Testament, Greek. Novum Testamentum, ex Bibliotheca Regia, *blue morocco gilt, elaborately tooled "au pointillé," doublures of yellow morocco, blue borders gilt, joints, gilt end leaves, g. e. by Bozerian jeune, FINE SPECIMEN ; sold as a binding not subject to return*
sm. 8vo. Lutetiae, R. Stephani, 1549
- 1117 New Testament, Greek. Novum Testamentum ex Regiis aliisque optimis editionibus cum cura expressum, *contemporary brown calf gilt, scroll borders, central arabesque ornament, on upper cover the initials C.Z.B.L., and date 1625, g. e. (rebacked) in a pull-off case ; sold as a binding not subject to return* sm. 8vo. Lugduni, ex officina Elzeviriana, 1624
- 1118 New Testament, Greek. [Novum Testamentum, graecè], 2 vol. *engraved title, interleaved, XVIIth Century English black morocco gilt, inlaid centre and corner pieces in red and white, tooled with floral scrolls, intervening spaces tooled with bunches of grapes, flowers and circles, g. e. ; sold as a binding not subject to return* sm. 8vo. Amsterdami, apud G. Blaeu, 1633
- 1119 New Testament, Greek. Novum Testamentum (Graecè) ex regiis aliisque optimis editionibus hac nova expressum, *old French red morocco gilt, line borders and frames with fleurons at corners, arms of Charles Le Goulx de la Berchère, Bishop of Narbonne ; sold as a binding not subject to return*
sm. 8vo. Roterdami, 1654

- 1120 New Testament, Italian. Il Nuovo ed eterno Testamento di Giesu Christo, *title within a woodcut border, numerous cuts in the text, olive morocco extra, g. e. by Capé*
sm. 8vo. Lione, per Gio. di Tornes e G. Gazeio, 1556
- 1121 New Testament, Latin. Novum Testamentum per D. Erasmus recognitum, *old English red morocco gilt, dotted line borders, g. e.; from Syston Park Library*
sm. 8vo. Antverpiae, apud M. Hillenium, 1535
- 1122 New Testament, Latin. Novum Testamentum per D. Erasmus recognitum et insignium historiarum simulachris, cum venustati, tum veritati ac commodis illustratum, *roman letter, numerous fine woodcuts, duplicate stamp on title-page of the Bibliothèque d'Orléans, old boards*
sm. 8vo. Parisiis, apud P. Regnault, 1542
- 1123 New Testament, Latin. Novi Testamenti æditio postrema per Des. Erasmus Roterodamum, omnia picturis illustrata, *italic letter, woodcuts, some ll. wormed slightly, original oak boards covered stamped leather with clasps, in a lined box*
8vo. Tiguri in officina Froschoviana, 1547
- 1124 New Testament, Latin. [Novum Testamentum], 2 vol. *red-ruled, red levant morocco extra, g. e. by R. de Coverly, lettered on upper covers "SUNDERLAND COLLECTION," old auto. signature "Israelis Jacobi" in margin of titles*
8vo. Parisiis, ex officina R. Stephani, 1541
- 1125 New Testament, Latin. [Novum Testamentum], 2 vol. in 1, *red levant morocco extra, upper cover lettered "Sunderland Collection," g. e. by R. de Coverly*
sm. 8vo. Parisiis, ex officina R. Stephani, 1545
- 1126 New Testament, Latin. Testamenti novi editio vulgata, *roman letter, woodcuts, red-ruled, original French brown morocco gilt, line borders, oval central arabesque ornament*
sm. 8vo. Lugduni, apud A. Gryphium, 1569
- 1127 New Testament, Latin. Sanctum Evangelium; Acta Apostolorum, etc., 2 parts in 1 vol. *blue morocco gilt, g. e., some side-notes shaved*
sm. 8vo. Parisiis, ex officina Simonis Colinaei, 1535
- 1128 New Testament, Syriac. Novum Testamentum Syriace, *old French red morocco gilt, richly tooled with arabesques and dotted line scrolls, in the style of "Le Gascon," g. e. (repaired); sold as a binding not subject to return*
12mo. Antverpiæ, C. Plantini, 1575
- 1129 Bible Pictures. Historische Bilder-Bibel welche besteht in fünf Theil, *tit. goth., 135 (only) engraved plates, new half olive morocco, r. e.* folio. Augsburg, J. A. Kraussen, 1700

- 1130 Bible, Psalms. The whole booke of Psalmes collected into English metre by T. Sternh., I. Hop., W. Whittingham and others, with apt notes to sing thē withall, **black letter**, title within a woodcut border (defective and mended), some headlines shaved, ends with Kk6, EXTREMELY RARE, old sheep; sold not subject to return sq. 16mo. J. Daye, n. d.
- 1131 Bible, Psalms. Psalmorum Davidis paraphrasis poetica, authore G. Buchanano, red-ruled, old red morocco gilt, dotted line borders, corner fleurons, g. e. 8vo. [Parisiis], apud H. Stephanum, n. d.
- 1132 Bibliographical Society. Transactions, vol. 1 to 8, 11 to 15, 13 vol. 4to. 1893-1919
- 1133 Bibliographical Society. Illustrated Monographs, Nos. 1 to 14, 17, 18, 16 vol. half bound 4to. 1899-1917
- 1134 Bibliographical Society. Hand Lists, including Wise's Bibliography of Coleridge, Brown's Register of Middle English Verse, Duff's English Printers, together 17 vol. half bound 4to. 1899-20
- 1135 Bickerton (G.) Accurate Disquisitions in Physick, contemporary English red morocco gilt, centre and corner ornaments formed of floreate scrolls, trailing leafy sprays between, g. e., with book-plate of Horace Walpole; sold as a binding not subject to return 8vo. 1719
- 1136 Billings (R. W.) Architectural Illustrations, History and Description of Carlisle Cathedral, with the Illustrations of Geometric Tracery, 2 vol. in 1, LARGEST PAPER, author's special copy, only 2 issued, india proof plates in duplicate, russia extra, g. e. by Wright roy. folio. 1840-42
- 1137 Billings (R. W.) Architectural Antiquities of the County of Durham, Durham, 1846; Geometrical Tracery of Brancepeth Church, 1845, in 1 vol. LARGEST PAPER, author's special copies, two only printed, proof plates on india paper, also the original drawings of Tracery in Brancepeth Church, light brown morocco extra, joints, g. e. imp. folio
- 1138 BILLINGS (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. author's special copy ON LARGE PAPER, only two issued, with duplicate proofs of the plates on india paper, and nine of the original water-colour drawings, also three letters of the author inserted, light brown morocco extra, joints, g. e. by Wright imp. folio. Edinb., 1847-8
- 1139 BINDING. Aquinas (Thomas) Summa Secunda Secundae, **gothic letter**, double columns of 50 lines, the opening page of text with an initial in gold and colours and marginal extensions of floral design, other initials in red and blue leather over wooden

Lot 1139—continued

boards, the sides and back stamped to an arabesque design, and entirely gilded, in the centre of each cover a metal plaque with a bust of a man in armour, metal corner-pieces and 3 clasps, the edges tooled and coloured with an arabesque design; sold not subject to return

folio. No printer, place or date [c. 1480]

- 1140 BINDING. Simon de Cremona. *Postillae super epistulas et evangelia*, gothic letter, double columns, morocco gilt, in the Maioli style, the sides painted in imitation of inlays, in the centre the Farnese arms surmounted by an archbishop's hat in gold and colours, gauffred edges, metal clasps and studs; sold not subject to return folio. Reutlinger, Johann Otmar, 1484

- 1141 BINDING. Maius (Junianus) *De priscorum proprietate verborum*, roman letter, double columns of 57–58 lines, brown morocco, the sides richly gilt and blind tooled in the centre, the Canevari medallion of Apollo in his chariot and the usual Greek inscription, the back mended by Douglas Cockerell; sold not subject to return, [Hain *10543; Proctor 4849]
folio. Venice, Peregrino Pasquale with D. Bertochus, 1485

- 1142 Binding. Augustinus (S. Aurelius) *Liber Epistolarum*, initials in red, oak boards covered with stamped pigskin, with a painting on the fore-edge of Christ and His Disciples, signed "Joan. H. Beck" [Johann Heinrich Beck, ? died 1875] (sold not subject to return) folio. Basle, John of Amerbach, 1493

- 1143 BINDING. Hieronymus. *Explanationes sacrae scripturae*, gothic and roman letter, long lines, calf, a rich interlaced design, with arabesque ornaments on the sides painted blue, red, yellow, white, etc., 2 clasps, each with 3 small enamel miniatures, gauffred edges gilt and coloured, bosses (sold not subject to return) folio. No printer, place, or date [Venice, c. 1497]

- 1144 Binding. Book-cover, stamped pigskin, in the centre a panel with a half-length portrait of the Emperor Maximilian II, surrounded by borders of roll-produced ornaments
small folio. Nuremberg, c. 1570

- 1145 Binding. Book-cover of red morocco, with dentelle border and large central ornament [Italian, XVIIIth Century]; Book-cover, vellum with a printed border, in the centre a stamp representing the Crucifixion, below the date 1587; etc. 8vo. (3)

- 1146 Binding of the XVII Century, in French olive morocco gilt, lettered on upper cover "Maison du Roy pour l'année 1688," "Paul Estienne Brunet Escuyer S^r de Rancy Tresorier General," "De Ganeau Procureur," outer scroll and line borders, intervening spaces and back covered with large fleurs de lys (contains blank paper only); sold not subject to return
folio

- 1147 Binding. Bible (Holy) containing the Old and New Testaments, *red morocco, insides covered with large fan-shaped gilt ornaments, gilt gaufré edges, by Hering* roy. vo. Oxford, 1823
- 1148 BINDINGS. An interesting and valuable collection of about Five hundred excellent rubbings of various book-bindings of the XV to the XVIII centuries, *neatly mounted and bound, in 4 vol. half green morocco* folio
- 1149 Binns (R. W.) Worcester China, a Record of the Work of Forty-five years, edited by C. F. Binns, *plates, vellum, g. t.* 4to. 1897
- 1150 Birch (Thos.) Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 2 vol. in 1, *fine impressions of the portraits by Houbraken and Vertue, russia extra, m. e.* roy. folio. 1743-51
- 1151 Blades (W.) The Pentateuch of Printing, with a Chapter on Judges, with Memoir of the Author and List of his Works by T. B. Reed, *plates* 4to. Chicago, 1891
- 1152 Blake. Hayley (W.) Triumphs of Temper, *plates by Maria Flaxman, engraved by W. Blake, red morocco extra, g. e.* 8vo. Chichester, 1803
- 1153 BLAKE (WILLIAM) AMERICA, A PROPHECY, ORIGINAL COLOURED ISSUE, *title and 16 pages, FINE COPY, in wrappers, preserved in a brown morocco slip case* folio. Lambeth, Printed by William Blake in the year 1793
[See ILLUSTRATION].
- 1155 Blake (Wm.) His Life, Character and Genius, by A. T. Story, *portrait and plates, one of 280 copies on large paper* 8vo. 1893
- 1156 Boccaccio (Giovanni) Il Decamerone, ridotto da M. Lod. Dolce, *italic letter, woodcuts and historiated initials, auto. signature of Christoph. Cress, Boussa, 1560, written in gold across title-page, and a note in his hand at end, original vellum* sm. 8vo. Vinegia, Gabriel Giolito, 1552
- 1157 Boccaccio (Giovanni) Il Decamerone, 1 vol. in 2, *olive morocco gilt, line borders, g. e., with arms on sides of Jean Baptiste Paris de Meyzieu, BY DEROME LE JEUNE, with his ticket; sold as a binding not subject to return* 12mo. Lione, G. Rovillio, 1555
- 1158 Boccaccio (Giovanni) Il Decamerone, di nuovo emendato, secondo gli antichi esemplari, *old French red morocco gilt, line borders and frames with fleurons at corners, arms of the Marquis de la Vieuville in centre of each cover, g. e., in a lined box; sold as a binding not subject to return* 8vo. Vinegia, per Comin da Trino, 1556

- 1159 Boccaccio (Giovanni) Il Decamerone, con dichiarazioni et avvertimenti illustrato per G. Ruscelli, *italic letter, large woodcuts, historiated initials, old vellum*
4to. Venetia, appresso V. Valgrisi, 1557
- 1160 Boccaccio (Giovanni) L'Amorosa Fiametta, *italic letter, small hole in A7, Vinegia, G. Giolito, 1562; Laberinto d'Amore, italic letter, ib., 1564, in 1 vol. calf gilt* sm. 8vo
- 1161 Bocchius (Achilles) Symbolicarum quaestionum de universo genere quas serio ludebat, libri quinque, *engravings by Giulio Bonasone, some in two states, author's signed MS. inscription on reverse of a preliminary leaf, dated 1556, orange morocco extra, g. e.* 8vo. Bononiæ, 1555
- 1162 Bocchii (Achillis) Symbolicarum Quæstionum, De universo genere, quas serio ludebat, *portrait and nearly 200 engravings, half morocco gilt, ornamented cloth sides* 4to. Bononiæ, 1574
- 1163 Boethius. Consolatio Philosophiae, MS. ON VELLUM, ITALIAN, EARLY XVTH CENTURY, 70 leaves (11 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.), written in bold **gothic** characters, 27 long lines to a page, on the first page is a large initial containing a miniature portrait of the author, painted in colours, with margins of burnished gold, elongations of conventional floreate scrolls in bold treatment form borders, in right margin is a drawing by a later hand of a stork in its nest with three young, at foot is a shield, a few other historiated initials occur but smaller, numerous red or blue pen decorated capitals, modern buff calf folio. EARLY XV CENT.
- 1164 Boethius. Opera, **gothic letter**, double columns of 70 lines, printer's mark, woodcut diagrams, half vellum [Hain *3351; Proctor 4517]
folio. Venice, Iohannes and Gregorius de Gregoriis, 1491-2
- 1165 Bonaventura (Sanctus) Lo Libro chiamato regola de nouitii, MS. ON VELLUM, ITALIAN, XVIth CENTURY, 205 leaves (8 $\frac{3}{4}$ in. by 6in.), written in semi-cursive characters, 20 long lines to a page, running titles in red, original Venetian binding of brown morocco, roll-produced scroll borders, frames and centre ornaments, 4 leather and metal clasps, in a drop case 4to. XVI CENT.
- 1166 Bonaventura (St.) Tractatus plurimi, **gothic letter**, double columns of 51 lines, initials in red (a few letters damaged by worm-holes), stamped pigskin over oak boards [Hain *3465; Proctor 683]
folio. Strassburg, Martin Flach, 1489
- 1167 Book of Common Prayer with the Psalms pointed, **black letter**, engraved title (cut round and mounted), red-ruled throughout, contemporary English crimson morocco gilt, tooled to an elaborate "cottage-roof" pattern, the outlines enamelled in black, and intervening spaces filled with sprays, arabesques and

Lot 1167—continued

filigree ornaments, with the crowned cipher of King Charles II occurring 12 times on each side, in 3 different sizes, 7 panels on back tooled and gilt, each containing the Royal Cipher, g. e.; sold as a binding not subject to return large folio. J. Bill, 1680

[See FRONTISPIECE].

- 1168 BOOK OF COMMON PRAYER and Administracion of the Sacramentes, **black letter**, wanting title and Aii, Calendar ends with October, ff. 24 to 69 wanting, with the rare prices' leaf at end; sold not subject to return, niger morocco extra, by D. Cockerell
sm. folio. Edwarde Whitchurche, 4th Maye, 1549
- 1169 Book of Common Prayer (with the Psalter), **black letter**, begins on Bii, Diii defective, title to Psalms wanting and supplied in facsimile, original oak boards covered stamped calf, brass corner and centre-pieces, clasp-catches (rebacked and repaired), from the Sutherland, Ashburnham and Amherst Libraries; sold not subject to return, VERY RARE EDITION
sm. 8vo. [Jugge and Cawood, 1560]
- 1170 Book of Common Prayer, with the Psalter pointed, portrait of K. Charles II, and plates, red-ruled, contemporary red morocco gilt, line borders and frames with corner and centre ornaments, g. e., Cambridge, J. Field, 1662; Book of Common Prayer with the Psalms pointed, portrait of Queen Anne and plates, red-ruled, original green morocco gilt, line borders, scroll frames, g. e., Oxford, 1703; and another; lot sold as bindings not subject to return
8vo. (3)
- 1171 Book of Common Prayer, with the Psalms pointed, red-ruled throughout, contemporary dark green morocco, silver mounts and clasp, in the centre of each cover is a silver plaque bearing the initials M.C.; sold as a binding not subject to return
8vo. Oxford, 1711
- 1172 Book of Common Prayer, with the Psalter, J. Baskett, 1738; Psalms collected into English metre by Sternhold, Hopkins and others, Alice Pearson, 1739, in 1 vol. auto. signature of Lucius 7th Viscount Falkland on first title, contemporary English red morocco gilt, g. e., with bookplate of the Archbishop of Narbonne
8vo
- 1173 Book of Common Prayer, with the Psalter pointed, red-ruled throughout, contemporary dark blue morocco gilt, scroll borders of crowns and arabesques, lozenge shaped centre ornament composed of palm sprays, g. e.
8vo. Cambridge, John Baskerville, and B. Dod, 1761
- 1174 Book of Common Prayer, illustrated by notes and annotations by W. Lewis, J. Lewis, n. d.; Psalms collected into English metre by Sternhold, Hopkins and others, H. Woodfall, 1763,

Lot 1174—continued

in 1 vol. *contemporary red morocco gilt, borders composed of a series of joined loops and stars, enclosing a rich floral design, g. e.*; sold as a binding not subject to return 8vo

- 1175 Book of Common Prayer, with the Psalter, *Oxford, T. Wright and W. Gill, 1767*; New Version of the Psalms by N. Brady and N. Tate, *for the Company of Stationers 1766*, in 1 vol. *contemporary English red morocco gilt, tooled all over with large and small pear-shaped ornaments, flowers and dots, within scroll borders, g. e.*; sold as a binding not subject to return, preserved in a lined box 8vo
- 1176 Book of Hours of Yolande of Flanders, MS. of the 14th Century in the library of H. Y. Thompson, with Description by S. C. Cockerell, *facsimiles, half roan* 4to. 1905
- 1177 Borromeus (Antonius) Contra Hebraeos Opusculum, MS. ON VELLUM, ITALIAN, XVITH CENTURY, 33 leaves (9½ in. by 6¾ in.), written in cursive italic characters, 30 long lines to a page, the first page of the work surrounded by finely painted borders composed of conventional floreate scrolls, with birds and an ape introduced, at foot is emblazoned the coat-of-arms of the Doge Loredano to whom the work is dedicated, *contemporary brown Venetian morocco, gilt borders of arabic knots and blind inner frames of the same, in a lined box sm. folio. XVI CENT.*
- 1178 Bossuet (J. B.) Justification des Reflexions sur le Nouveau Testament, *black morocco, plain sides, doublures of red morocco with gilt scroll borders, g. e. by Du Seuil* 8vo. Lille, 1710
- 1179 Bossuet (J.-B.) Discours sur l'Histoire Universelle, avec une Notice Litteraire par P.-F. Tissot, 2 vol. *illuminated title, and each page surrounded by a woodcut border, plates, calf extra, the outsides covered with golden fleurs-de-lys and wreaths, g. e. by Hayday* imp. 8vo. Paris, s. a.
- 1180 Bossus (Matthaeus) De instituendo sapientia animo, *roman letter, long lines, 24-25 to a page [Hain 3677; Proctor 6609], Bononiae a Platone de Benedictis, 1495*; Sermo in Jesu Christi Passionem, *roman letter, long lines, 25 to a page [Hain 3678; Proctor 6610], ib., 1495*, in 1 vol. *brown morocco extra* 4to
- 1181 Brádléy (E.) Adventures of Mr. Verdant Green, the three parts, in 1 vol. *half calf gilt, 1853-7—Motley, FIRST EDITION, half morocco, 1855, woodcuts by the author; and others* 8vo. (4)



SIXTH DAY'S SALE.

TUESDAY, JULY 4TH, 1922.

SIZES MIXED.

LOT 1182.



RANT (S.) *Stultifera Navis*, **gothic letter**, *roman letter*, a large woodcut on the title and numerous woodcuts in the text (a few leaves cut into slightly damaging the text), vellum

4to. Basel, Johann Bergmann, 1497

- 1183 BRANT (SEBASTIAN) *THE SHIP OF FOOLLES*, wherein is shewed the folly of all States with diuers other workes adioyned unto the same, translated out of Latin into Englishe by Alexander Barclay, **black letter**, woodcuts, old polished calf, some ll. wormed folio. Iohn Cawood, 1570
- 1184 Brenton (E. P.) *Life and Correspondence of John, Earl of St. Vincent*, portrait and plates, MANY EXTRA INSERTED, including one miniature coloured, of the Hon. Courtenay Boyle, and autograph letter by him with reference to it, 2 vol. dark blue morocco extra, inside lining of watered silk, g. e., joints 1838
- 1185 *Breviarium ecclesiae Augustensis* [Pars aestivalis only], **gothic letter**, double columns of 49 lines, headings in red (some initials and woodcut diagram coloured, wants the first leaf; sold not subject to return), stamped pigskin over oak boards folio. Augsburg, E. Ratdolt, 1493
- 1186 *BREVIARIUM ROMANUM*, ILLUMINATED MS. ON VELLUM, ITALIAN, XV CENTURY, 488 leaves (6½ in. by 4½ in.), written in neat **gothic** characters, in two columns of 31 lines, Calendar in red and black, decorated with several historiated and floreated initials painted in colours and illuminated with burnished gold with elongations forming borders, hundreds of smaller capitals painted in red and blue alternately with elaborate pen-flourishes, old red velvet with pierced silver clasps, g. e. enclosed in a CUIRBOULLI case of very fine workmanship, into which it exactly fits; the lower part has a half-length figure on either side, representing St. Mark with lion and book, and St. Catherine of Alexandria with wheel and palm-branch, behind St. Mark there is a church with a campanile, probably that of which the

Lot 1186—continued

owner of the book was bishop ; on the cover there is a mitre on each of the two broad-sides, the mottoes PAX VBIQUE DEI and SEMPER IN DOMINO CONFIDAM run round the edge at the top and enclose a small almond-shaped escutcheon charged with a fess and the letters BN ; the rest of the surface is covered with renaissance scrolls and foliage very skilfully embossed ; from the Collections of the Earl of Ashburnham and Henry Yates Thompson, in a lined box

Svo. XV CENT.

- 1187 Breviarium Romanum nuper impressum, *lit. goth.*, double columns, printed in red and black, woodcuts and historiated initials, contemporary Venetian binding of oak boards covered red morocco gilt, elaborately tooled with arabesques and dots, inscription on a black medallion in centre of each cover, 4 clasps, g. tooled e. (repairs and renovated), in a slip case ; sold as a binding not subject to return
4to. Venetiis, apud heredes Iunte, 1553
- 1188 Breviarium Romanum optime recognitum, *lit. goth.*, printed in red and black, double columns, woodcuts, Venetiis [apud haeredes Iuntæ], 1562—Quatuor Officia Beatæ Marie, *lit. goth.*, red and black, *ib.*, 1564, in 1 vol. original oak boards covered leather
8vo
- 1189 Breviarium Romanum ex Decreto SS. Concilii Tridentini restitutum, cum Kalendario Gregoriano perpetuo, *lit. goth.*, printed in red and black, woodcuts, old brown calf, sides inlaid with brown morocco from a XVI Century binding, inlaid, gilt, tooled and enamelled floral ornaments with panels cut out and filled in with vari-coloured velvets, g. tooled and painted e., in a pull-off sheepskin case ; sold as a binding not subject to return
sm. 4to. Venetiis, apud Johannem Variscum, 1583
- 1190 BREVIARIUM ROMANUM, Paris Hyemalis, old French dark olive morocco gilt, outer border of laurel sprays, and narrow border of flowers between a double line fillet, centre panel decorated with leafy sprays, centre medallion stamp of the Crucifixion on upper cover, the Annunciation on lower, g. e., silk ties, in a lined box ; sold as a binding not subject to return ; from the W. H. Corfield Collection
8vo. Parisiis, 1602
- 1191 BREVIARIUM ROMANUM, printed in red and black, engraved title containing 3 portraits of Popes, contemporary Italian binding of red morocco gilt, scroll borders of a floreate character, inner borders tooled with birds, arabesques, cherubim, stars, etc., large panels tooled all over with an elaborate design of leafy sprays, floral scrolls, etc., coat-of-arms painted in an oval in centre (somewhat defaced), silk ties, g. e. in a lined box ; sold as a binding not subject to return
folio. Venetiis, apud N. Misserinum, 1610

- 1192 **BREVIARIUM SECUNDUM USUM ROMANAE CURIAE CUM KALENDARIO. ILLUMINATED MS. ON VELLUM, ITALIAN, XIVTH CENTURY, 482 ll. (5½ in. by 3¾ in.), written in neat gothic letters, in red and black, double columns, 26 lines, 10 pages surrounded by beautiful painted and illuminated borders of rich arabesques, interspersed with fruits, flowers, grotesques, etc., of various colours on red, blue, gold and pink grounds, each with a small, finely executed historiated initial miniature, 13 pages with half borders and initial miniatures of a similar character, and many hundred small painted and illuminated ornamental initials, old calf (17th cent.)** XIV CENT.
- 1193 **BREYDENBACH (B. de) [Itinerarium Terrae Sanctae], gothic letter, frontispiece (2 woodcut views only, sold not subject to return), modern calf gilt folio. Mainz, Erhard Rewwich, 1486**
 ** Editio Princeps and the First Latin Edition.
- 1194 **BRIGITTA (S.) REVELATIONES, lit. goth., double columns, 46 lines to a page, woodcuts, ll. 75, 123 and 128 wanting and supplied in facsimile, original oak boards covered stamped leather (rebacked) from the Library of William Morris [Hain 3204; Proctor 2625]**
folio. [Colophon in verse. Lubeck, Bartholomaeus Ghotan, 1492]
- 1195 **Britton (J.) History and Antiquities of Exeter and Bristol Cathedrals, 2 vol. in 1, LARGE PAPER, plates, russia extra, gilt sides and back, g. e. imp. 4to. 1826-30**
- 1196 **Britton (John) Description of the House and Galleries of John Soane, LARGE PAPERS, coloured frontispiece, and plain plates, presentation copy with a letter from J. Britton to the Hon. G. Agar Ellis inserted, calf gilt, g. e. roy. 4to. 1827**
- 1197 **Britton (J.) Picturesque Views of the English Cities, plates, 1828; Picturesque Views in Staffordshire and Shropshire by F. Calvert, calf gilt, g. e., Birmingham, 1830; Savage (E. S.) Record of all the Works connected with Hexham Abbey, plates, Hexham, 1907; and others 4to. (6)**
- 1198 **Brotius (Nicolaus) Libellus de utilitate et harmonia artium; Libellus compendiarium tum virtutis adipiscendae tum literarum parandarum rationem perdocēs, 2 parts, italic letter, woodcuts, Antverpie, apud Simonem Cocum, 1541—Goinus (Antonius) Nic. B. Car. ad opt. Max, Fort. Invic. et pien. Princ. di Car. Quin. Imp. Caes. S.A., woodcuts, ib., 1541, in 1 vol. old vellum 8vo**
- 1199 **Broughton (R.) Monastichon Britannicum or a historicall Narration of the Monasteries, Religious Rules and Orders of Great Brittain, some pagination cut into, old sprinkled calf 8vo. Printed for H. Herringman, 1655**

- 1200 Browne (John) History of the Metropolitan Church of St. Peter, York, 2 vol. 150 *plates, some coloured, light brown russia extra, full gilt backs, g. e. by Hayday* imp. 4to. 1847
- 1201 Bruck (Jacobus à) Emblemata Politica, *engraved title, numerous engravings of emblems in the text, old limp vellum, some passages scored through* sm. 4to. Argentine, apud Jacobum ab Heyden, 1618
- 1202 Brulliot (F.) Dictionnaire des Monogrammes, Marques Figurées, Lettres Initiales, noms abrégés, etc., 3 vol. *many facsimiles, half calf gilt, m. e.* 4to. Munich, 1832-4
- 1203 Brunetto Latini (F.) Il Tesoro, *italic letter, title within a woodcut border, red-ruled, buff calf gilt, coat-of-arms in centre of covers inlaid from an early binding, g. e. in a lined box* 8vo. Vinegia per Marchio Sessa, 1533
- 1204 Brunswyke (Jerome) The Vertuose Boke of Distyllacion of the Waters of all maner of Herbes with the fygures of the Styllatories, translated out of Duyche into Englysshe, **black letter**, numerous woodcuts, *imperfect, wanting title and end, and several ll., some ll. defective and mended, old panelled calf gilt* folio. Laurens Andrewe, 1527
- 1205 Buchanan (G.) Rerum Scoticarum Historia ad Iacobum VI Scotorum Regem, *original brown calf, line borders, 3 gilt stars stamped in 6 back panels* folio. Edimburgi, A. Arbuthneti, 1683
- 1206 Buckingham (Duke of) The Chances, a Comedy, *half morocco, 1692—Bibliotheca Waltoniana, half morocco, 1683—Coriate (Thos.) Traveller for the English Wits, Greetings, 1616, reprint, n. d., half morocco ; and others* 4to. (5)
- 1207 Buckinghamshire. Collection relating to Buckinghamshire Families, consisting of portions of Collins' and other Family Histories, portraits, arms, and pedigrees, *inlaid, in 1 vol. half morocco* folio. v. y.
- 1208 Burgmaier (Hans) Images de Saints et Saintes issue de la Famille de l'Empereur Maximilian I, 119 *large woodcuts produced from the original blocks, half morocco* folio. Vienne, F. X. Stockl, 1799
- 1209 Burgo (Johannes de) Pupilla oculi omnibus presbyteris precipue Anglicanis summe necessaria, **lit. goth., double columns, woodcut on title-page in 3 compartments, large device at end, hole in some ll. at end, red morocco extra, g. e.** 4to. Venundatur London. apud bibliopolas in cimiterio sancti Pauli, sub intersignio sanctissime trinitatis, 1510

- 1210 Burgundia (Antonius à) *Linguae Vitia et Remedia emblematicæ expressa, engraved title (top shaved) and numerous plates, old polished calf, C5 torn and mended*
obl. 12mo. Antverpiæ, apud I. Crobbarum, 1631
- 1211 Burlington Fine Arts Club. Catalogues of Exhibitions, 1894 to 1912, various years, 16 vol. half morocco gilt, g. t. 4to
- 1212 Burnet (J.) Landscape Painting in Oil Colours, plates, calf extra, m. e. by Hayday 4to. 1849
- 1213 Burton (J. R.) History of Kidderminster, library edition, one of 50 copies, plates, with an old folio plan by Doharty, on linen, 1753 inserted, half morocco, g. t. 4to. 1890
- 1214 BURTON (R.) The Wars in England, Scotland and Ireland during the reign of Charles I to the Restoration, EXTRA ILLUSTRATED WITH OVER 200 PORTRAITS AND PLATES, half morocco, g. t.
4to. Westminster, 1810
- 1215 Butler (Samuel) Hudibras, the First Part, written in the time of the late Wars, THE SPURIOUS FIRST EDITION, title and following leaf torn, slightly defective and mended, printed in the year 1663; Hudibras, the Second Part, GENUINE FIRST EDITION, T.R. for J. Martyn and J. Allestry, 1664; Hudibras, the third and last part, FIRST EDITION, corrected issue, printed for Simon Miller, 1678, together 3 vol. Parts I, II in brown calf, Part III brown morocco, gold tooled with an uniform design of filigree ornaments and circles within scroll borders, g. e. 8vo
- 1216 Butler (S.) Hudibras (in English with French Translation), 3 vol. portrait and plates, calf extra, gilt backs, g. e.
12mo. London, 1757
- 1217 Butler (Samuel) Hudibras, a Poem in Three Cantos, with Notes (by Dr. T. Nash), 3 vol. with Hogarth's plates inserted, portraits, etc., half brown morocco gilt, g. e. by Mansell
4to. T. Rickaby, 1793
- 1218 Byron. The Prisoner of Chillon, 1865; On the Art of F. Sandys, plates on india paper, n. d. folio. (2)
- 1219 Caesar (C. J.) Commentariorum de bello Gallico libri VIII; De bello civili pompeiano libri IIII, etc., Aldine device on title-page, and at end, red morocco extra, g. e.
8vo. Venetiis in aedibus Aldi et Andreae Soceri, 1519
- 1220 Caesaris (C. J.) Historien vom Gallier und de Römer Burgerische Krieg, lit. goth., numerous fine woodcuts, old stamped pigskin (rebacked vellum), r. e. folio. 1552
- 1221 Caesaris (C. J.) Commentariorum libri VIII, woodcuts, original stamped pigskin, with panel containing a half-length figure of Lucretia, clasps from the Corfield Collection 8vo. Basileæ, 1563

- 1222 Caesaris (C. J.) C. I. Caesaris quae extant, ex emendatione Ios. Scaligeri, *engraved title, maps, brown morocco extra, g. e. by Zaehnsdorf, bookplate and auto. signature of Joseph Knight, Lugduni Batavorum, ex officina Elzeviriana, 1635—Tacitus ex I. Lipsii editione cum not. et emend. H. Grotii, engraved title, plate, old vellum, ib., 1640; and another* 8vo. (3)
- 1223 Caesarinus (J.) Dissertatio Ανεκδοτος, ex Graeco Latine reddidit R. Andosilla, *contemporary red morocco gilt, scroll borders and frames with floral ornaments at angles, large coat-of-arms of a Cardinal in centre of covers, r. e.* 4to. Florentiae, 1762
- 1224 Calendrier de la Cour (inventé par J. Collombat), *contemporary red morocco gilt, dotted line borders, corner fleurons, royal arms of France in centres, in fine condition; sold as a binding not subject to return* 12mo. Paris, Veuve Hérissant, 1776
- 1225 CALLIGRAPHY. Senaut (L.) La Beauté de l'Ecriture naïfement représentée par les caractères maintenant usitez dans ce Royaume, 14 *engraved plates, including title-page, half calf obl. 4to. Paris, n. d.*
- 1226 Callot (J.) Salvatoris Beate Marie Virginis Sanctorum Apostolorum Icones, 8 *double plates including title, portrait of Callot inserted, old half calf* obl. 4to. Paris, 1631
- 1227 Callot. Recherches sur la Vie et les Ouvrages de Jacques Callot, par E. Neaume, 2 vol. in 1, *plate, half morocco, uncut, g. t.* 8vo. Paris, 1860
- 1228 CALVIN (J. e) Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte commune des Anabaptistes, Genève, par Jehan Girard, 1545; Contre la Secte phantastique et furieuse des Libertins, *ib., 1545, in 1 vol. red-ruled throughout, contemporary English binding of brown calf tooled and gilt to a geometrical pattern with interlaced enamelled fillets, in the style of the craftsmen employed by Sir Thomas Wotton, g. e.; sold as a binding not subject to return* 8vo
- 1229 Cambridge. Lysons' Magna Britannia, Cambridgeshire, *plates, EXTRA ILLUSTRATED WITH 274 ADDITIONAL ENGRAVINGS AND MAPS, and bound in 2 vol. half red morocco, full gilt backs, g. e.* 4to. 1808
- 1230 Campion (Dr. Thos.) Works, edited by A. H. Bullen, *limited privately printed edition* 8vo. Chiswick Press, 1889
- 1231 Campion (Thos.) Fifty Songs, *woodcut border to title and large woodcut capitals, half morocco gilt, g. t.* 8vo. Ballantyne Press, 1896
- 1232 Carew (Bamfylde Moore, King of the Beggars) Life and Adventures, with his Travels in America, and Canting Dictionary, *portrait, half calf gilt by Riviere* 8vo. 1782

- 1233 Carols. A Book of Pictured Carols, *plates designed by members of the Birmingham Art School, only 100 copies printed on Japanese vellum, half vellum, g. t.* 4to. 1893
- 1234 Carrachi. Il Claustro di S. Michele in Bosco di Bologna, descritto di C. Malvasia, *plates by G. Giovannini, vellum folio. Bologna, 1694*
- 1235 Carter (Matthew) Analysis of Honor and Armory, *plates and arms, calf, 1673*—Bromley (W.) Remarks on the Grand Tour, *calf, 1705*—Stow (J.) Summarie of English Chronicles, **black letter, imperfect, calf, 1565**—Swift's Tale of a Tub, *plates, calf, 1711*; and others (9)
- 1236 Cartwright (J.) The Pilgrim's Way, *plates, 1893*—Chapman (D. R.) Hereford and the Wye, *plates, n. d.*—Pearson's Rural Beauties, *plates, n. d.*; and others (8)
- 1237 CATALOGUS SANCTORUM et gestorum eorum, editus a Petro de natalibus, Episcopo Equilino, **lit. goth., double columns, title in red within a woodcut border, stamp in lower blank margin, numerous woodcuts, several ll. wormed, sprinkled calf gilt** folio. Lugduni per Jacobum saccon, 1519
- 1238 Cavallerius (J. B.) Omnium Romanorum Pontificum Icones, *engraved title, portraits, olive sheep, g. e.* 8vo. Romae, B. Bonsadini, 1595
- 1239 CAVICEO (JACOMO) LIBRO DEL PEREGRINO nouamente impresso e ridotto alla sua sincerita con la vita dello auctore, *roman letter, title in gothic within a woodcut border, red ruled throughout, olive morocco gilt elaborately tooled with a design of interlaced fillets enamelled black, arms of Pope Julius III in centre of covers, g. e. by Hagué of Brussels; FINE COPY* 4to. Venetia, per Bernardino de Lisona, 1520
- 1240 Caxton. Blades (W.) Life and Typography of William Caxton, compiled from original sources, 2 vol. *facsimiles, letter from W. Blades inserted, half morocco* 4to. 1863
- 1241 Cellini (Benvenuto) Treatises on Metal Work and Sculpture, translated by C. R. Ashbee, *plates, portrait added* 4to. Essex House Press, 1898
- 1242 Centum Fabulæ ex antiquis Scriptoribus acceptæ, et Græcis, Latinisq: Tetrastichis Senariis explicatæ a Fabio Paulino, 3 parts in 1 vol. *with separate titles, but continuous pagination, numerous woodcuts, old straight-grain blue morocco gilt, g. e., from the White Knights Library with crest on sides* 12mo. Venetiis, apud Haeredes F. Ziletti, 1587
- 1243 Chalmers (Alex.) History of the Colleges and Public Buildings of the University of Oxford, with Lives of the Founders, 2 vol. **LARGE PAPER, plates on india paper by Storer and Greig, calf, arms in gold on sides, m. e.** 4to. Oxford, 1810

- 1244 CHAP-BOOKS. Collection of thirty-one Derby chap-books, with woodcuts, bound together in 1 vol. *polished brown calf, original wrappers in* 32mo. Derby, Thomas Richardson, n. d.
- 1245 Charles I. Reliquiae Sacrae Carolinae. The Workes of that great Monarch and glorious Martyr, 2 parts in 1 vol. *two portraits, the second cut round and mounted, old straight-grain blue morocco extra, g. e.* 8vo. Hague, Sam. Browne, n. d.
- 1246 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Pourtraicture of his sacred Maiestie in his solitudes and sufferings, *folding portrait, slightly defective, marbled calf gilt, g. e.*, 1648—B. (R.) Delights for the ingenious in above fifty select Emblems, *frontispiece and engravings in the text, title and next leaf slightly defective and mended, sprinkled calf gilt*, 1684—Epistles and Gospels, **black letter**, *wanting title, blue levant morocco extra, g. e.* [? R. Grafton ? 1546]; *lot sold not subject to return* 8vo. (3)
- 1247 Charles I. Eikon Basilike, or the King's Book, edited by Edw. Almack, *only 290 copies printed, on hand-made paper, portrait on title* 4to. De La More Press, 1903
- 1248 Charles Emmanuel, King of Sardinia. La Suntuosa illuminazione della Città di Torino per l'augusto Sposalizio delle reale maestà di Carlo Emmanuel Re di Sardegna e di Elisabetta Teresa Principessa primogenita di Lorena, *frontispiece and plates, original brown morocco gilt, with arms on sides of the King (rebacked); sold as a binding not subject to return* folio. Torino, 1737
- 1249 Charles, King of Naples. Il Viticondo, Poema del Duca Annibale Marchese in occasione delle Nozze dell'invittissimo Carlo Borbone, Re di Napoli, colla serenissima Maria Amalia Valburga, Principessa regal di Polonia e di Sassonia, *plates and vignettes, contemporary brown calf gilt, line and scroll borders and frames, floral ornaments and fleurs de lys introduced, g. tooled and painted e. (repaired); sold as a binding not subject to return* sm. folio. Napoli, 1738
- 1250 Chasse au Loup de Monseigneur le Dauphin, ou la rencontre du Comte du Rourre, dans les Plaines d'Anet, *engraved frontispiece, old red morocco gilt, scroll borders, back tooled "au pointillé," g. e. (Bozerian)* sm. 8vo. Cologne, chez P. Marteau, 1695
- 1251 Chasseneus (Bartholomeus a) Catalogus Gloriæ Mundi, **lit. goth.**, *woodcut title-page, with title in red, large woodcut on last page, old calf, r. e.* folio. Lugd. per Dionysium de Marsy, 1529
- 1252 CHAUCER (GEOFFREY) WORKES, **black letter**, *double columns, woodcuts, title and folios 378 and 379 wanting and supplied in facsimile, so sold not subject to return, crimson levant morocco*

Lot 1252—continued

extra, blind tooled antique style, g. e. by Leighton, from the Library of William Morris folio. Thomas Godfray, 1532

* * FIRST EDITION of the entire Works with the exception of the Ploughman's Tale, which was first printed in the edition of 1542. The only known book to which the printer Godfray affixed a date.

- 1253 CHAUCER (GEOFFREY) WORKES, newli printed, with divers addicions . . . with the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate (edited by John Stow), first issue of this edition, **black letter**, title within a woodcut border, woodcuts to the Prologues, red morocco extra, broad gilt scroll borders, g. e. by J. Mackenzie, g. e., some head-lines shaved, small hole (mended) in last leaf
folio. Ithon Kyngston for Iohn Wight, 1561
- 1254 CHAUCER (GEOFFREY) THE CANTERBURY TALES, CAXTON'S FIRST EDITION, 289 leaves only, mostly in fine condition, with large margins, but some leaves inlaid and mended and many supplied from a shorter copy, morocco. g. e. (sold not subject to return) folio. [Westminster, William Caxton, c. 1478]
- 1255 CHAUCER (GEOFFREY) CANTERBURY TALES, **black letter**, woodcuts, some partly coloured, wanting signatures a, b, C1 and 2, h4, BB3, 4, 5 and 6, EE2 and 3, KK4 and 5, A3, B2 and 3, C2 and all after C7, so sold not subject to return, russia extra, r. e. sm. folio. R. Pynson [c. 1493]
- 1256 Chenier (Marie Joseph) Théâtre, 2 vol. in 1, straight-grain red morocco gilt, chain and line borders, inside borders gilt, linings and end leaves of blue watered silk, joints, g. e. by Bozerian
8vo. Paris, Didot l'aîné, 1801
- 1257 Chiensis (Leon.) et Godefridi Langi; De Capita Constantinopoli Narrationes, recens et notis illust. J.-B. L'Ecuy, facsimiles and map, morocco g. e. 4to. Lut. Paris, 1823
- 1258 Chodowiecki (Daniel Nicolaus) Collection of Four Hundred and Seventy Six engravings by, neatly inlaid on separate sheets and bound in 4 vol. brown morocco extra, g. e. 8vo. v. y.
- 1259 Christoferson (John) An exhortation to all menne to take hede and beware of rebellion, **black letter**, russia extra gilt, g. e., from the Huth Library, FINE COPY 8vo. John Cawood, 1554
- 1260 Chronica abbatiæ Martini de campis, MS. ON PAPER, 10 leaves, two transcripts made in 1789 by J. B. A. G. Gaignarre, Baron de Joursanvault, from a MS. of the 12th or 13th century, in his possession, inserted, in dark red morocco covers of the XVIIth century, gilt tooled, upper cover has broad borders formed of circles containing arabesques, surrounding a large panel in two compartments, the upper tooled with leafy sprays enclosing a

Lot 1260—continued

shield with rays on which is a device of crossed arms and a cross, the lower tooled with 2-line fillets and arabesques; the lower cover has similar borders enclosing a whole panel tooled all over to a floral chained design the compartments containing a clasped hands ornament
folio. XVIII CENT.

- 1261 CHRONICLE OF ST. ALBANS, MS. ON VELLUM, ENGLISH, XIV CENTURY, 105 leaves ($12\frac{3}{4}$ in. by 9 in.), written in a book hand, 40 long lines to a page, blue painted initials with red pen decoration, begins "Here may a man here how England was first called Albyon," etc., some ll. wanting and ends imperfectly, original oak boards covered leather, from the collection of Lord Ashburnham with note on fly-leaf in his handwriting
folio. XIV CENT.

- 1262 Chronicle. Cronica van Coellen [Cologne], gothic letter, 49 long lines, numerous woodcuts entirely uncoloured, vellum [Hain *4989; Proctor *1464] folio. Cologne, Johann Koelhoff, 1499

* * This copy formerly belonged to Peter Scriverius or Schryver and has an inscription on the title in his handwriting, "Sum Petri Scriverii."

- 1263 CHRONICLE. The Chronycle of Englonde with the Frute of Tymes. The Descripcyon of Englonde, Wayls, Scotland and Irlond, black letter, 2 parts, woodcuts, the printer's device at the end of each part, wanting title, small hole in Ii, black morocco extra, blind tooled antique style, g. e. by Hammond
folio. Wynkyn de Worde, 1502

- 1264 Church (A. J.) The Laureate's Country, a description of Places connected with Lord Tennyson, LARGE PAPER of 160 copies, plates on india paper, vellum folio. 1891

- 1265 Chrysoloras (M.) Enchiridium grammatices: erotemata Chrysolorae; de anomalis verbis, etc., graecè, italic letter, leaf at end containing the Junta device, original Venetian brown morocco, blind stamped scroll frames enclosing a design of Arabic knots, silk ties
8vo. [Florentiae, impensis, P. Juntae, 1514]

- 1266 CICERO (M. T.) VITA ET ORATIONES, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 177 leaves ($13\frac{1}{8}$ in. by 9 in.), written in neat, large roman characters, 36 long lines to a page, the Life "per Leonardum Aretinum e graeco in latinum translata" opens with a large initial O in gold and an elaborate three-quarter borders of interlaced vine stem work; at foot, in a wreath supported by two cupids, is an oval shield (or, a bear passant sable), 16 smaller initials of the same character occur and a large Q at the beginning of the first Oration with 6 cupids introduced, and a bar ornament in gold and colours along the inner margin;

Lot 1266—continued

the volume contains 14 of the Orations, the last (*Pro Aulo Cluentio*) being unfinished, olive levant morocco extra, joints, g. e. by J. Leighton, from the Library of Wm. Morris
folio. XV CENT.

- 1267 CICERO (M. T.) *In Antonium Orationes quae Demosthenis in Regem Philippum Macedoniae exemplo Philippicae nuncupantur*, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 79 leaves. (13 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.), written in very neat roman characters, 31 long lines to a page, decorated with numerous large initials, painted in gold on coloured grounds within square frames of laurel leaves, each with two naked boys (*putti*) introduced, at foot of first page is painted a gold shield, upheld by two grotesques, original Venetian binding of oak boards covered brown morocco, scroll frames of acorns, panels of arabic knots folio. XV CENT.
- 1268 Cicero (M. T.) *De Oratore*, MS. ON PAPER, ITALIAN, XVTH CENTURY, 148 leaves (8 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.), written in neat humanistic characters, 25 long lines to a page, running titles in red, first page decorated with a large initial G painted in gold, interlaced with vine stem ornamentation with elongations, a few other ornamental initials occur, original Venetian binding of oak boards covered leather stamped with arabic knot ornaments, clasps sm. 4to. XV CENT.
- 1269 Cicero (M. T.) *De Officiis amicitia et senectute; Paradoxa eiusdem; opus Benedicti Brugnoli studio emaculatu additis grecis que deerāt cum recognitiōe cōmentariorum P. Marsi et F. Maturanti*, woodcuts, modern wooden boards half covered sheepskin, fly-leaves of vellum from a XIVth century service book folio. Venetiis, Ioanis de Tridino alias Tacuini, 1506
- 1270 Cicero (M. T.) *Epistolarum ad Atticum, ad Brutum. ad Quintum fratrem libri XX, Venetiis, in aedibus Aldi et Andreae Soceri, 1513; Officiorum, lib. IIII; Cato Maior, sive de Senectute, etc., ib., 1519; De Philosophia, 2 vol. ib., 1523, together 4 vol. Aldine device on titles, uniform red morocco extra, g. t. 8vo. (4)*
- 1271 Cicero (M. T.) *Epistolae ad Atticum, ad M. Brutum ad Quintum fratrem, italic letter, red-ruled, old French red morocco gilt, line borders, centre ornament of leafy sprays, back filled with sprays, g. e. (Clovis Eve); sold as a binding not subject to return 8vo. Parisiis, R. Stephani, 1543*
- 1272 CICERO (M. T.) *EPISTOLAE AD FAMILIARES*, printed on vellum, roman letter, long lines, initials in red and blue, the initial opening the text in gold and colours with marginal extensions, other initials in gold and colours (two leaves in manuscript, some letters damaged by worm-holes), old red morocco gilt, g. e., from the library of Sir D'Arcy Hildyard [Hain 5164; Proctor *4016] folio. Venice, Johann Wendelin of Speier, 1469

* * * The first book printed in Venice, first issue.

- 1273 Cicero. *Epistolae ad familiares, roman letter, the text surrounded by a commentary (a few leaves slightly defective and repaired), old stamped leather over oak boards* [Hain *5187; Proctor *5662] folio. No printer, Venice [A. de Pallasichis ?], 1480
- 1274 Cicero (M. T.) *Epistolae ad Atticum, ad Brutum et ad Q. Fratrem, original stamped pigskin, in compartments, with figures of Christ, S. Peter and David, in a lined box; sold as a binding not subject to return* sm. 8vo. Lugduni, 1571
- 1275 Cicero (M. T.) *Orationes, roman letter, 296 leaves, 37 long lines to a page, a large initial in red, some MS. notes in the margins, russia gilt by Roger Payne, with the Wodhull arms on the side* [Hain *5123; Proctor 4150] folio. Venice, Adam of Ammergau, 1472
- 1276 Cicero (M. T.) *Orationum volumen II, contemporary Lyonese brown calf gilt, tooled to a geometrical design, lettered in centre of each cover, clasps, g. e. (repaired); sold as a binding not subject to return, preserved in a drop case* sm. 8vo. Lugduni, 1546
- 1277 Cicero (M. T.) *Orationes, 3 vol. Aldine device on titles, Venetiis in aedibus Aldi et Andreæ Soceri, 1519; Epistolae Familiares, corrigente Paulo Manutio, last l. defective, ib. apud Aldi Filios, 1546, together 4 vol. uniform red morocco extra, g. t. 8vo*
- 1278 Cicero (M. T.) *Opera, 4 vol. title within a woodcut border, old English red morocco gilt, dentelle borders, g. e.* folio. Venetiis in officina Lucæ Antonii Iuntæ, 1637
- 1279 Cicero (M. T.) *Three Bookes of dueties to Marcus his sonne turned out of latine into Englishe by Nicholas Grimalde, whereunto the latine is adioyned, black letter and italic, title within a woodcut border, corner torn off folio 4, small hole in last leaf; on fly-leaves are written two prayers in an old hand, russia* 8vo. R. Tottell, 1574
- 1280 Cizeron-Rival. *Lettres famillieres de Messieurs Boileau-Despreaux et Brossette, 2 vol. old French red morocco gilt, line borders, with arms on sides of the Barbançon Family, g. e.; sold as a binding not subject to return* sm. 8vo. Lyon, chez F. de Los-Rios, 1770
- 1281 Claude Liber Veritatis. *A Collection of Two Hundred Prints after the Original Designs of Claude le Lorrain, 2 vol. fine plates by Earlom, each on cardboard with guards, half russia* folio. J. Boydell, 1777
- 1282 CLAUDIANUS. *DE RAPTU PROSERPINÆ lib. III, cum Commentario A. Jani Parrhasii, PRINTED UPON VELLUM (60 ll.), the margins of first page decorated with flower scrolls, a coat-of-arms*

LOT 1282—continued

- below, gules, a lion rampant or, with inscription "Domina Jafreda Caroli Presidis Delphi Natus et Mediolani," old red morocco, line tooled (Roger Payne), Wodhull copy, with his auto. signature sm. folio. Mediolani, J. A. Scinzenzeler, 1505
- 1283 Claudianus [Opera] T. Pulmanni diligentia et fide summa e vetustis codicibus restitutus, old French red morocco gilt, line borders, g. e., arms on sides of Carolus de Castellan and date 1663, preserved in a lined box; sold as a binding not subject to return sm. 8vo. Antverpiae, C. Plantini, 1571
- 1284 Claudianus (C.) Opera, original dark red morocco gilt, tooled with grotesque figures and scroll ornaments, in centre of upper cover is stamped a fountain and on lower cover a coat-of-arms, the name IULIAN FONTIUS is stamped in the borders of upper cover and SCIPIO ORLANDI on lower cover, g. e. (repaired); sold as a binding not subject to return sm. 8vo. Lugduni, apud A. Gryphium, 1589
- 1285 Clodius (J. C.) Compendiosum Lexicon Latino-Turcico-Germanicum, frontispiece, old English red morocco gilt, richly tooled to a cottage-roof design, r. e.; sold as a binding not subject to return 8vo. Lipsiae, W. Deer, 1730
- 1286 Clouet. Three Hundred French Portraits of Personages of the Courts of Francis I, Henry II, and Francis II, autolithographed from the originals at Castle Howard by Lord Ronald Gower, 2 vol. 300 plates, half morocco gilt, g. t. folio. 1875
- 1287 Cluverius (P.) Introductio in universam Geographiam, accessit P. Bertii Breviarium Orbis Terrarum, engraved title, maps, old English red morocco gilt, dotted line borders, g. e., from Syston Park Library sm. 8vo. Amstelodami, ex officina Elzeviriana, 1672
- 1288 Coccallio (B.) e E. da Radherspurgo. Ristretto istorico della vita, virtu e miracoli del B. Lorenzo da Brindisi, frontispiece, contemporary brown morocco gilt, with ARMS OF HENRY BENEDICT STUART, CARDINAL YORK (the Jacobite Henry IX), g. e.; sold as a binding not subject to return sm. folio. Roma, 1783
- [See ILLUSTRATION].
- 1289 Coggiola (Angelo) Collection of thirty-nine drawings in pen and ink and brown wash of vases in various patterns and designs, bound half morocco 8vo. n. d.
- 1290 Coignet (M.) Instruction aux Princes pour garder la foy promise contenant un sommaire de la philosophie Chrestienne, original brown calf gilt, bound for Henry, Prince of Wales with his arms on sides; sold as a binding not subject to return 4to. Paris, I. du Puys, 1584

- 1291 Colini. Précis de l'histoire du Palatinat du Rhin, *old red morocco gilt, line borders, with arms on sides of Charles Theodore Elector of Bavaria, Count Palatine of the Rhine, g. e.*
8vo. Francfort, 1763
- 1292 Collaert (Adrian) Vita S. Ioannis Apostoli et Evangelistæ, 16 engravings (cut round and mounted), *new half brown morocco*
8vo. [Antwerp, c. 1618]
- 1293 Collection of Poems in Greek and Arabic, MS. ON GLAZED PAPER, XVI CENTURY, 216 leaves ($7\frac{1}{4}$ in. by $4\frac{1}{2}$ in.), *written in cursive characters, in red and black, the Greek and Arabic in alternate lines, modern crimson levant morocco extra, by L. Broca*
8vo. XVI CENT.
- 1294 Collection of the Statutes now in force relating to High Treason and misprision of High Treason, *contemporary dark green morocco gilt, scroll borders, line frames with fleurons at corners, English royal arms in centre of covers, g. e.* 8vo. 1709
- 1295 Collection Defoer. Catalogue de Tableaux Modernes, et dont la Vente aura lieu à Paris, 150 copies on papier du Japon, *plates, half morocco gilt, g. t.* folio. Paris, 1886
- 1296 COLONNA (FRANCESCO DE) Le Tableau des riches inventions couuertes du voile des feintes amoureuses qui sont representees dans le Songe de Poliphile des voillees des ombres du Songe et subtilement exposees par Beroalde, *engraved title (slightly shaved at foot), numerous woodcuts (one cut into), modern brown morocco gilt, scroll borders, arms in centre of covers, intervening spaces filled with fleurs de lys, g. e.*
4to. Paris, chez M. Guillemot, 1600
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sm. folio. XIII CENT.
- * * The author Comestor, called in French Pierre La Mangeur, died in 1178. The work is a kind of Chronicle from the Creation to the end of the Acts of the Apostles, compiled from Scripture, the Apocrypha, Josephus and occasionally from heathen writers, intermingled with a strange medley of legendary tales and fables.
- 1299 Comestor (Petrus) Historia scholastica, *gothic letter, double columns of 42 lines, initials in red, calf gilt* [Hain *5530; Proctor 1176], *no printer, place or date*
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- 1385 EROE (L') CINESE, rappresentato in Napoli nel Reale Tetro de S. Carlo, il di lo Luglio del 1753; Musica del D. Baldassare Paluppi de Buranello, contemporary MS. of the full-score for instruments, original Italian calf gilt, floral outer border, a large cartouche in centre with a finely tooled lacework border, interspersed with floral decorations in silver, centre panel and corner-pieces marbled, g. e. obl. 4to. 1753
- 1386 Essex House Press. Shelley (P. B.) *Promethus Unbound*, printed in black and red with woodcut frontispiece, one of 200 copies, vellum folio. 1904
- 1387 EUSEBIUS PAMPHILUS. *LIBER DE PREPARATIONE EVANGELICA*, G. Trapezuntio interprete, FIRST EDITION, roman letter, long lines, 39 to a page, without marks, but with several original MS. signatures remaining, first page is decorated with a half-border of garland pattern painted in gold and colours, in the lower margin is a medallion miniature of St. George, within a laurel wreath supported by two cupids, 12 large initials occur painted in gold interlaced with white vine stems on coloured grounds, some ll. wormed, green morocco gilt [*Hain* 6699; *Proctor* 4066] folio. [Colophon, in six lines of verse], Venice, Nicolaus Jenson], 1470
- 1388 Eusebius. *Historia Ecclesiastica*, roman letter, 34 long lines to a page (a few words damaged by wormholes), half vellum [*Hain* *6711; *Proctor* *6908] folio. Mantova, Johann Schall, 1479
- 1389 EVANGELIA QUATUOR, cum Argumentis, Breviariis Capitulorum, et notis marginalibus, MANUSCRIPT ON VELLUM, 196 ll. (10 in. by 7½ in.), very finely written in bold roman half uncial letters,

LOT 1389—continued

long lines, 20 to a full page, with red rubrics, the first 5 ll. occupied by painted Arcades intended for the Eusebian Canons (2 ll. of the Argument before S. John cut out), old Netherlands binding (16th Cent.), oaken boards covered pigskin, stamped in, panels of figures and ornaments, clasps, in a lined box

folio. IX-X CENT.

* * An interesting and finely written Codex of the Ancient Latin Version, differing much from the Vulgate.

1390 Evangelium Sanctum, conscriptum a Quatuor Evangelistis Sanctis (Arabice et Lat.), woodcuts *folio. Florent., 1774*

1391 Evelyn (J.) Sylva, a Discourse on Forest Trees, with Pomona, and Kalendarium Hortense, FIRST EDITION, *portrait added, half calf, 1664—Bacon's Sylva Sylvarum, edited by W. Rawley, portrait and engraved title, calf, one board loose, 1664 folio. (2)*

1392 Evening Sketches by Chalon, Leslie, Stanfield, Uwins and others, *title and 8 lithographic plates, half morocco obl. folio. 1840*

1393 Eyb. (Albertus de) Margarita Poetica, **gothic letter**, 46 long lines to a page (a few letters damaged by worm-holes), vellum [Hain *6822; Proctor 3626], *no printer or place folio. [Rome, Stephen Planneck], 1480*

1394 Explication apogetique des Sentimens du Père Quesnel dans ses Reflexions sur le Nouveau Testament [Paris], 1712—Prejugé legitime pour la défense des Reflexions sur le N. Testament, *ib.*, 1712; and two others, *similar*, in 1 vol. *old French black morocco, plain, doublures of red morocco with gilt scroll borders, g. e. 8vo*





SEVENTH DAY'S SALE.

WEDNESDAY, JULY 5TH, 1922.

SIZES MIXED.

LOT 1395.



FABIAN (ROBERT) CHRONICLE, **black letter**, FIRST EDITION, *imperfect*, 212 leaves only (of 408), woodcuts, several ll. *defective and mended*, so sold not subject to return, new half green morocco folio. *Richarde Pynson*, 1516

- 1396 **Fabian (R.) Chronicle**, continued from the beginnyng of Kyng Henry the seuenth, to the ende of Queene Mary, **black letter**, double columns, title, red-ruled, within a woodcut border, old diced russia gilt, g. e. folio. *Jhon Kyngston*, 1559
- 1397 **Fabyan (Robert) The Chronicle**, nowe newly printed and in many places corrected [THE THIRD EDITION], **black letter**, title within a woodcut border, new half green morocco, title-page inlaid folio. *William Bonham*, 1542
- 1398 **Faulkner (T.) Historical and Topographical Account of Fulham and Hammersmith**, LARGE PAPER, plates, 80 ADDITIONAL PLATES AND WATER-COLOUR DRAWINGS INSERTED, half morocco gilt, g. t. 4to. 1813
- 1399 **Fenelon. Nouveaux Dialogues des Morts**, 2 vol. *frontispieces*, calf gilt, *Amst.* 1719—*Recueil de Romances*, 2 vol. *music and frontispiece*, 2 vol. calf, 1767—*De Lasserre, Entretien sur les Vanitez du Monde*, plate, vellum, *Brusselles*, 1631 ; and others 8vo. (10)
- 1400 **Fenestella (L.) De Magistratibus, Sacerdotiisque Romanorum libellus ; Pomponii Læti itidem de magistratibus et sacerdotiis et preterea de diversis legibus Romanorum**, title within a woodcut border, autograph signature, "Iac. Aug. Thuani" on the title-page and of "Adrianus de thou" inside front cover, original stamped brown calf (rebacked) 8vo. *Parisiis apud S. Colinaeum*, 1535
- 1401 **Ferrariensis (Iohannes) Liber de vita celesti**, roman letter, 44 long lines to a page, title with a woodcut of a phoenix printed in red, vellum folio. *Venice, Matheo Capcasa*, 1494

- 1402 Ficinus (M.) *Platonica Theologica*, roman letter, 33 long lines to a page, initials in red, half morocco [Hain *7075 ; Proctor 6143] folio. Florence, Antonio Miscomini, 1482
- 1403 Ficinus (M.) *De Vita triplici*, roman letter, 32 long lines to a page, initials in red and blue, some MS. notes in the margins, polished calf [Hain *7065 ; Proctor 6151] folio. Florence, Antonio Miscomini, 1489
- 1404 Fincham (H. W.) *Artists and Engravers of British and American Book-Plates*, many plates, some extra inserted, half morocco 4to. 1897
- 1405 Flaxman (J.) *Lectures on Sculpture*, edited by Sir R. Westmacott, portrait and plates, 1838—Sale Catalogue of Flaxman's Library, by Christie, 1828, in a vol. half morocco gilt, g. t. 8vo
- 1406 Fletcher (W. Y.) *Bookbinding in France*, facsimiles in colours and text illustrations, half red morocco, g. t. roy. 8vo. 1894
- 1407 Fletcher (W. Y.) *English Book Collectors*, portraits, 1902—Plomer (H. R.) *Short History of English Printing*, 1476—1898, portraits, 1900—Davenport (C.) *English Embroidered Bookbindings*, plates, some coloured, 1899 ; and others 8vo. (8)
- 1408 Floravanti (F.) *L'Abitatore del Sole*, contemporary English red morocco gilt, scroll borders of thistles, lozenge floreate centre ornament, g. e., with bookplate of Rob. Hughes and of W. H. Corfield, sold as a binding not subject to return 8vo. Londra, 1743
- 1409 Fore-edge Painting. *Book of Common Prayer*, with the Psalms pointed, original blue morocco gilt, scroll borders, au pointillé corner ornaments, g. e., with a charming painting in water colours, under the gold, of a church set in a landscape sm. 8vo. For J. Reeves, n. d.
- 1410 Foreign Etchings. A Series of Twenty Original Etchings by Unger, Leibl, Rajon and others, with Descriptive Text, one of 65 copies on Holland paper folio. n. d.
- 1411 Form of Common Prayer to be used upon the 30th of January being the Anniversary Day appointed for Fasting and Humiliation, black letter, contemporary olive-brown morocco gilt, line borders and frames WITH MONOGRAM OF K. CHARLES II, two C's adossés, crowned, between palm sprays, at the angles, centre panel and borders blind tooled with lines, ornaments and royal arms, in a lined box 4to. 1661
- 1412 Fouquet (Nicolas) *Recueil des Défenses*, 6 vol. [Paris], 1665–68 ; Suite du *Recueil des Défenses*, 7 vol. ib. 1667 ; *Factum pour servir aux objections de fait et de droit que l'on a formées contre l'Ecrit dudit Sieur*, ib. 1666 ; *Observations sur un manuscrit intitulé Traitté du Péculat*, ib. 1666, together 15 vol. uniform red morocco extra, plain sides, inside gilt dentelles, g. e. 8vo

- 1413 Franklin (A.) *Histoire de la Bibliothèque Mazarine, only 300 copies printed, morocco extra, g. e. by Chatelin* 8vo. Paris, 1860
- 1414 Freculphus, Episc. Lexoviensis. *Chronicorum tomi II, Imprimebat M. Novesiances, 1539—Crantzius (A.) Ecclesiastica Historia, sive Metropolis, Basileae per I. Oporinum, 1558—Mutius (H.) De Germanorum prima origine, moribus, institutio, ib., apud H. Petrum, 1539, in 1 vol. oak boards covered pigskin; etc.* folio. (2)
- 1415 Fredericus III. *Divi domi Frederici Tercii Impatoris semp. Augusti Obitus exequieque felices sequuntur, gothic letter, [not in Hain or Proctor; Copinger 2584], calf, stamped in blind* 4to. Antwerp, Govaert Bac. [1493]
- 1416 Frith (F.) *Egypt and Palestine, Photographed and Described, 2 vol. photographs, half red morocco gilt, g. e.* folio. n. d.
- 1417 FRITH (JOHN) *A disputacion of Purgatorye, deuided into thre bokes, black letter, title-page torn and mended, n. pl. or d.; An other boke against Rastel named the subsedye or bulwark to his fyrst boke, black letter, n. pl. or d.; A boke answeringe unto M mores lettur which he wrote agenst the first title treatyse that J. Frith made concerninge the sacramente of the body and bloude of Christ, black letter, some side notes slightly shaved, Monster, by me Conrade Willems, 1533 in, 1 vol. on fly-leaf at end is a long note in the autograph of W. Herbert, brown levant morocco extra, g. e. by F. Bedford* 8vo
- 1418 FROISSART (SIR JOHN) *CRONYCLES of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders and other places adioynynge, translated oute of Frenche by John Bouchier, lorde Berners, 2 vol. in 1, black letter, title to vol. II in facsimile, some top margins restored, some headlines cut into, a few ll. slightly defective at corners, old calf gilt* folio. W. Myddylton and R. Pynson, 1525
- 1419 FUGGERANA INSIGNIA *iunctis Khierchpergensibus et Weissenhornianis, large engraving of the Fugger arms on title-page and 127 portraits within borders containing shields of arms, by W. Kilian, old russia gilt, g. e., with portrait of B. Kilian inserted* folio. n. pl. or d.
- 1420 Fytton. *Gossip from a Muniment Room, being passages in the Lives of Anne and Mary Fytton, 1574 to 1618, edited by Lady Newdigate-Newdegate, portraits, cloth gilt, floreate sides* 8vo. 1897
- 1421 Fytton. *Another copy* ib., 1897
- 1422 Gaja (P.) *Modo Pratico per bene confessarsi, comunicarsi e sentire la Santa Messa, old brown marbled calf gilt, tooled borders, panels of vari-coloured plaited straw, in a calf drop case, sold as a binding not subject to return* 8vo. Faenza, 1826

- 1423 *Galerie de la Duchesse de Berry. Ecole Francaise, 2 vol. plates on india paper, half morocco, g. t. large folio. Paris, Didot, 1822*
- 1424 *Galgemayr (G.) Schreibkalender mit Beschreibung des Gewitters Dessgleichen der Aspecten aller Planeten, lit. goth., title in red and black, within a woodcut border in compartments, contemporary Augsburg binding of brown leather, roll produced borders, coat-of-arms on each side; from the W. H. Corfield Collection; sold as a binding not subject to return sm. 4to. Augspurg, J. Schultes, 1609*
- 1425 *Gallonius (Antonius) De Sanctorum Martyrum cruciatibus, engraved title, plates, original oak boards covered sheepskin with large panel stamps gilt, brass clasps, in a lined box 8vo. Coloniae, apud J. Gymnicum, 1602*
- 1426 *GEBEDEBOEC. ILLUMINATED MS. ON VELLUM, NETHERLANDS, XV CENTURY, 259 leaves (7½ in. by 4¾ in.), written in neat gothic characters, 23 long lines to a page, with a full Calendar in red, blue and black, very richly decorated with numerous large and small initials, full and three-quarter borders, painted in gold and brilliant colours, with unusually lavish use of the gold which is burnished and renders an exceedingly rich effect, numerous pen letters in blue or red with elaborate pen decoration, on a page at beginning is pasted a woodcut of the Miracle of St. Gregory, painted over in gold and colours, within borders, some borders slightly shaved, otherwise IN FINE CONDITION THROUGHOUT, old red morocco gilt, scroll borders and frames, centre and other ornaments, g. e. preserved in a red morocco book-box sm. 4to. XV CENT.*
- [See ILLUSTRATION].
- 1427 *Gellius (Aulus) Noctes Atticae, roman letter, 36 long lines to a page, initials in red and blue (wants a1, a few letters damaged by worm-holes), russia gilt [Hain *7520; Proctor 4423] folio. Venice, Andreas de Paltasichis, 1477*
- 1428 *Gellius (Aulus) Noctium Atticarum libri, original binding by JOHN REYNES, of stamped leather, bearing on upper cover the device "Redemptoris Mundi arma" with Reynes' monogram and device, and on lower the arms of K. Henry VIII with the Tudor rose, Reynes' monogram and device repeated, in a morocco pull-off case; sold as a binding not subject to return 8vo. Venetiis, in ædibus Aldi, 1515*
- 1429 *Gellius (Aulus) Noctes Atticæ, original stamped pigskin, with the arms of the Electorate and Duchy of Saxony on sides, from the W. H. Corfield Collection; sold as a binding not subject to return sm. 8vo. Lugduni, A. Gryphium, 1585*

- 1430 Gemistus (Georgius) Ex Diodori et Plutarchi historiis de iis, quæ post pugnam ad Mantineam gesta sunt, percapita tractatio, etc. (Græcè), *Aldine device on title-page and at end, old Italian red morocco gilt, scroll borders and frames with ornaments at corners, central arabesque ornament, m. e., FINE COPY folio. Venetiis in Aldi Neacademia, 1503*
- 1431 George (Ernest) Etchings on the Loire and in the South of France, with descriptive letterpress, *plates on india paper* roy. 4to. 1875
- 1432 Germ (The) Thoughts towards Nature, in Poetry, Literature and Art, Facsimile reprint of the first edition, with Introduction by W. M. Rossetti, *plates, in parts, in a half vellum case* 8vo. 1901
- 1433 Gerson (Joannes) De imitatione Christi; de mūdi; et omniū uanitātū cōtēptu libri qtuor, **lit. goth.**, *woodcut on title-page, modern dark blue morocco extra, g. on r. e.* 8vo. *absque nota*
- 1434 GERSON (Johannes) Tractatus de Mendicitate Spirituali, **gothic letter**, *27 long lines to a page, a large initial in green with pen ornamentation, other initials in red (the margins of some leaves repaired), dark blue morocco gilt, g. e. [Hain *7675; Proctor 855], no printer, place or date* 4to. [Cologne, U. Zell, c. 1472]
- 1435 Gerson (Johannes) Tractatus de pollutione nocturna, **gothic letter**, *18 leaves, 33 long lines to a page, calf [Copinger 2693]* 4to. *No printer, place, or date [Louvain, 1480 ?]*
- 1436 Gesta Romanorum cum applicationibus moralisatis et Mysticis, **gothic letter**, *double columns of 51 lines, initials in red and blue (a few words damaged by worm-holes), stamped leather over oak boards [Hain *7741; Proctor 407]* folio. *No printer, place or date [Strassburg, Martin Scholt, c. 1490]*
- 1437 Gesta Romanorum cum applicationibus moralisatis ac mysticis, **gothic letter**, *double columns of 43 lines, initials in red [Hain 7749; not in Proctor], boards* 4to. *No printer or place, 1497*
- 1438 Giraldus Cynthius (J. B.) Poematia, *italic letter, original stamped leather, borders of figures of Joshua, Saul, Gideon, Joab, etc.* 8vo. *Basileæ, Roberti Winter, 1540*
- 1439 Glover (R.) Leonidas, a Poem, 1737—Akenside (M.) The Pleasures of Imagination, a Poem, 1744; and others in 1 vol. *contemporary green morocco gilt, broad floral borders, centre wreath of oak leaves and acorns enclosing a figure of Britannia, red morocco back, doublures of panelled calf gilt, g. e., bound for Thomas Hollis; sold as a binding not subject to return* 4to

- 1440 Goldsmid (Edmund) Complete Catalogue of all the publications of the Elzevier Presses, 3 vol. in 1, LARGE PAPER, one of 75 copies printed, Edinburgh, privately printed, 1885; Bibliographical Sketch of the Aldine Press at Venice, 3 vol. in 1, LARGE PAPER, one of 75 copies, *ib.*, 1887, 2 vol. new half red morocco, g. e. 8vo. *Bibliotheca Curiosa*
- 1441 Goldsmith, an Almanack for 1787, contemporary red morocco gilt, inlaid with fillets in red, blue and white delicately tooled with floral sprays, cherubim and circles, g. e. in a slip case, tooled and gilt in the same manner; sold as a binding not subject to return 12mo. 1787
- 1442 Goltzius. Christ and the Apostles, 14 plates by Hendrik Goltzius (1498), in a vol. tree calf gilt, one board loose—Espezo de la Morte, 24 plates by Romain de la Hooze, mounted, s. a.; and others 4to. (3)
- 1443 Gough (R.) Catalogue of the Books relating to British Topography and Saxon and Northern Literature bequeathed to the Bodleian Library, calf 4to. Oxford, 1814
- 1444 GOULD (J.) Monograph of the Trogonidæ, or Family of Trogons, coloured plates, half morocco, g. t. imp. folio. 1838
- 1445 GOULD (John) MONOGRAPH OF THE TROCHILIDÆ OR FAMILY OF HUMMING-BIRDS, 5 vol. coloured plates, green morocco extra, full gilt backs, broad gilt borders on sides, joints, g. e. imp. folio. 1861
- 1446 Government of the Tongue, frontispiece, Oxford, 1693; The Art of Contentment, frontispiece, *ib.*, 1693, in 1 vol. contemporary red morocco gilt, borders and frames of solid and dotted lines, spaces tooled with arabesque and small floral ornaments, g. e.; sold as a binding not subject to return 8vo
- 1447 Graduale, MS. ON VELLUM, XIVTH CENTURY, 85 leaves (10in. by 8in.), written in red and black in bold gothic characters, with square musical notes, 9 lines to a page, decorated with large ornamental initials painted in red and black with elaborate pen-decoration, begins and ends imperfectly, some ll. mutilated, modern vellum 4to. XIV CENT.
- 1448 Graham (R.) Lusus Poeticus (a collection of Poems in English, Latin, Italian and Greek), MS. ON PAPER, XVIIITH CENTURY, 14 leaves (7 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.), written in a neat cursive hand, within red rules, on fly-leaf is written "Robertus Steel Bibliopagus dono dedit, R. Graham," contemporary red morocco gilt, scroll borders enclosing a richly tooled design of floral sprays, scrolls, flowers, dots, circles and stars, crowns at corners, centre ornament composed of "drawer handles" dots and stars, g. e. in a lined box 8vo. XVII CENT.

- 1449 GRATIANUS. DECRETUM, **gothic letter**, printed in red and black, double columns, 47 lines, the text surrounded by a commentary, without marks, capitals painted in blue and red; a miniature ($3\frac{7}{8}$ in. by $2\frac{3}{4}$ in.) of the Pope surrounded by Cardinals, etc., painted in gold and colours, and an initial in gold and colours with marginal extensions on the first page of text, 39 finely painted large ornamental initials in the text, a large emblazoned coat-of-arms of a Bishop on the fly-leaf, oakboards with the original stamped leather binding inlaid [Hain *7884; Proctor *263] folio. Strassburg, Heinrich Eggestein, 1472
- 1450 GRATIANUS. DECRETUM. Printed on vellum, **gothic letter**, double columns of 70 and 88 lines, the text surrounded by a commentary, headings and initial letters in red (a few letters slightly damaged by stains, the last leaf pasted down to the cover and creased, obscuring a few letters), stamped pigskin over oak boards, dated 1562, clasps [Hain *7907; Proctor *452] folio. Strassburg, Johann Reinhard, 1489
- 1451 GREEK MANUSCRIPT. A Synaxarium for all the months in the year, ON PAPER, XIVTH CENTURY, 329 leaves ($11\frac{1}{2}$ in. by $7\frac{5}{8}$ in.) written in neat minuscules, in two columns of 40 lines, capitals and chapter headings in red, modern oak boards covered pigskin, blind stamped antique style, clasps sm. folio. XIV CENT.
- 1452 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, 2 vol. in 1, plates, half calf gilt
4to. 1796
- 1453 GREGORIUS. Epistulae, roman letter, double columns of 60 lines, printed in red and black (some words damaged by worm-holes), modern brown morocco stamped in blind to a XVth Century design [Hain *7991; Proctor 1553], no printer, place or date
folio. [Augsburg Gunther Zainer, c. 1477]
- 1454 Gregorius I. (Papa) Moralia in Job, lit. **goth.**, double columns, 51 lines to a page, stamp of Museo Cavaleri on title-page, old vellum, leather back [Hain *7932; Proctor 8304]
folio. Parisius per Udalricum Gering et Berchtoldum Rembolt, 1495
- 1455 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate, one of 300 copies on hand-made paper, portrait of Ben Jonson on india paper 8vo. New York, 1901
- 1456 Grotius (Hugo) Baptizatorum Puerorum Institutio alternis interrogationibus et responsionibus, cui accesserunt Graece ejusdem Metaphrasis a C. Wase, et Anglicana versio a F. Goldsmith, woodcut border to title, some MS. notes, last leaf containing errata misplaced at beginning, modern pigskin
8vo. J. Dawson, 1647

- 1457 Guarini (Batista) Il Pastor Fido, the Faithful Shepherd, with other Poems concluding with a short Discourse of the Civil Warres of Rome by Sir R. Fanshawe, *original red morocco gilt, scroll borders and frames, with ornament of dotted line pattern, stars and dots, g. e. ; sold not subject to return*
8vo. Printed for A. Mosley, 166- [date cut off]
- 1458 Guarini (Battista) Il Pastor Fido, *engraved title and plates, old English red morocco gilt, line borders and frames with corner ornaments, g. e.* 8vo. Amstelodami, J. Pluymer, 1663
- 1459 Guattani (G. A.) Monumenti Antichi Inediti, 6 vol. in 3, *plates, half morocco gilt, g. t.* 4to. Roma, 1784-89
- 1460 Guicciardini (Francesco) Della Istoria d'Italia, 2 vol. *portrait, vignette engravings, old red morocco gilt, line borders, g. e., FINE COPY* folio. Venezia, Giambatista Pasquali, 1738
- 1461 Guigard (J.) Nouvel Armorial du Bibliophile, guide de l'amateur des livres armoriés, 2 vol. *numerous illustrations, half brown morocco, g. t.* roy. 8vo. Paris, E. Rondeau, 1890
- 1462 Guillim (J.) Display of Heraldry, Sixth (and best edition), *portraits and plates of arms, calf* folio. 1724
- 1463 Guinisius (Vincentius) Allocutiones gymnasticae, *engraved title, original brown sheep gilt, covered with fleurs de lys, g. e. ; sold as a binding not subject to return*
12mo. Antver., apud J. Cnobbarum, 1633
- 1464 Hadrianus Junior. Nomenclator, ad scholarum usum, *title within a woodcut border, coloured, original brown calf, richly tooled and gilt arabesque panels within borders, on upper cover the initials S.E.A. and date 1571, silk ties, g. tooled e., in a lined box ; sold as a binding not subject to return ; FINE SPECIMEN* 8vo. Augustae, M. Mangeri, 1571
- 1465 Haghe (L.) Sketches in Belgium and Germany, *tinted lithographic plates, half morocco* roy. folio. 1850
- 1466 Hakewill (James) A Picturesque Tour of Italy from drawings made in 1816-17, *plates, with author's A. L. s. inserted, old green morocco gilt, scroll borders, g. e.* folio. 1818
- 1467 HALL (THOMAS) POEMS, MS. ON PAPER, XVII CENTURY, 35 leaves (7½ in. by 5¼ in.), *written in a neat book-hand, begins with an address in prose (1 p.), "To all bitter censurers and wilfull misbeleeuers," defending K. James I from the preordinate opinions of the "sensorious scribes of this time," at the end is a poem "written presentlie after Kinge James his death," on the last page occurs the writer's autograph, "Thomas Hall, Eius manu. Anno Domini 16-," etc., half calf*
sm. 4to. XVII CENT.

- 1468 HALLE (EDWARD) [CHRONICLE] The Union of the two noble and illustre famelies of Lancastre and Yorke, etc., **black letter**, *title and dedication leaf wanting and supplied in facsimile, large woodcut at end, no imprint leaf, some headlines and foliation cut into ; sold not subject to return, red morocco extra, g. e. sm. folio. 1548*
- 1469 Hamilton Palace Collection. Illustrated Priced Catalogue, *plates and woodcuts* 4to. 1882
- 1470 Hamilton (Sir Wm.) Etruscan, Greek and Roman Antiquities, vol. I, II, 2 vol. 260 *plates, mostly coloured, half russia folio. Naples, 1766-7*
- 1471 Hamilton (Sir William) Campi Phlegræi ; Observations on the Volcanos of the Two Sicilies, with the Supplement of the Great Eruption of Vesuvius in 1779, 3 vol. in 1, *map and coloured plates in imitation of drawings, marone morocco extra, broad gilt borders, g. e., joints, from the Yarborough library roy. folio. 1776-79*
- 1472 Hanham (F.) Natural Illustrations of the British Grasses, *plates of dried grasses, cloth gilt* 4to. Bath, 1846
- 1473 Hartshorne (C. H.) Salopia Antiqua, an enquiry into the Druidical, Military and other Early Remains in Shropshire, with Glossary, LARGE PAPER, *plates on india paper, title coloured and illuminated, author's inscription on fly-leaf, half red morocco, g. t. imp. 8vo. 1841*
- 1474 Hawker (P.) Instructions to young Sportsmen in all that relates to guns and shooting, third edition, *plates, some coloured, original boards, uncut, back torn* 8vo. 1824
- 1475 Hawkins (Tom) Adventures of Mr. Sydenham Greenfinch and his Friends in London, *many illustrations by McConnell, half morocco, g. t. by Mansell* 8vo. 1854
- 1476 [Hay (George, Catholic Bishop of Daulis)] A Detection of the dangerous tendency of a Sermon said to be preached before an Assembly of Divines by G. C. [i.e. Geo. Campbell on the Spirit of the Gospel], *contemporary dark green morocco gilt, scroll borders enclosing a design composed of trailing sprays in gold and in blind with birds, stars, dots and filigree tulips, g. e. 8vo. Printed for the Aletheian Club, 1771*
- 1477 Haydon (Benj. Robt.) Correspondence and Table-Talk, with Memoir, by F. W. Haydon, 2 vol. *portrait and facsimile illustrations from his Journals, extra illustrated with nearly 100 portraits inserted, also an autograph letter of B. R. Haydon, half morocco gilt, g. t. by Morrell* 8vo. 1876

- 1478 Haython (Armenus) *Liber historiarum partium Orientis, sive passagium terræ sanctæ, title within a woodcut border, printer's device at end, vellum, g. e.*
sm. 4to. Hageneæ, per Iohan. Sec. 1529
- 1479 Hearne and Byrne's *Antiquities of Great Britain with Descriptions*, vol. I, and part of vol. II, *plates, russia extra, m. e.*
folio. 1786
- 1480 Hearne (Thos.) *Robert of Gloucester's and Peter Langtoft's Chronicles*, edited by Thos. Hearne, 4 vol. LARGEST PAPER, *with red borders to each page, russia extra, m. e.*
4to. S. Bagster, 1810
- 1481 Heckethorn (C. W.) *The Printers of Basle, in the XV and XVI Centuries, their Biographies, Printed Books and Devices, map and plates, and many facsimiles* 4to. 1897
- 1482 Helps (A.) *The Claims of Labour, FIRST EDITION, calf gilt, m. e., Pickering, 1844—Stevens (G. A.) Lecture on Heads, woodcuts, calf gilt, embossed view on sides, 1812—Mackenzie (H.) The Man of Feeling, plates, calf gilt, 1800; and others* 8vo. (9)
- 1483 [Helps (Arthur)] *Companions of My Solitude, FIRST EDITION, A. L. s. of the author inserted, calf gilt, m. e.*
8vo. W. Pickering, 1851
- 1484 Heminge (Nicholas) *The Preacher, or Methode of Preachinge*, translated into English by I. H., **black letter, title within a woodcut border (corner defective), one headline shaved, brown calf** 8vo. Thomas Marsh, 1576
- 1485 Hemricourt (Jacques de) *Miroir des Nobles de Hasbaye, en nouveau langage par le Sr. de Salbray, engraved frontispieces, plates, and many hundreds of coats-of-arms coloured, calf gilt, edges marbled gilt* Bruxelles, 1673
- 1486 Henderson (And.) *History of the Rebellion, half morocco, 1748; British Antidote to Caledonian Poison, vol. II, portrait and plates, calf extra, n. d.; Trial of Capt. Porteous, half morocco, 1736; and others* 8vo. (12)
- 1487 Henley (W. E.) *A Century of Artists, a Memorial of the Glasgow International Exhibition, portraits, plates and other illustrations* 4to. Glasgow, 1889
- 1488 HENRY IV OF FRANCE. *Deploration de la Mort du roy, Henri III, et du Scandale qu'en a l'Eglise, 1589—Souhait (Sieur du) Le Bon Ange du Roy, Paris, 1599—Articles accordez entre Henry IV and Jacques Roy de la grand' Bretagne, pour la liberté du commerce de leurs sujets, 1608—Le Remercement des Beurrieres de Paris au Sieur de Courbouzon Montgomery, Niort, 1610—Chappuys (Gabr.) La Toscane Francoise Italienne, in double columns in French and Italian, Paris, 1601—*

Lot 1488—*continued*

La Conspiration, Prison, Jugement, et Mort du Duc de Biron, ensemble le Traicté du Mariage de Henry IIII, avec la Princesse de Florence, 1602—Chaiissy (Sieur de) Le Septenaire Royal, *Paris*, 1610—Remonstrance sur le parricide cômis en la personne du Roy Henry le Grand, 1610—Les Souspirs de la France sur la Mort du Roy Henry IIII, et la fidelité des François, *Paris*, 1610—Les Larmes et Lamentations de la France sur le trespas de Henry IIII, avec quelques Epitaphes, *Paris*, (1610)—Discours a la Royne Regente, *s. d.*—Considerations a la France sur la consolation enuoyée de Rome, *s. d.*—Vers sur le trespas de Henry IIII, *s. d.*—Discours aux bons François, *s. d.*—Le Courrier du Temps, 1622—Advertissement de Henry le Grand au Roy, sur les affaires de ce temps, 1623—Extraict de l'Inventaire qui c'est trouvé dans les Coffres du Cheuallier Guise par Madamoiselle d'Antraige et mis en lumiere par M. de Bassompierre, 1615 ; 17 *pieces in* 1 vol. *old olive morocco extra, g. e. by Boyet* *sm. 8vo*

* * A REMARKABLE COLLECTION OF RARE PIECES RELATING TO HENRY IV ; FROM THE BECKFORD LIBRARY.

- 1489 HERALDIC MS. Steele (Edward) Coats of old English Families with genealogical accounts of each, MS. ON PAPER, 68 *leaves* (8½ *in.* by 6½ *in.*), *neatly written, with 59 painted coats-of-arms. old boards [Phillipps MS. 10981]* *4to. XVII CENT.*
- 1490 Herbert (G.) The Temple [a paraphrase in English verse adapted for singing and praise by J. B.], AUTOGRAPH MANUSCRIPT, *very neatly written on 237 pages, blue morocco, g. e. by F. Bedford* *sm. 8vo. 1681-2*

* * A full account of this very interesting and valuable MS. has been given by Dr. Alex. Grosart in his *Essay on the Life and Writings of George Herbert*, in the second volume of his edition of Herbert's Works, 1874, page xxv, *et seq.* The writer, J. B. was a strong Puritan, as is shown by the tone of the marginal notes which he writes opposite various poems. It has been his aim to preserve the meaning, and, where possible, the very words of Herbert, only altering lines by the addition or omission of syllables to make them fit the ordinary psalm tunes. Those poems, which were already in the metres accustomed to be sung to psalm tunes, he does not touch, but only gives a reference to the page of the 1633 edition on which they occur, with sometimes a remark, "Note this is already in the ordinary Psalm tune," or "This, with some little care, may be sung as the 100 Psalm." On page 25, at the end of the "Church-Porch," this sentence occurs: "scripsi—partim domi—partim apud Hasleborow, diebus predict. et Feb. 12, 1681." Various other dates during 1681 and 1682 also occur throughout the volume. From the Bindley collection, with bookplate.

- 1491 Herodotus. Libri novem quibus Musarum indita sunt nomina, Clio, Euterpe, Thalia, Melpomene, Terpsichore, Erato, Polymnia, Urania, Calliope (Graecè), *oak boards covered stamped pigskin, dated on front cover 1556, clasps; sold as a binding not subject to return*
folio. Basileæ, in officina Heriagiana, 1540
- 1492 Hesychius. Lexicon Graecum (cura Aldi Pii Manutii), *red-ruled, brown morocco gilt, with interlaced scrolls enamelled in black, corners of pointillé tooling, arms and device of Francis II on sides and back, edges painted in red, green and gold with crowned F in centre, silver clasps, by Hagué of Brussels, preserved in a box*
sm. folio. Hagencœ, T. Anshelmus, 1521
- 1493 Hichens (J.) Dalmatia, Greece and Constantinople, *plates, some coloured, cloth gilt*
roy. 8vo. 1913
- 1494 HIERONYMUS (S.) VITA ET EPISTOLÆ, collectæ ex eius tractatibus, Augustini Damasii, Gelasii, Gregorii et aliorum Patrum, per Sylvester Landum, MS. ON VELLUM, ITALIAN, XV CENTURY, 110 leaves (8½ in. by 5¾ in.), *written in neat roman characters, by two hands, 23 and 24 long lines to a page, fine mosaic, illuminated initial and border on first page with shield of arms at foot, and 28 ornamental initials painted in colours on grounds of burnished gold, original Venetian binding of oak boards covered leather, tooled with arabic knots (rebacked), from the Library of Wm. Morris*
4to. [At end] "Ex Cancell. Verone Idibus Julii," 1451
- 1495 HIERONYMUS (begins) Incipit expositio super prologum Ieronimi in pentateucum . . . Manuscript on vellum [early XIVth Century], 210 leaves (12¾ in. by 8 in.), *written in a bold gothic hand, in double columns of 49 lines, numerous large initials in red and blue with elaborate pen-ornamentation, modern binding of wooden boards and half red morocco*
folio. XIV CENT.
- 1496 Hieronymus (S.) Epistolae, MS. ON VELLUM, ITALIAN, XIV CENTURY, 122 leaves (12¾ in. by 9½ in.), *written in semi-gothic characters, 47 long lines to a page, first page of work decorated with a large initial Q painted in gold and interlaced with white vine stems, on coloured grounds, russia gilt, g. e. by C. Lewis*
folio. XIV CENT.
- 1497 Hieronymus ab Hangest. Introductorium Morale, *roman letter, woodcuts, Petit's device on title-page, old half blue morocco, m. e.*
sm. 4to. Lyon, 1519
- 1498 HIGDEN (RALPH) Polycricon (translated from the Latin by Trevisa, and continued by Caxton), FIRST EDITION, **black letter**, *wanting 123 leaves, viz. 20 at beginning, Tables, etc., first 9 of text, single sheet (2 ll.), unsigned between sign. 28 and 29, last 92 leaves, some old MS. notes in margins, formerly the*

LOT 1498—continued

- Earl of Crawford's copy with his auto. signature, and a note in his hand, blue morocco extra, g. e. by Zaehnsdorf, in a blue morocco pull-off case [De Ricci, Census of Caxton's no. 87]*
sm. folio. W. Caxton, after 2 July, 1482
- 1499 HIGDEN (RANULPH) POLYCRONYCON, **black letter**, title in red between two woodcuts, a few woodcuts in the text including a large one on last page (title-page torn and mended, some ll. slightly wormed), blue morocco, antique style, g. e., **GOOD COPY folio.** [Colophon, within a woodcut border], *Imprinted in Southwerke by my Peter Treueris at ^e expences of John Reynes . . . 1527*
- 1500 Hilarius et Augustinus. De Trinitate, **gothic letter**, double columns of 56 and 57 lines (a few letters damaged by worm-holes), vellum [Hain *8666 ; Proctor 5981]
folio. Milan, Leonard Pachel, 1489
- 1501 Hill (Jos.) The Book Makers of Old Birmingham, *portraits and plates, edition limited to 275 copies* 4to. Birmingham, 1907
- 1502 HILL. Sidney (E.) Life of Lord Hill, late Commander of the Forces, MANY PORTRAITS, AUTOGRAPH LETTERS AND SIGNATURES OF EMINENT CONTEMPORARIES inserted, text inlaid and mounted, in 1 vol. *russia, g. t. by Mansell*
thick vol. folio. 1845
- 1503 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, with Introduction and Descriptive Notes, 50 coloured plates by W. Gibb, on linen guards, half morocco, g. t. *folio. 1888*
- 1504 Historiæ Ecclesiastica de la Ciudad y religiosa catolica de Grenada, MS. ON VELLUM, SPANISH, XVITH CENTURY, 62 leaves of stout vellum (11½ in. by 7¾ in.), written in bold **romano-gothic** characters, 20 long lines to a page, on verso of first leaf is painted a full-length figure of the Saviour risen from the tomb, with 3 soldiers; on the page opposite a full-length figure of the Virgin Mary attended by 4 angels, both paintings within broad borders of conventional scroll foliage on a dull gold ground, at foot of each border is emblazoned a large coat-of-arms, old brown morocco gilt (repaired) *folio. 1639*
- 1505 Hoare (Sir Richard Colt) Ancient History of North and South Wiltshire, 2 vol. *portraits and plates, dark blue morocco extra, gilt ornament on sides, joints, g. e. by Pratt*
roy. folio. 1812-19
- 1506 Hoare (Sir Richard Colt) History of Modern Wiltshire; Old and New Sarum, or Salisbury, by R. Benson and H. Hatcher, 2 vol. **LARGE PAPER**, *portrait and plates, half light brown morocco extra, g. t. by Morrell* *ib., 1843*

- 1507 Hogarth's Complete Works, including the Analysis of Beauty, with Life, 3 vol. in 1, *many plates, half morocco, g. t.*
8vo. 1838
- 1508 Holbein. Œuvre, ou Gravures d'après les plus beaux ouvrages de Jean Holbein, par C. De Michel, Quartres Parties, *plates and portraits, russia extra, one board loose*
roy. 4to. Basle, s. a.
- 1509 Holbein. The Dance of Death, with introductory note by Austin Dobson, *facsimile woodcuts, Japanese vellum, LARGE PAPER, limited to 100 copies, as issued*
sm. 4to. 1892
- 1510 HOLINSHED (RALPH) The Firste (and Laste) volume of the Chronicles of England, Scotlande and Irelande, **black letter**, 2 vol. *titles within woodcut borders, first title-page cut round and inlaid, a corner in facsimile, numerous woodcuts, cropped copy, some letterpress and woodcuts cut into, marone morocco extra, g. e. by Riviere*
folio. Vol. I Imprinted for Iohn Hunne, vol. II for George Bishop, 1577
- 1511 HOLINSHED (R.) CHRONICLES, augmented and continued to the year 1586 by Iohn Hooker alias Vowell, and others, 3 vol. in 4, *with the cancelled leaves forming a separate volume, black letter, titles within woodcut borders (title to vol. III cut round and inlaid), together 5 vol. straight-grain purple morocco gilt, doublures of the same, joints, g. e. by C. Lewis, the Ashburnham copy*
folio. At the expenses of I. Harison, etc., 1587
- 1512 Hollar (W.) Pædo-Pægnion sive Puerorum Ludentium schemata varia pictorum usui aptata, 30 *plates (Parthey 492-521), wanting nos. 507 and 515, some in duplicate or in 2 states, on the back of no. 520 is a drawing of two cherubs' heads, probably by Hollar, mounted and interleaved, panelled calf extra, g. e.; sold not subject to return*
oblong 4to. 1646-54
- 1513 HOMERUS. HOMERI ILIAS ET ODYSSEA [in Greek], EDITIO PRINCEPS, *printed in small Greek characters, long lines, 39 to a page, with signatures but no numeration (wants 16 preliminary leaves, some leaves inlaid; sold not subject to return), 2 vol. dark green morocco blind tooled*
folio. Florence, Bartolomeo di Libri for B. and N. Nerlius, 9 December, 1488
- 1514 Homerus. Ilias; Ulyssea; Batrachomyomachia; Hymni XXXII, 2 vol. *Aldine device on titles and at ends, old French straight-grain red morocco gilt, scroll and line borders, g. e.*
8vo. Venetiis in aedibus Aldi et Andreae Asulani Soceri, 1524
- 1515 Homer. Iliad (Graecè), 3 vol. *half marone morocco, g. t.*
large folio. Parmae, typis Bodonianis, 1808

1516 Hopfer. Eighty-two Etchings by the Brothers Hopfer, of Nuremberg, mounted in a vol. no title, half morocco oblong folio. (Frankfort ad Main, 1510-50)

1517 Horace. Di Q. Orazio Flacco Satira V, Traduzione Italiana, plates, vellum (published by the Duchess of Devonshire) 4to. Parma, Bodoni, 1818

1518 HORÆ BEATÆ MARIAE VIRGINIS, MANUSCRIPT ON VELLUM, Flemish, late XV Century, 290 ll. ($4\frac{7}{8}$ in. by $3\frac{1}{2}$ in.), written in lettres bâtarde, 15 long lines to a page, illustrated with two large arched miniatures depicting the owner and his wife (he in interesting Gothic armour, she in a red robe), each accompanied by a shield of arms and standing by a draped prayer-desk under an arcade, with views of streets and houses beyond; the Calendar has 24 small arched miniatures, very skilfully and delicately painted, and representing the Signs of the Zodiac and the Occupations of the Months; the large miniatures and some pages have full borders of conventional foliage and naturalistic flowers, fruit, birds, and insects, and every page has a similar outer border; many large and hundreds of small ornamental initials in gold and colours; red velvet binding, with clasps and corner-pieces of chased silver and rings for carrying the book at the girdle XV CENT.

* * No. 21 in the first Yates-Thompson catalogue. The arms of the owner (or 3 bendlets az., on a chief gu. a barulet arg.; crest, the mast and sail of a ship ppr.) and of his wife (bendy sinister of 10 gu. and or) have not at present been identified. The former achievement is interesting heraldically in the addition of a crest and consequently of a helmet, which has its raison d'être not in convention but in the presence of the armoured, but helmetless, knight beside it.

[See ILLUSTRATION].

1519 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XV CENTURY, 149 leaves ($7\frac{1}{2}$ in. by 5 in.), written in lettres bâtarde, 16 long lines to a page, Calendar in red and black, illustrated with 14 large miniatures occupying the entire page, finely painted in gold and colours, within architectural figured borders of dull gold, 3 smaller arched miniatures, 3 small miniatures in the text, several full borders of floreated pattern, 2 containing miniatures, every other page has floreated borders, mostly painted in compartments, and for the most part are unfinished, with spaces left for the insertion of miniatures, also some blank spaces occur for insertion of ornamental capitals, hundred of small initials and finials of rustic and bar pattern, old French crimson morocco gilt, scroll borders and frames with corner and other ornaments, g. e. in a slip case 4to. XV CENT.

- 1520 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XVTH CENTURY, 125 leaves (9½ in. by 6½ in.), written in bold **gothic** characters, 16 long lines to a page, Calendar in red, blue and gold, within borders of floreate design with delicate pen tendrils and ivy-leaf terminals in burnished gold, March, April and May have in their borders small circular miniatures representing Occupations of the Month, with 15 large arched miniatures finely painted in gold and colours some with richly diapered grounds, depicting the usual subjects and commencing with the Four Evangelists, all within floreated borders, every page of text has full or partial borders, hundreds of ornamental initials in burnished gold and colours and considerable textual ornament of bar pattern, in fresh condition throughout with good margins, modern brown morocco, finished antique style, with clasps, in a lined box sm. folio. XV CENT.
- 1521 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM. FRENCH, XV CENTURY, 259 leaves (6 in. by 4 in.), written, on thin vellum, in neat **gothic** characters, 14 long lines to a page, Calendar, in French, in red, blue and gold, illustrated with 3 large arched miniatures, representing (1) the Annunciation, (2) Crucifixion, (3) Pentecost, exquisitely finished in gold and colours by a French miniaturist of the highest class, within full borders of flowers and fruit on grounds of dull gold, with birds and grotesques introduced, 10 similar full borders occur and 13 single borders, hundreds of large and small capitals and finials in burnished gold and brilliant colours, old French brown morocco gilt, line borders and frames with pear ornaments at the corners; FROM THE LIBRARY OF ANNE OF AUSTRIA, WITH HER MONOGRAM WITHIN A WREATH IN CENTRE OF EACH COVER, g. e., preserved in a morocco case Svo. XV CENT.
- 1522 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FLEMISH, XV CENTURY, 136 leaves (7½ in. by 4½ in.), written in bold **gothic letters**, 17 long lines to a page, illustrated with 12 large miniatures finely painted, depicting the usual subjects within full borders of floreate design, the page opposite each miniature also has full borders and a large initial, old French dark green morocco gilt, line borders, stamp of the Attributes of the Crucifixion in centre of each cover, g. e., with note in the autograph of Leopold Delisle; in margin of first page is written the name "Mad^{le} Monthion," and date 1620 Svo. XV CENT.
- 1523 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XV CENTURY, 123 leaves (4¾ in. by 3 in.), written in small lettres bâtarde, 19 long lines to a page, Calendar in red and black, illustrated with 7 arched miniatures depicting the usual subjects, very finely painted in gold and colours, within floreated borders, numerous capitals painted in

LOT 1523—continued

burnished gold on diapered grounds, XVII century binding of brown morocco gilt, tooled all over with a series of fleurons joined by line loops
sm. 8vo. XV CENT.

- 1524 HORÆ Beatæ Mariæ Virginis, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XV CENTURY, 188 ll. (4½ in. by 2¼ in.), written in **gothic** characters, 17 long lines to a page, decorated with several floreated borders painted in gold and colours, and ornamental initials (some historiated) on reverse of folio 74 occurs twice the signature Rychard R., which a printed note pasted inside front cover ascribes to K. Richard III, old brown calf
12mo. XV CENT.

- 1525 HORÆ B. M. V. AD USUM SARUM, cum Kalendario, **lit. goth.**, wanting title, first leaf of Calendar and other ll. (83 ll. only), one full-page woodcut, several small cuts in the text, Calendar and text within borders of cuts depicting scriptural subjects, Dances of Death, hunting and rural scenes, etc., initials painted in gold and colours, contemporary brown leather gilt, scroll frames and corner ornaments, central ornament with legend, "Veillez et Prier. Matth. 16," g. tooled e.; sold not subject to return
8vo. [Paris, P. Pigouchet, 1501]

- 1526 HORÆ B. M. V., cum Kalendario. Heures a lusaige de Romme tout au long sans requerir. Avec les figures de la vie de Lhomme, et la destruction de hierusalem, lettres bâtarde, PRINTED ON VELLUM, illustrated with 18 full-page woodcuts and several small cuts in the text, the anatomical man flanked by 4 small cuts and Hardouyn's device on title-page, all painted over in brilliant colours and illuminated, text within borders of woodcuts, a few towards end coloured, Hardouyn's device repeated on last page (plain), hundreds of initial letters painted in gold and colours, original vellum, with DURER'S ENGRAVING, "LE JOUER DE CORNEMUSES," 1514, pasted inside front cover, wanting ll. e6 and g1 roy. 8vo. Paris, Gillet Hardouyn, 1509

- 1527 HORÆ B. M. V., cum Kalendario. "A la louenge de Dieu et de la tressaincte et glorieuse Vierge Marie . . . ont este cōmencees ces presêtes Heures a lusaige de Romme . . ." lettres bâtarde, PRINTED ON VELLUM, illustrated with 18 large woodcuts and 28 small cuts in the text, depicting the usual subjects, all painted over in gold and brilliant colours, single floreated outer borders painted in gold and colours on every page, hundreds of large and small initials in gold and colours and considerable textual ornament, modern red morocco gilt, broad scroll borders, lettered on upper cover, doublures of blue morocco richly tooled and gilt, joints, blue silk end leaves, g. e.

8vo. Paris par Gillet Hardouyn pour Germain Hardouyn
(1510)

- 1528 HORÆ B. M. V., cum Kalendario. Horæ Diue vgis Marie scdm verū usum Romanū, *roman letter, text within borders of woodcuts, illustrated with 12 full-page woodcuts, with the anatomical man and Kerver's device on first page, numerous initials painted in gold on grounds of red and blue, some ll. stained slightly, modern blue morocco extra, g. e. by Ramage*
8vo. Impssum Parisi per Thielmānū keruer, 1511,
24 Iulii
- 1529 HORÆ B. M. V., cum Kalendario. Hore diui virginis Marie scdm verū usum Romanū, cum aliis multis folio sequenti notatis, *roman letter, printed in red and black, text with woodcut borders, illustrated with full-page woodcuts, Kerver's device on first page, and the anatomical man, wanting C1, original binding of stamped leather, silver clasps; sold as a binding not subject to return, in a lined box* 8vo. Parisiis, T. Kerver, 1511
- 1530 Horæ B. M. V., cum Kalendario. Ces presentes heures ont este nouvellement imprimees a paris pour guillaume godard libraire, **lit. goth.**, 125 leaves without signatures or catchwords, *illustrated with full-page woodcuts of the usual subjects within borders (some shaved), Godard's device on first leaf, the anatomical man, small cuts in the text, initials painted in gold and colours, brown calf extra gilt, richly tooled to a grolieresque pattern*
8vo. Paris, pour Guillaume Godard, n. d. [Almanack 1514-30]
- 1531 Horæ B. M. V., ad usum Sarum, cum Kalendario, **lit. goth.**, *printed in red and black, Latin and English, illustrated with 19 full-page woodcuts of the usual subjects within architectural borders, a few small cuts in the text, borders of small cuts surround the text, wanting title, folio 86 and final leaf, some ll. torn, several words and passages scored through, so sold not subject to return, old stamped calf* 4to. Absque nota [? 1519]
- 1532 HORÆ B. M. V., cum Kalendario. Hore diuine virginis Marie secundum usum Romanum cum aliis multis folio sequenti notatis, unacum figuris Apocalipsis et destructio Hierusalem et multis figuris Biblie insertis, *roman letter, PRINTED ON VELLUM, Hardouin's device on title (painted over and rubbed), illustrated with 12 large woodcuts, 12 smaller and 1 very small, also the anatomical man with 4 small cuts, all painted over in brilliant colours and illuminated, text within borders of woodcuts depicting scenes of the Apocalypse, Destruction of Jerusalem, Bible subjects, etc., numerous initials painted in gold on coloured grounds, old dark red morocco gilt, line borders, corner and centre stamps, silk ties, g. e., wanting E2*
8vo. [Paris, G. Hardouin, n. d., Almanack 1520-32]
- 1533 HORÆ B. M. V., cum Kalendario; Hore christifere Virginis marie secundum usum Romanum, cum miraculis et figuris apocalipsis et biblianis una cum triumphis cesaris, *lettres*

LOT 1533—continued

bâtardes, wanting 6 leaves, title-page has device of Simon Vostre, with the Medici arms painted on shield in centre, text within borders of woodcuts depicting scriptural subjects, Dances of Death, etc., with several fine full-page woodcuts and small cuts in the text, letterpress decorated with initials painted in red and blue, and elaborate pen flourishes, some lower margins slightly defective and restored, first l. inlaid, sold not subject to return, old French red morocco gilt, line borders, fleurs de lys at angles, and in back panels, lettered on upper cover

roy. 8vo. [Paris, Simon Vostre, 1521]

- 1534 *Horæ B. M. V., cum Kalendario, roman letter, printed in red and black within ornamental woodcut borders, woodcuts, wanting title and begins with Aiii, wanting also a leaf of sig. L; sold not subject to return, modern red morocco extra 8vo. Paris, 1527*

- 1535 *Horæ Beatæ Mariæ Virginis, cum Kalendario, ILLUMINATED MS. ON VELLUM, ITALIAN, XVIth CENTURY, 251 leaves (7 $\frac{13}{16}$ in. by 5 $\frac{1}{4}$ in.), written in bold gothic characters, 17 long lines to a page, Calendar in red and black, running titles in red, text within rules of brown and dull gold, illustrated with 60 large and small miniatures finely painted in gold and brilliant colours, modern polished calf gilt, g. e., in a lined book box*

4to. XVI CENT.

- 1536 *Horæ Beatæ Mariæ Virginis, cum Kalendario, italic letter, PRINTED ON VELLUM, Calendar in red and black, no title-page, illustrated with large and small woodcuts, text within figured and ornamental borders, ends imperfectly, last leaf defective, some passages scored through, original French red morocco gilt, tooled with an all-over design of floral scrolls and arabesques within scroll borders, clasps, g. tooled e.; sold as a binding not subject to return 8vo. Absque nota*

- 1537 *HORÆ BEATÆ MARIE VIRGINIS, a collection of one hundred and two vellum leaves from French Books of Hours printed by Vostre, Kerver and Hardouin, the text within borders of woodcuts depicting Dances of Death, Scriptural subjects, rural and hunting scenes, etc., some ll. with illuminated initials and textual ornament, neatly inlaid and bound in modern vellum gilt sm. folio. v. y.*

- 1538 *Horæ. Ces presentes heures a lusaige de Paris toutes au long sans requir, gothic letter, full-page woodcuts, the text surrounded by small woodcuts of the Life of Christ, etc. (uncoloured), vellum (sold not subject to return)*

8vo. Paris, Simon Vostre [c.1515]

- 1539 *Horæ in Laudem Beatissimæ virginis Mariæ ad usum Romanum, title and text within fine ornamental borders by Geffroy Tory, printed in red and black, fine large woodcuts within architectural and figured borders, modern red levant morocco extra,*

Lot 1539—continued

tooled and gilt with 2-line fillets to a geometrical design, inside borders gilt, joints, g. on marbled e. by Cuzin, preserved in a green morocco slip case

sm. folio. Parisiis apud Simonem Colinaeum, 1543

- 1540 HORATIUS. OPERA, cum annotationibus imaginibusque (curante J. Locher), roman letter, two sizes, headlines and running titles in **gothic**, numerous spirited woodcuts, title and next leaf mended, some headlines cut into, old calf, blind tooled borders and frames [Hain 8898 ; Proctor 485]

folio. Argentina, Johannis Reinhardi, 1498

- 1541 Horatii Opera, vignettes by Percier, morocco, uncut
large folio. Paris, Petrus Didot, natu major, 1799

- 1542 Hortulus Animae (seu Officium Beatæ Mariæ Virginis), **black letter**, woodcuts, title defective and mended, wanting one leaf of Calendar, text of some preliminary ll. shaved along fore-edges, green morocco extra, g. e., with auto. signature of E. Waterton

sm. 8vo. Impressum Maguntie per Johannem Schoffer, 1511

- 1543 Hortulus Anime (cum Kalendario), **lit. goth.**, printed in red and black within woodcut borders, title in red with woodcut beneath, several small cuts, vellum

8vo. Impressum Maguntie per Johannem Schöffner, 1514

- 1544 Housman (A. E.) A Shropshire Lad, coloured plates by W. Hyde, 1908 ; Another edition, Riccardi Press, 1914 8vo. (2)

- 1545 HOWARD (JOHN) THE STATE OF THE PRISONS in England and Wales, plates, BOUND BY EDWARDS, OF HALIFAX, in vellum, gold tooled borders, the inner one consisting of a continuous garland of leaves, in the centre of the upper cover is a finely finished drawing of Howard visiting a chained prisoner in a dungeon, and on the lower an equally well-executed drawing of a female figure of Charity, g. e., the Duke of Sussex copy with his bookplate and on reverse of title, in his autograph, the inscription: "This copy of John Howard's Work . . . was given me by my friend Sir George Leeds Bart. as the author's own private copy. Augustus Frederick, Kensington Palace, June the 7th, 1819" ; in a lined box ; sold as a binding not subject to return 4to. Warrington, 1784

- 1546 Howells (W. D.) Venetian Life, 2 vol. coloured plates, from original water-colours, autograph letter of the author inserted 8vo. 1891

- 1547 Howitt (S.) The British Sportsman, 70 plates, half calf 4to. 1812

- 1548 Hudson (William) A Survey of the Court of Starre-Chamber, MS. ON PAPER, 378 pp. (7 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.), written in a cursive hand, wanting the last chapter, "on the execution of the sentence," polished calf, with arms of the Marquis of Stafford blind stamped on upper cover 4to. XVII CENT.
- 1549 Hughson (David) Walks through London including Westminster and the Borough of Southwark, map and plates, brown calf gilt, line borders and scroll frames enclosing on upper cover a drawing of Waterloo Bridge, and on lower Southwark Bridge with S. Paul's Cathedral, by Edwards of Halifax, in a lined box; sold as a binding not subject to return 8vo. 1817
- 1550 Hugo de sancto Victore. Super regulam beati Augustini episcopi, **gothic letter**, modern stamped pigskin 4to. Hagenau, H. Gran, 1506
- 1551 Hugo (Hermann) Pia desideria emblematis elegiis et affectibus SS. Patrum, engraved title (cut round and mounted), plates, old straight-grain purple morocco extra, g. e.; from the White Knight's Library sm. 8vo. Antverpiæ, typis H. Aertssenii, 1624
- 1552 Humbert. Expositio. Umberti Generalis Magistri ordinis Predicatorum: super Regula beati Augustini episcopi, **gothic letter**, long lines, 41 to a full page, modern stamped pigskin with 4 leaves from an ancient MS. with musical notation 4to. Hagenau, 1505
- 1553 Humphries (Sydney) Disjecta, frontispiece, PRIVATELY PRINTED, vellum gilt, uncut, g. t. 4to. Edinb., R. and R. Clark, 1909
- 1554 Huss (Joannes) Processus consistorialis, cum correspondentia Legis Gratiae ad ius Papisticum in Simoniacos et fornicatores Papistas, et de Victoria Christi, a portion only of the "Opuscula," woodcuts, old calf; sold not subject to return 4to. [Strassburg, c. 1525]
- 1555 Illuminated Manuscripts in the British Museum, with Descriptive Text by G. F. Warner, Four Series, plates in gold and colours, in portfolios folio. 1899-1903
- 1556 Imperialis (Joannes) Musæum historicum et physicum, engraved title and portraits, old marbled calf (rebacked), arms of the Sequier Family in gold on sides 4to. Venetiis, apud Juntas, 1640
- 1557 Jacobi (C. T.) On the Making and Issuing of Books, ONE OF 50 COPIES ON LARGE PAPER, half vellum, uncut 1891
- 1558 Jameson (Mrs.) Legends of the Madonna, plates, 1864; Legends of the Monastic Orders, plates, 1872; Sacred and Legendary Art, 2 vol. plates, 1891, original portrait in pencil of Mrs. Jameson by Edw. Bard, R.A., inserted, 4 vol. dark blue morocco extra, g. e. 8vo

- 1559 Jenner (Thomas) A Direction for the English Traveller by which he shal be inabled to coast about all England and Wales, *engraved title and tables, new half dark green morocco, g. t.*
sm. 4to. 1643
- 1560 Jerome (St.) Ordo seu regula vivendi Deo. ad Eustochiam, **gothic letter**, 27 long lines to a page, initials in red (several leaves badly split and damaged; sold not subject to return), brown morocco
4to. No printer, place or date [Koln, Printer of Dares, c. 1470]
- 1561 Jerome (St.) S. Hieronymi vita et mors, **gothic letter**, double columns of 38 lines, printer's device on the last leaf, half calf [Hain *8631; Proctor 4850]
4to. Venice, Peregrino Pasquale, 1485
- 1562 Jesse (Edw.) Gleanings in Natural History. The three series, 1835; Scenes and Tales of Country Life, 1844, together 4 vol. with many extra woodcuts by Bewick inserted, half calf gilt, g. t. uniform
- 1563 Joannes Damascenus. Editio orthodoxae fidei (Graece), FIRST EDITION, new red levant morocco extra, g. e. by Morrell, FINE COPY sm. 4to. Veronae apud Stephanum et Fratres Sabios, 1531
- 1564 Joannes Ferrariensis. Liber de celesti vita, PRINTED ON VELLUM, roman letter, long lines, 44 to a page, title in red, **gothic** characters, with printer's mark beneath, first page decorated with a large ornamental initial N, and borders, painted in gold and colours, a coat-of-arms in lower border, numerous ornamental initials in gold and colours, modern vellum [Hain *6982; Proctor 4999] folio. [Venetiis] per Matheum Capcasam, 1494
- 1565 Joannes Saresberiensis. Policratici contenta, festivum opus, title in red and black with printer's device beneath, original calf with arms of the Marquis of Stafford blind stamped on sides
4to. Parrhisiis, Bertholdi Rembolt et J. Parii, 1513
- 1566 Johnston (Samuel) Dictionary of the English Language, 2 vol. FIRST EDITION, autograph letter of Herbert Croft, who helped Dr. Johnson with his Dictionary inserted, old marbled calf, gilt backs folio. 1755
- 1567 JOHNSONIANA: or Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, LARGE PAPER, portraits and plates on india paper, AUTOGRAPH LETTER, signed by DR. JOHNSON, to his step-daughter, Mrs. Porter on the death of his mother, dated March 1, 1758, inserted, half morocco, m. e. 4to. 1836
- 1568 Johnson (Theo.) Illustrations of the Shells of Mollusks, 44 coloured plates on linen guards, half calf 8vo. 1887

- 1569 [Johnson (W.)] *Ionica* (Poems), *one of 100 copies on hand-made paper, half vellum*, 1891; *New Biblia Pauperum, facsimile woodcuts, vellum*, 1877—Hamerton (P. G.) *Drawing and Engraving, plates*, 1892, and another 4to. (4)
- 1570 Johnston (J.) *Historiæ Naturalis, de Avibus, Quadrupedibus, Piscibus et Cetis*, 3 vol. *plates, calf, full gilt backs, g. e. folio. Francofurti ad Moenum*, 1650
- 1571 Johnston (John) *Description of the Nature of Four-footed Beasts*, translated from the Latin, by J. P., 70 *plates, half brown morocco folio. Moses Pitt*, 1678
- 1572 Jones (Owen) *Plans, Elevations, Sections and Details of the Alhambra*, 2 vol. *plates, many in gold and colours, half morocco, g. t. imp. folio. 1842-5*
- 1573 JOSEPHUS (FLAVIUS) *OPERA, gothic letter, double columns of 50 lines, a large initial at the opening of the text painted in gold and colours with marginal extensions, other initials in colours with pen-ornamentation, some early MS. notes in the margins, red morocco gilt with a large central ornament, from the Wodhull Library [Hain *9451; Proctor *1589] folio. Augsburg, Johann Schussler*, 1470
- 1574 Josephus (Flavius) *Opera*, 2 vol. *original vellum gilt, tooled with large arabesque centre and corner pieces, intervening spaces filled with trefoils, g. tooled e. sm. 8vo. Lugduni, apud S. Gryphium*, 1555
- 1575 Josephus (Flavius) *Operum tertius tomus, original vellum gilt, tooled with scrolls and arabesques and small trefoil ornaments, g. tooled e., Lugduni*, 1555—Cicero. *Rhetoricorum Tomus II, original red morocco gilt, g. tooled e. (repaired), ib., 1551, etc.; sold as bindings not subject to return 8vo. (4)*
- 1576 *Journal or a most particular Account of all that passed in the late Siege of Vienna, contemporary English red morocco gilt, scroll borders enclosing a geometrical design with flowers and floral scrolls, g. e. in a lined book box; sold as a binding not subject to return 8vo. 1684*
- 1577 *Journée du Chrétien ou Livre d'Eglise à l'usage du Diocèse de Reims, old French red morocco gilt, floreate borders, decorated with small stars of coloured foil inlaid, g. e.; sold as a binding not subject to return 8vo. Reims*, 1774
- 1578 Joye (George) *The Exposycion of Daniel the Prophete gathered out of Philip Melanchthon, J. Ecolampadius, C. Pellicane and out of J. Draconite, black letter, title within a woodcut border, several blank margins damp-stained, russia, from the Makellar Library 8vo. Thomas Raynalde*, 1550

- 1579 JUSTINIANUS INSTITUTIONES, **gothic letter**, *printed in red and black, double columns, the text surrounded by a commentary, 67 lines, initials in red and blue, some MS. notes in the margins, printer's device in red at the end, red morocco gilt, gilt back, g. e.* [Hain *9498; Proctor *110]
folio. Mainz, Peter Schöffer, 1476
- 1580 Kelmscott Press. Caxton's Recuyell of the Historyes of Troy, done after the first edition corrected by H. H. Sparling, The Three Parts in 2 vol. *printed in black and red, fine wood title, and borders, and large capital letters, vellum, uncut, with ties*
folio. 1892
- 1581 Kelmscott Press. Caxton's Golden Legend, edited by F. S. Ellis, 3 vol. *large woodcut capitals, boards, uncut, as issued*
folio. 1892
- 1582 Kelmscott Press. The History of Godefrey of Boloyn and of the Conquest of Iherusalem, from the first edition by Caxton, corrected by D. H. Sparling, *printed in black and red with fine woodcut title and borders, and large capital letters, vellum uncut, with ties*
1893
- 1584 Kelmscott Press. Morris (Wm.) The Earthly Paradise, 8 vol. *woodcut borders by the author, and initials, vellum with ties*
sm. 4to. 1896-7
- 1585 Kelmscott Press. The Romance of Sir Isumbras, edited by F. S. Ellis, *woodcut frontispiece, borders and capitals, boards as issued*
8vo. 1897
- 1586 Kershaw (S. W.) Description of the Illuminated Manuscripts in Lambeth Library, *facsimile plates, half roan*
4to. Pickering, 1873
- 1587 King (C. W.) Handbook of Engraved Gems, *plates, 1885*—Binns (R. W.) Worcester China, *plates, vellum, 1897*—Eve (G. W.) Decorative Heraldry, *coloured frontispiece and plates, 1897*
8vo. (5)
- 1588 Kleinknecht (C. O.) Immer Quellender Brunn täglich-heiliger Andachten, etc., **lit. goth.**, *frontispiece, orange velvet, g. e., with large pierced silver clasp, in a pull-off case; sold as a binding not subject to return*
8vo. Ulm, 1750
- 1589 Kristeller (P.) Early Florentine Woodcuts, with an Annotated List of Florentine Illustrated Books, *plates, edition limited to 300 copies, half morocco, g. t.*
4to. 1897
- 1590 Labouchere (Norna) Ladies' Book-plates, an Illustrated hand-book for Collectors and Book-lovers, *one of 75 copies on Japanese vellum, plates*
8vo. 1895

- 1591 LACTANTIUS. OPERA, MS. ON VELLUM, ITALIAN, XVTH CENTURY, 133 leaves (12in. by 8½in.), written in very neat humanistic characters, 39 long lines to a page, the first page is decorated with a large initial painted in gold, interlaced with white vine stems, on a ground of red, green and blue, with marginal elongations forming borders, with birds introduced, 7 other sinilar initials occur, modern brown morocco extra, blind tooled antique style; from the Henry White Collection folio. XV CENT.
- 1592 Lactantius (L. C.) Divinarum institutionum libri septem; eiusdem de ira Dei, etc., title within a woodcut border (has small hole), old vellum, Florentiae, Philippi de Giunta, 1513—Seneca. Tragoediae, Aldine device on title and at end, old vellum, Venetiis in aedibus Aldi, 1517—Parabosco (Girolamo) I Diporti, red-ruled, woodcut initials, old vellum gilt, Vinegia, 1558; etc. 8vo. (6)
- 1593 LA FONTAINE (JEAN DE) FABLES CHOISIES mises en vers, 4 vol. plates by Oudry, contemporary French marbled calf gilt, g. e. imp. folio. Paris, chez Desaint et Saillant, 1755-59
- 1594 Lamb (Chas.) Essays of Elia, plates by Gifford Smillie, Platt and Church, half morocco, g. t. 4to. Edinb., 1885
- 1595 LANCELOT DU LAC. Le Premier (Second et le Tiers) volume de Lancelot du lac, 3 vol. lettres bâtarde, numerous ornamental woodcut initials, old French marbled calf gilt, r. e., MADAME DE POMPADOUR'S COPY, WITH HER ARMS IN GOLD ON SIDES, stamp of the Royal Library of France on titles, signature of William Morris in each volume folio. Paris, Jehan Petit et P. le Noir, 1533
- 1596 Landor (W. S.) Bibliography of the Writings in prose and verse of, by T. J. Wise and S. Wheeler, portrait and facsimiles, half linen boards as issued 4to. 1919
- 1597 Landscape Annual, and The Forget Me Not, various vol. 8vo. (18)
- 1598 Lang (And.) Essays in Little, LARGE PAPER, limited to 150 copies, vellum uncut 4to. 1891
- 1599 Langland (Robert) Visio Willē de Petro Plouhman, with commentary annotations and a glossary by T. D. Whitaker, calf antique, g. e. 4to. 1813
- 1600 Langlois (E. H.) Essai sur la Calligraphie du Manuscrits du Moyen-Age, plates, half calf gilt, uncut, g. t. roy. 8vo. Rouen, 1841
- 1601 Lansdale (M. H.) The Châteaux of Touraine, plates by Jules Guérin, some coloured 4to. New York, 1906
- 1602 Laudunus (M. de) Epistola exhortatoria, lit. goth., on folio 1 is painted an ornamental initial in gold and colours, with a partial border of fruit and conventional floral scrolls, contem-

LOT 1602—continued

- *porary Venetian binding by GIOVANNI BERNARDI, of brown morocco, with large panel blind stamped full-length figure of King Solomon, surrounded by a border containing stamps of the Virgin and Child, the Three Magi, King Herod and the Massacre of the Innocents, in a slip case; sold as a binding not subject to return sm. 4to. [Paris] ex aedibus Ascensianis, 1507*
- 1603 *Lavacrum conscientie omnibus sacerdotibus et Clericis tam utilis quam necessarius, lit. goth., new vellum extra sm. 4to. Impressum Argentine, Joannis Pruss, 1515*
- 1604 *Lavater (L.) De spectris, lemuribus tractatus, engraved title and plates, old calf gilt, Lugd. Batau., apud I. Lughtmans, 1687—Freschot (C) La Nobilta Veneta, plates of arms, old vellum, Venetia, 1707; etc. 8vo. (5)*
- 1605 *Le Brun (C.) Afbeelding der Hertstogten of Middelen, om dezelve volkomen teleeren afteekenen door den Heere Lebrun . . . het Nederduits van F. de Kaarsgieter en de origineele Afbeeldingen gevolgd door I. W. Lormier, MS. ON PAPER, with MS. title, and a frontispiece drawn in pencil by I. W. Lormier, containing portrait of Lebrun, illustrated with 43 finely executed pencil drawings of heads, contemporary red morocco gilt, scroll floreate borders, centre and corner ornaments, g. e., bookplate of the Rev. C. J. Selwyn 8vo. Rotterdam, 1741*
- 1606 *Lees (J. C.) St. Giles', Edinburgh, Church, College and Cathedral, plates and woodcuts, half morocco, g. t., author's letter inserted 4to. 1889*
- 1607 *Le Grand (Iac.) Sophologium, gothic letter, double columns of 38 lines, initials in red, contemporary stamped leather binding over oak boards (rebacked), [Hain *10470; Proctor 1129] folio. No printer, place or date [Cologne, Printer of Albertus Magnus de virtutibus, circa 1474]*





EIGHTH DAY'S SALE.

THURSDAY, JULY 6TH, 1922.

SIZES MIXED.

LOT 1608.



E MAIRE (JEAN) LES ILLUSTRATIONS DE GAULE ET SINGULARITEZ DE TROYE, avec les deux epistres de lamant Verd, 5 parts in 1 vol. **lit. goth.**, woodcuts, including printer's devices, red morocco extra, g. e. by Capé

4to. Paris au mois de Septembre 1521 pour Englebert et Jehan de Marnef

1609 Lempertz (H.) Bilder-Hefte zur Geschichte des Bücherhandels, portraits and numerous facsimiles of devices, autograph letters, bindings, initial letters, etc., bound in crimson russia gilt, tooled with interlaced fillets in a grolieresque design, enamelled in various colours, in the upper cover are countersunk 4 bronze medals of Gutenberg, Coster, Didot and Bodoni, bosses at corners la. folio. Coln, 1853-65

1610 Le Neve (J.) Monumenta Anglicana, Inscriptions on the Monuments of Eminent Persons, 1600 to 1718, 5 vol. calf
8vo. 1717-19

1611 LEO MAGNUS (Papa) SERMONES, FIRST EDITION, roman letter, long lines, 38 to a page, without marks, first page of text decorated with floreate borders finely painted in gold and colours, with an initial miniature of the Saint, and a coat-of-arms (az. bendy of 6 or) with initials M. V., 3 other painted and illuminated initials with elongations occur in the text, wanting blank, first leaf of Table and 4 ll. at end, contemporary Venetian binding of oak boards covered brown morocco, blind stamped with borders, frames and central ornaments composed of arabic knots [Hain 10011; Proctor 3308]
folio. [Rome, C. Sweynheym and A. Pannartz, 1470

1612 Lhoyd (H.) Historie of Cambria, now called Wales, translated by David Powel, only 250 copies printed, russia extra, m. e.
4to. 1811

1613 Libellus de modo confitendi et poenitendi, **gothic letter**, long lines, a woodcut on the title and on the last leaf, half vellum
4to. Antwerp, G. Leev, 1486

20. 1614 | LIBER MEDICINALIS, MS. ON VELLUM, XIVTH CENTURY, 485 leaves (7½ in. by 5 in.), written in small **gothic** characters, in 2 columns of 60 lines decorated with numerous large initial letters, finely painted in gold and colours, original oak boards covered stamped leather, clasps 749 Adams
8vo. XIV CENT.
- 1615 Libri de re rustica Catonis Marci Terentii, L. Iunii Moderati Columellae, Palladii Rutilii, *Petit's device on title-page, old French red morocco gilt, line borders and frames with a fleur de lys at each corner, arms of Louis XIII in centre of each cover; g. e., sold as a binding not subject to return* 74.10 Gashin
folio. Parisiis, apud I. Parvum, 1523
- 1616 Lipsius (Justus) De Cruce libri tres, cum notis, *engravings in the text, old half calf, Antverpiae, ex officina Plantiniana, 1597—Polancus (J.) Breve Directorium ad Confessarii ac confitentis munus recte obeundum, woodcuts, vellum, r. e., Constantiae, Leonhardi Straub, 1595* 8/-
8vo. (2)
- 1617 LIRER (T.) CHRONIK, **gothic letter**, 23 ll. only, long lines, 32 to a page, 16 full-page woodcuts, woodcut initials (the outer margins of some leaves repaired; sold not subject to return), half vellum [Hain *10117; Proctor 2567] 36/- maps
4to. Ulm, Conrad Dinckmut, 1486
- 1618 Littérature des Dames ou Morceaux choisis des meilleurs auteurs, *original binding of yellow enamel, borders of leaves and fruit in black, a classical figure in centre of each cover, back enamelled in gold with black ornaments, g. e.; sold as a binding not subject to return* 7/-
8vo. Paris, chez Le Fuel, n. d.
- 1619 Liturgy of the Church of England, *engraved title and plates, red-ruled text, contemporary red morocco gilt, scroll floral borders, g. e., E. Ryland, 1755—Book of Common Prayer with the Psalms pointed, original red morocco gilt, borders of delicate flower sprays, inlaid centrepiece in green tooled with stars, circles and the Holy Monogram, g. e., Cambridge, 1762; and another; sold as bindings not subject to return* 10/-
8vo. (3)
- 1620 Livius (Titus) Librorum Epitomae, *title and last 2 ll. in facsimile, original brown Venetian morocco gilt, frames of arabic knots, lettered in centres, g. tooled e., sold as a binding not subject to return* 5/-
8vo. Venetiis in aedibus Aldi, 1521
- 1621 L'Obel (Matthia) Balsami, Opobalsami, Carpobalsami et Xylobalsami cum suo cortice explanatio, *woodcuts, old brown calf, with arms on sides of Cardinal P. D. Huetius, and his book-plate inside cover* 12.6
sm. 4to. Excudebat Arnoldus Hatfield, impensis Ioannis Norton, 1598
- 1622 London Cries, with Six Charming Children, with Text by A. W. Tuer, *plates after Rowlandson, Geo. Cruikshank, Jos. Crawhall and others, some coloured, PROOFS* 7.2.0
roy. 4to. n. d.

- 1623 Longfellow (H. W.) *Voices of the Night*, FIRST EDITION, 1843 ;
The Spanish Student, FIRST EDITION, 1843 ; *Ballads and other Poems*, FIRST EDITION, 1843, *presentation copies from the author, morocco extra, g. t. uniform* 8vo. (3) 25/-
- 1624 Longfellow. *The Golden Legend*, *presentation copy with 2 autograph letters from the author inserted, morocco extra, g. t.* 8vo. D. Bogue, 1851 73.5/-
- 1625 Loredano (G. F.) *Sei Dubbî Amorosi, trattati accademicamente*, *engraved title, original vellum, arms on sides of Aragon-Moncada in gold, clasps* 12mo. Venetia, 1647 14/-
- 1626 Lotharius. *De miseria conditionis humanae*, **gothic letter**, 28 leaves, 35-36 long lines to a page, initials in red, half calf [Hain *10216 ; Proctor *2136] folio. Nuremberg, Friedrich Creusner, 1477 12.18/-
- 1627 Loti (Pierre) *Madame Chrysantheme*, *many illustrations by Rossi and Myrbach, with the first leaf of coloured wrapper, half morocco, g. t.* 8vo. Paris, 1888 10/-
- 1628 Loyac (Jean de) *Le Bon Prelat ou Discours de la vie et de la mort de Messire Antoine de Tolosany, Abbé del'Ordre de Saint Antoine de Viennois*, *engraved title, red-ruled, original red morocco gilt, scroll borders, corners filled up with small floral ornaments, arms of CARDINAL MAZARIN on sides, g. e. ; sold as a binding not subject to return, in a lined box* 8vo. Paris, A. Bertier, 1645 12/-
- 1629 Lucanus (M. Annæus) *Pharsalia*, *roman letter, verse lines, 35 to a page, some ll. wormed slightly, brown morocco extra, r. e.* [Hain *10233 ; Proctor 4426] folio. [Venice, *Juvenis Guerinus*], 1477 4.15/-
- 1630 Lucanus. *La Pharsale, en vers françois, par Mr. de Breboeuf*, *engraved title, green morocco extra, g. e. by Koehler* 8vo. Leide, Jean Elsevier, 1658 15/-
- 1631 Lucani *Pharsalia*, *cum Notis Hugonis Grotii, et R. Bentleyi*, *plates by Worlidge and Bartolozzi, blue morocco extra, full gilt back and borders on sides, watered silk linings, g. e., from Wodhull's library* roy. 4to. Strawberry Hill, 1760 3.10/-
- 1632 Lucian's *True History*, translated by Francis Hickes, with Introduction by Chas. Whibley, *plates by W. Strang, J. B. Clark and Aubrey Beardsley, half vellum* sm. 4to. 1902 21/-
- 1633 Lucretii de *Rerum Natura*, lib. sex, *presentation copy to W. Wordsworth, from Hartley Coleridge, with five Verses by him, and inscription, in his handwriting on fly-leaves, calf rebaked* 4to. R. Taylor et Socii, 1813 12/-

- 1634 Lucretius [Opera] Aldine device on title-page, original brown Venetian morocco gilt, frames of vine stems and foliage, medallion in centre of a negro's head inlaid, g. t.; sold as a binding not subject to return, in a lined book box
8vo. Venetiis in aedibus Aldi, 1515 12/-
Jorrell
- 1635 Lucretius [Opera], PRINTED ON THICK PAPER, Aldine device on title-page and at end, blue morocco extra, g. e.
8vo. Venetiis in aedibus Aldi, 1515 32/-
Jorrell
- 1636 Lyra (Nicolaus de) Postilla in epistolas Pauli, lit. goth., in 2 columns of 50 lines, brown leather, BOUND FOR KING EDWARD VI, with his badges and initials blind stamped on sides (repaired), from the Library of William Morris [Hain 10396]
folio. Impressum Mantue per Paulum Joannis de puzpach, 1478 10/-
Jorrell
- 1637 Lysons (D. and S.) History of Buckinghamshire, map and plates, 120 ADDITIONAL PLATES, 12 MAPS AND SEVERAL PAGES OF EXTRA TEXT INSERTED, half morocco, full gilt back, g. e.
4to. 1813 32/-
Edwards
- 1638 Macchiavelli (Niccolo) Opere, 8 vol. engraved titles, portrait, contemporary French red morocco gilt, line borders, gilt backs, g. e. arms of Gustave III, King of Sweden, on sides; sold as a binding not subject to return
8vo. 1768 6.5/-
Barrow
- 1639 Maclise. Gallery of Illustrious Literary Characters, 1830-38, with Notes by W. Maginn, edited by W. Bates, portraits by D. Maclise, the Editor's own copy, with a number of Autograph Letters loosely inserted, including Harrison Ainsworth, Brougham, Landor, Bulwer, Lord John Russell, Thos. Haynes, Bayly, and others, half bound
4to. (1874) 12/-
James
- 1640 Malvasia (Diodata) La Venuta e i Progressi Miracolosi della S^{ma} Madonna, engraved title, old vellum
4to. Bologna, per gli Heredi di Gio. Rossi, n. d. 5/-
- 1641 Manière (La) de se bien preparer à la mort pas des considerations sur la Cène, la Passion et la Mort de Jesus-Christ, avec de très belles estampes emblematicque (par Romain de Hooghe) expliquées par Mr. de Chertablon, 42 plates, brown morocco extra, uncut
4to. Anvers, G. Gallet, 1700 5/-
Powell
- 1642 Mammothrectus. Super Bibliam, gothic letter, double columns of 38 lines, initials in red, stamped leather over oak boards with clasps (rebacked), [Hain *10559; Proctor *4121]
folio. Venice, N. Jenson, 1479 5.10/-
Powell
- 1643 Mantuanus or Ghisi (G. B.) Parthenice mariana, ab I. Badio Ascensio exposita, et recognita, large device of Jehan Petit on title-page, new niger morocco extra, g. e.
sm. 4to. [Paris, J. Petit, 1507] 12/-

- 1644 Marbeck (John) A Concordāce that is to saie a worke wherein by the ordre of the letters of the A.B.C. ye may redely finde any worde conteigned in the whole Bible, **black letter**, title within a woodcut border, some MS. notes, buff calf ^{38/-} Rowell.
folio. R. Grafton, 1550
- 1645 Marchese (P. V.) S. Marco illustrato e inciso del P. Gior, Angelico, con la Vita dello stesso pittore, plates, half morocco ^{2/-} Gavies
folio. Firenze, 1853
- 1646 Marinus (Franciscus) Poesis Hieroethica sive Epigrammatum sacro-moralium libri sex, engraved title, contemporary red morocco gilt, scroll borders, corner ornaments, enclosing the arms of Cardinal Pamfilio, g. e.; sold as a binding not subject to return ^{8/-}
8vo. Neap., 1688
- 1647 Marot (Clement) Œuvres, plus amples et en meilleur ordre que paravant, 1 vol. in 2, blue morocco extra, gilt, g. e., small hole in title-page ^{4/15} Rowell.
sm. 8vo. Paris, chez Jehan Ruelle, 1548
- 1648 Marot (Clement) Les Œuvres, title within a woodcut border, red-ruled, a few headlines slightly shaved, old French olive morocco gilt, line borders, fully gilt back, doublures of crimson morocco with gilt scroll borders, g. e. (Padeloup), RARE EDITION ^{10/-} Rowell.
sm. 8vo. Paris, par Jean Dorlet, 1551
- 1649 Martialis Epigrammata, roman letter, 44 and 61 lines, the text surrounded by a commentary (wants the first leaf, a blank, some letters damaged by worm-holes), half calf [Hain *10821-^{3 3} Proctor 5286] ^{3 3} folio. Venice, Philippus Pincius, 1491
- 1650 Martialis Epigrammata, ornamental initials painted in gold, silver and colours, old calf, Venetiis, in ædibus Aldi, 1501—Oppianus. De piscibus libri V; eiusdem de venatione libri IIII; de piscibus Laurentio Lippio interprete libri V, Aldine device on title and at end, old vellum, ib. in ædibus hæredum Aldi, 1534; etc. ^{32/-}
8vo. (3)
- 1651 Martin (Cornille) Genealogies des Forestiers et Contes de Flandres avec brieue Histoire de leurs vies, engraved title, portraits and plates, half green morocco, g. t. ^{10/-} Rowell.
folio. Anvers, se vendent en la Boutique Plantinienne, 1612
- 1652 Martyr (Peter) An epistle unto the Duke of Somerset written unto him in Latin and translated into Englyshe by Thomas Norton, **black letter**, title within a woodcut border (shaved along fore-edge), Imprinted for Gaultier Lynne, 1550—Somerset (Edward Seymour, Duke of) A Spyrytuall and moost pre-cyouse Pearle teachyng all men to loue and imbrace the crosse, **black letter**, some ll. wormed slightly, ib., 1550, in 1 vol. old diced russia gilt, m. e. ^{60/-}
8vo

- 1653 **MARTYROLOGIUM** sive **Datarium** secundum ritum Ecclesiae Romanæ, MS. ON VELLUM, 104 leaves (10 $\frac{1}{2}$ in. by 8 in.), written in bold **gothic** characters, in red and black, 28 long lines to a page, the first page decorated with a large initial N painted in colours on a ground of burnished gold, with marginal elongations of floreate pattern forming full borders, numerous capitals painted in red or blue with elaborate and finely executed pen decoration, original monastic binding of oak boards covered leather, iron corner and centre mounts in a lined box 15/10
sm. folio. 1436
- 1654 **Martyrologium Romanum** ad novam Kalendarii rationem et Ecclesiasticæ historiæ veritatem restitutum, printed in red and black, original vellum, with auto. signature of E. Waterton 8/- Howell
8vo. Lugduni, apud G. Rovillium, 1583
- 1655 **Martyrologium**. Viola sanctorum, **gothic letter**, 31 long lines to a page (wants preliminary leaves; sold not subject to return), calf gilt 30/- Tanner
4to. Augsburg, Johann Froschauer, 1496
- 1656 **Maupertius** (M. de) **La Figure de la Terre déterminée par les observations**, old French red morocco gilt, line borders, g. e. with arms on sides of Marc Pierre de Voyer de Paulney, Comte d'Argenson, Chancellor of France; sold as a binding not subject to return 10/- Howell
8vo. Paris, 1738
- 1657 **Maximianus** (C.) **Elegiæ** sex, ex recensione et cum notis Wernsdorfii, red morocco gilt, finely tooled dentelle borders, g. e., 1838—9/- Johann
Epictetus. **Encheiridion**, Græcè, russia, g. t., Parma typis Bodonianis, 1793 8vo. (2)
- 1658 **Maxwell** (Sir H.) **Scottish Gardens**, Old and New, coloured plates by Mary G. W. Wilson 10/- Shandish
4to. 1908
- 1659 **Medieval Lore**, an epitome of Science, Geography, Animal and Plant Folk-Lore of the Middle Age, edited by R. Steele, with Preface by W. Morris, morocco extra, uncut, g. t., from W. Morris' library 10/- Shandish
8vo. 1893
- 1660 **Meissonier**. **Galerie Georges Petit**, Exposition Meissonier, many plates and portrait, edition on Imperial Japan vellum, no. 86, half brown morocco gilt, uncut, g. t. imp. 4to. Paris, 1893 20/-
- 1661 **Mela** (P.) **Geographia**, **gothic letter**, woodcut map on the verso of the first leaf [Hain *11019], Venice, E. Ratdolt, 1482—**Abenezra** de Navitatibus, **gothic letter**, diagrams of horoscopes [Hain *21], Venice, Ratdolt, 1485—**Avienus** (R. F.) **Opera**, roman letter, numerous woodcuts [Hain *2224], Venice, Antonius de Strata, 1488—**Hyginus**. **Poeticon Astronomicon**, roman letter, numerous woodcuts [Hain *9063], Venice, E. Ratdolt, 1485, in 1 vol. red morocco gilt, 1488 22/- Shandish
4to

* * This collection formerly belonged to Nicolaus Leopoldus, tutor to the Infanta of Spain, the first leaf has an inscription in his handwriting.

- 1662 Melanchthon (P.) Loci præcipui theologici, woodcut head of the author on title-page, original brown morocco gilt, scroll borders with initials FR. FV. and date 1585, enclosing large panels of solid gilt ornaments, 4 medallion heads and large medallion in centre of K. David praying, silk ties, g. tooled e.; sold as a binding not subject to return, in a slip case *+2.5*
8vo. Witebergæ, excudebat I. Crato, 1577
- 1663 Melibea (Calisto y) Celestina, Tragi comedia, polished calf with crest and motto in gold on sides of the First Duke of Sutherland *+2.18*
8vo. En la Oficina Plantiniana, 1595 *Swanwick*
- 1664 MELVILL (DAVID) ANE BUIK OF ROUNDELLS. Whairin thair is contained songs and roundells that may be sung with thrie, four, fyue or mo voices haifing prettie and plesantt letters, sum in Latin and sum in Inglish, quhilks ar an hundreth in number. Collected and notted by dauid meluill, 1612, MS. ON PAPER, 76 leaves ($3\frac{3}{4}$ in. by $5\frac{1}{4}$ in.), written in a book-hand, with musical notes, original oak boards covered brown leather gilt, bearing on each cover the name ROBERT OGILVIE in large capitals, brass corner pieces and clasps, in a green morocco pull-off case, from the Ashburnham "Appendix," sold at Wellington Street, May 1, 1899 *+5.1*
obl. 8vo. 1612 *Swanwick*
- 1665 MEREDITH (George) Works, with his Letters and Illustrations, Memorial edition, 39 vol. portrait, illustrations, loose in a case, *16*
8vo. 1896-1912 *Swanwick*
- 1666 Meredith (Geo.) Nature Poems, 20 whole-page photogravures by Wm. Hyde, limited edition *21*
roy. 8vo. 1898 *Swanwick*
- 1667 Merivale (J. H.) Orlando in Roncesvalles, FIRST EDITION, woodcuts, morocco extra, g. e., 1814—Lucas (E. V.) The Open Road, frontispiece, calf extra, g. e. (1890)—Specimens of the Early English Poets, calf extra, g. e. by Edwards of Halifax, n. d.; and others *16/-*
8vo. (7) *Swanwick*
- 1668 MERRIDEW (John) Catalogue of Engraved Portraits of Nobility, Gentry, Clergyman and others born, resident, or connected with the County of Warwick, with Biographical Notices, portrait, ABOUT 200 EXTRA PORTRAITS, MANY RARE, inserted, in a thick 4to volume, half morocco, g. t. by Mansell *25/-*
Coventry, 1848 *Swanwick*
- 1669 METHODIUS. Revelationes, gothic letter, 37 long lines to a page, 61 large woodcuts (2 small ink-marks on one woodcut), half stamped pigskin and oak boards [Hain *11121; Proctor *7738] *5.10*
4to. Basle, Michael Furter, 1498
- 1670 Meursus (Joannes) Athenæ Batavæ sive de Urbe Leidensi et Academia virisque, qui utramque ingenio suo atque scriptis illustrarunt libri duo, engraved title, maps and plates, old vellum *6/-*
sm. 4to. Lugduni Batavorum, 1625

- 1671 Micali (G.) Monumenti Inediti a Illustrazione della Storia degli Antichi Popoli Italiani, *plates, some coloured, half morocco, gilt, g. e.* folio. Firenze, 1844 5/-
obtain
- 1672 Middleton (J. H.) Illuminated Manuscripts in Classical and Mediaeval Times, *illustrations* roy. 8vo. 1892 14/-
- 1673 Millet. Le Livre d'Or de J. F. Millet par un Ancien Ami, *one of 500 copies on papier de Hollande, portrait and plates, half bound, wrapper bound in* roy. 4to. Paris, s. a. 1/-
Adam
- 1674 Milton's Paradise Lost, 2 vol. *plates, half brown morocco gilt, g. t., g. e., 1802—Rogers (S.) Poems, 2 vol. portrait, green morocco extra, g. e., Mozon, 1845; and others* (9) 22/-
- 1675 Milton (John) Paradise Lost; Paradise Regain'd, to which is added Samson Agonistes and Poems on several occasions, 2 vol. *calf gilt, g. e.* 8vo. Birmingham, J. Baskerville, 1760 2 editions
- 1676 Miniature Books. Bible in miniature, *woodcuts (1 $\frac{13}{16}$ in. by 1 $\frac{3}{8}$ in.), original boards (the lower loose), Derby, H. Mozley, 1816—Petrarca (F.) Rime, 2 vol. in 1, *portraits and small cuts (2 $\frac{3}{8}$ in. by 1 $\frac{1}{2}$ in.), vellum gilt, g. t., Venezia, F. Ongania, 1879 (2)* 20/-*
- 1677 Minuci (M.) Historia degli Uscocchi, 3 parts in 1 vol. *italic letter, original vellum.* sm. 4to. n. pl. or d. [1616] 5/-
- 1678 MINUCIUS FELIX (MARCUS) OCTAVIUS, *woodcut border to title, auto. signatures of John Nisbett, and Tho. Smith on title-page Cantabrigiæ, ex officina R.D. [i.e. Roger Daniel] Almæ Academicæ Typographi, 1643—Introductio ad sapientiam: Enchiridion repurgandis seculi hujus vitii accomodatissimum, woodcut border to title, ib., 1643, in 1 vol. original brown calf, from the Ashburnham Library* 12mo 14/-
Joubert
- 1679 MISSALE AD USUM ECCLESIE GALLICANÆ, MS. ON VELLUM, FRENCH, XIITH CENTURY, 130 leaves, *including one added at beginning and one at end (the latter imperfect), 12 in. by 8 $\frac{1}{2}$ in., written in large and small gothic characters, in two columns of 26 lines, without Calendar, and with no musical notes, decorated with a few large ornamental capitals of interlaced stems design with grotesques introduced, painted in rich colours, numerous initials painted in red or blue with elaborate pen decoration, modern vellum, from the Amherst Library* folio. XII CENT. 27/-
Joubert
- * * A FINELY WRITTEN AND INTERESTING ROMANO-GALLICAN MISSAL. An elaborate and detailed printed description is pasted on the fly-leaves at the beginning.
- 1680 MISSALE ROMANUM, cum Kalendario, ILLUMINATED MS. ON VELLUM, ENGLISH, XVTH CENTURY, 294 leaves (10 $\frac{3}{4}$ in. by 7 in.), *written in neat gothic characters, in 2 columns of 39 lines, Calendar in red and black (begins with July), some pages* 21/-

Lot 1680—continued

decorated with full borders of bar pattern with conventional floral scrolls painted in colours and burnished gold, numerous small capitals in burnished gold on diapered coloured grounds, some leaves wanting and some mutilated, modern oak boards, half covered pigskin, clasps folio. XV CENT.

- 1681 Missale Romanum nuper impressum cum oibus aliis missis, ceteris missalibus carētibz, **lit. goth.**, double columns, in red and black, MS. notes, original oak boards covered stamped leather, clasps (rebaked)

8vo. Venetiis, Petri Liechtensteyn et Johannis Hertzog de Landau, 1501

- 1682 Missale Romanum ex decreto SS. Concilii Tridentini restitutum, **lit. goth.**, double columns, printed in red and black, numerous woodcuts, square musical notes, old vellum

8vo. Venetiis, apud Iuntas, 1576

- 1683 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, roman letter, printed in red and black, two full-page engravings, woodcut initials, contemporary Italian red morocco gilt, broad, scroll borders and frames enclosing large coat-of-arms of a cardinal, g. e.; sold as a binding not subject to return

la. folio. Venetiis, apud N. Pezzana, 1714

- 1684 Mondo (Il.) festeggianti; balletto a cavallo fatto nel Teatro congiunto al Palazzo del Gran Duca, per le reali nozze de Cosimo Terzo di Toscana, e Margherita Luisa d'Orleans, LARGE PAPER, 3 folding plates by S. Della Bella, original vellum

4to. Firenze, 1661

- 1685 MORE (Sir THOMAS) De Optimo Reip, statu deque nova Insula Utopia libellus vere aureus, title within a woodcut border, engraved plan of Utopia, diced russia, blind tooled borders and frames, g. e. BY ROGER PAYNE, preserved in a lined box; sold as a binding not subject to return sm. 4to. Basilea, 1518

- 1686 [More (Cresacre)] The Life and Death of Sir Thomas Moore, Lord high Chancellour of England, written by M. T. M. and dedicated to the Queens Maiestie, 3 portraits and a plate inserted, some ll. wormed slightly, old calf gilt, with arms on sides of William Bateman, and his bookplate inside cover; autograph signatures on title-page, Charles Cotton, Katherine Cotton, and Wm. Bateman sm. 4to. n. pl. or d.

- 1687 Morris (Wm.) The Wood beyond the World, one of 50 copies on Whatman paper 8vo. 1895

- 1688 Morris (William) Catalogue . . . of Manuscripts, Early Printed Books, etc. (priced), 4to, half morocco, 1898; etc. (2)

- 1689 Morticellarium aureum, **gothic letter**, long lines, 35 to a full page, a large woodcut on the title, and on the last leaf (a hole damaging a few words and the woodcut on the last two leaves), brown morocco [Proctor 9374] 4to. Antwerp, Gerardus Leev, 1488 *7.10*
- 1690 Moss (F.) Pilgrimages to Old Homes, mostly on the Welsh Border, 242 illustrations roy. 8vo. Didsbury, 1903 *21/-*
- 1691 Moss (Fletcher) Pilgrimages to Old Homes, Books 1, 4, 5, 3 vol. many illustrations roy. 8vo. Didsbury, 1906-10 *2.10*
- 1692 Munster (Sebastian) Cosmographiae Uniuersalis lib. VI, woodcut title in compartments, numerous woodcut maps and other illustrations, original oak boards covered stamped leather (repaired), clasps folio. Basiliae apud Henrichum Petri, 1554 *6.6p*
- 1693 Musaeus. Opusculum de Herone et Leandro; Orphei Argonautica; eiusdem hymni; Orpheus de Lapidibus (Græcè), Aldine device on title-page and at end, vellum with arms of the Comte de Lagondie in gold on sides, r. e. 8vo. Venetiis in aedibus Aldi et Andreae Soceri, 1517 *2.6/-*
- 1694 Muses' Library. W. Blake, Wm. Browne, John Donne, Wm. Drummond, Gay, Herrick, Keats, Marvell, Vaughan, Waller, by various editors, 18 vol. LARGE AND THICK PAPER, limited to 200 copies, portraits, half morocco, g. t. 8vo. 1891-96 *2.6.15*
- 1695 Mutius (Macarius): de triumpho Christi, roman letter, 24 long lines to a page, boards [Hain 11655; Proctor *5642] 4to. Venice, Franciscus of Lucca and Antonio de Francesco, 1499 *3.3*
- 1696 MYSTERIES AND MIRACLE PLAYS. Const-thoonende Iuweel, by de stadt Haerlem, ten versoecke van Trou moet blijcken in't licht gebracht, vignettes and 43 folding plates containing 288 characters in Plays and Processions of the XVth Century, musical notes, ballads and songs, red morocco extra, g. e. 4to. Tot Zwol. by Z. Heyns, 1607 *8.15*
- 1697 Names of the Orthodox Divines presented by the Knights and Burgesses of severall Counties, Cities and Borroughs as fit persons to be consulted with by the Parliament touching the Reformation of Church Government and Liturgie, Aprill 25, 1642, BROADSIDE, half calf folio. Printed for G. W., 1642 *5/-*
- 1698 Naunton (Sir R.) Fragmenta Regalia, Memoirs of Elizabeth, her Court and Favourites, LARGE PAPER, portraits on india paper, half morocco, uncut, g. t. by Mansell 8vo. 1824 *8.15*
- 1699 Natalibus (Petrus de) Catalogus Sanctorum, lit. goth., double columns, no separate title-page, numerous woodcuts, small hole in first two ll., with auto. signature of E. Waterton, and inside *2.0/-*

Lot 1699—continued

lower cover is the inscription "*Esto libro he da Liuraria Com-mua da Cartusa de Euora*," original stamped leather, with silk ties (repaired)

sm. folio. Lugduni, typis et impensis N. Parui et H. Penet, 1534

- 1700 NATTAUS (M. A.) DE DEO LIBRI XV, oak boards, bevelled, covered brown calf gilt, tooled and enamelled in various colours, in imitation of a XVth century Italian binding, with two raised panels on each cover also tooled and enamelled, on a dotted ground monogram in centre of each cover, borders solid gilt, 4 chased metal bosses on each cover, metal clasps, edges tooled and painted, in a wooden box, with a loose lid, covered with leather, tooled gilt and enamelled in similar style to the book, metal corner pieces and 4 bosses on the lid, borders and interior solid gilt, probably by Hagué of Brussels; sold not subject to return

folio. Venetiis, apud P. Manutium, 1559

- 1701 New Palaeographical Society's Facsimiles of Ancient Manuscripts, etc., Parts 6, 7, 8, 10, and Second Series, Parts 1, 2, 3, 4, loose in portfolio

roy. folio, 1909-12

- 1702 Nicolaus de Lyra. Praeceptorium, gothic letter, long lines [Hain 10406; Proctor 1468], calf gilt, 8vo, Cologne, Hermann, Bungart, 1497; etc.

(2)

- 1703 NICOLAUS DE AUSMO. SUPPLEMENTUM, Printed on vellum, gothic letter, double columns of 45 lines, the first page with a large initial in gold and colours, other initials in red and blue with delicate pen-ornamentation, old red morocco gilt, g. e. [Hain 2151; Proctor 4226]

folio. Venice, Bartolommeo of Cremona, 1473

- 1704 Nieuwhof (Joan) Het Gezantschap der Nederlandtsche Oost-Indische Compagnie aan den grooten Tartarischen Chamden tegen woordigen Keizer van China, engraved title, folding map, plates and engravings in the text, calf gilt, g. e., the Ashburnham copy

folio. Amsterdam, Jacob van Meurs, 1665

- 1705 Nouveau Theatre de la Grande Bretagne, vol. I, II, 2 vol. over 140 plates by Kip, and others, calf

imp. folio. 1708-13

- 1706 Novimagio (Rudolphus de) Legenda Alberti Magni, gothic letter, 32 (33) long lines to a page, a large woodcut on the title and a full-page woodcut of the arms of the City of Cologne on the last leaf (wants 6 leaves at the end; sold not subject to return), half vellum

4to. Cologne, Johann Koelhoff, 1490

- 1707 Office de la Semaine Saincte, engraved title, plate, original red morocco gilt, borders composed of fleurs de lys, arms of Louis XIV in centre of covers, g. e., bookplate of Alfred Pratz; sold as a binding not subject to return

8vo. Paris, Estienne Richer (1638)

- 1708 Office de la Semaine Saincte selon le Missel et le Breviaire Romaine, *plates, original French brown morocco gilt, g. e.*, BOUND FOR MARIE THÉRÈSE OF AUSTRIA, wife of K. Louis XIV, sides and back powdered with her crowned monogram and fleurs de lys, arms in centre of each cover, in a pull-off case; sold as a binding not subject to return 20/-
Lushin
8vo. Paris, 1661

- 1709 OFFICE DE LA VIERGE MARIE à l'usage de l'Eglise Catholique, Apostolique et Romaine, *printed in red and black, text within woodcut borders, engravings, French brown morocco gilt, outer borders tooled with palm fronds and sprays, full panels of oval ornaments enclosing flowers, centre ornament containing a fleur de lys, back treated in similar style, g. e.* BY CLOVIS EVE, probably bound for Marie Marguerite de Valois Saint Remy; sold as a binding not subject to return 27/-
Edwards
8vo. Paris, chez Jamet Mettayer, 1586

- 1710 OFFICIUM BEATÆ MARÆ VIRGINIS, Pii V Pont. Max. iussu editum, ILLUMINATED MS. ON VELLUM, FLEMISH, XVTH CENTURY, 102 leaves (7 $\frac{3}{4}$ in. by 5 in.), written in neat gothic characters, 23 long lines to a page, title as above, painted in gold letters on a gold bordered shield supported by cupids, by a later hand, Calendar written in red, blue and gold, each page within full floreated borders, containing 12 oblong arched miniatures of the Occupations of the Month, with the Zodiacal Signs above, illustrated with large arched miniature of St. John, within borders, followed by paintings of the other three Evangelists, in the text; 13 large arched miniatures depicting the usual subjects and commencing with a fine painting of the Madonna and Child, all within full floreated borders, 12 small miniatures in the text towards end representing the Trinity, male and female Saints, etc., all the other pages have single outer floreated borders in colours and dull gold, in excellent condition throughout, old binding of green silk, both covers embroidered in gold and silver thread with a floral design, pierced brass clasps and catches, g. e., preserved in a red sheep-skin book box 172
Young
4to. XV CENT.

- 1711 Officium B. Mariæ Virginis, nuper reformatum et Pii V. Pont. Max iussu editum, roman letter, *printed in red and black, title and text within engraved naturalistic borders, composed of flowers, fruit, birds, animals and insects, wanting pp. 87-90, black morocco, g. e. (rubbed)* 8/-
Lushin
8vo. Antverpiæ, ex officina C. Plantini, 1575

- 1712 Officium Beatæ Mariæ Virginis, con l'Uffizio de Morti, Sette Salmi ed altre diverse Orazioni e Divozioni, *engravings, contemporary red morocco gilt, tooled to a geometrical design with interlaced enamelled fillets, and arabesques, g. e., painted with scrolls; sold as a binding not subject to return* 22/-
8vo. Venetiis, e typographia Balleoniana, 1750

- 1713 OFFICIUM ROMANUM, **lit. goth.**, PRINTED ON VELLUM, in red and black, text within borders of small woodcuts representing scriptural subjects, scenes from the Life of Christ, the Passion, etc., further illustrated with several large woodcuts, modern thick boarded green morocco extra, in centre of upper cover is inlaid an old ivory carving of the Crucifixion 14-10
mass
Svo. Vendit apud fratres de Legnano ad signum Angeli in Milano [c. 1506]
- 1714 Officium hebdomade sancte secundum consuetudinem sancte Romane Ecclesie, **lit. goth.**, printed in red and black, small woodcuts, Venetian brown morocco gilt, large panel arabesque stamps, g. tooled e., in a lined box; sold as a binding not subject to return 10/-
Svo. Venetiis, in officina heredum Luceantonii Junctæ, 1563
- 1715 Ogilby (J.) The Entertainment of Charles II in his Passage through the City to his Coronation, with the Narrative of his Coronation and the Royal Feast in Westminster Hall, plates by Hollar and others, calf 22.5 folio. 1662
- 1716 Old Masters, Catalogue of the Pictures exhibited at the Glasgow Exhibition, 1901, plates, vellum, g. t. 8/-
4to. Glasgow, printed for Private Circulation, 1902
- 1717 Old and Rare Books, an Illustrated Catalogue of Old and Rare Books for sale with prices affixed by Pickering and Chatto, illuminated plates, and several hundred illustrations 4to. 1902 12/-
- 1718 ORATIONES RHETORUM, Aeschinis, Lysiae, Alcidasantis, Antisthenis Demadis, Andocidis, Isaei, Dinarchi, etc. (Graece), FIRST ALDINE EDITION, Parts I and II only, in 1 vol. Aldine device on title, old red morocco gilt, g. e. 24/-
Lugan
folio. Venetiis apud Aldum et Andream Socerum, 1513
- 1719 Ordinaire de la Messe, avec les Vespres, Complies, etc., XVIIIth century French red morocco gilt, tooled with arabesques, g. e.; sold as a binding not subject to return 22/-
sm. Svo. Paris, chez J. Du Caju, n. d.
- 1720 Ordinarius divini Officii pro Ordine Canonicorum Regularium Capittuli siue Cōgregatiōis Wyndesemensis (cum Kalendario), title within a woodcut border in compartments, containing 4 portraits (has small hole), half parchment 24/-
sm. 4to. Daventriae ex officina Alberti Pafradi, 1521
- 1721 Ordo misse pro informatione sacerdotum quam accuratissime per . . . Joannem Burkardum; decretorum doctorem . . . hunc in libellum redactus, **lit. goth.**, printed in red and black, Rome, S. Guillireti, 1509—Secreta sacerdotum qua in missa teneri debent multum utilia collecta per Henricum de hassia, **lit. goth.**, Argentine per J. Knoblauch, 1508—Collectura de

Lot 1721—continued

vero irreprehensibili et artificiali modo concludendi omnem collectam, tam in officio misse quam in quibuscunque horis canonicis, etc., *lit. goth.*, 8 ll. *absque nota*—Conradus de Zabern. Opusculum de modo bene cantandi Choralem cantum anno 1474 collectum, *lit. goth.*, 12 ll. *absque nota*—Manuale Curatorum predicandi prebens modum, *lit. goth.*, woodcuts, including one on title-page, impressas per Iohanne Priis Ciuem Argentinensem, 1506—Epistola de miseria curatorum, *lit. goth.*, 8 ll., full-page woodcut on reverse of title, *absque nota*—Bulle et Breuia Apostolica plumbata, que S. D. N. D. Leo papa X ad Petrum Patriarchum Maronitarum in monte Libano partium Syrie per certos sue Sanctitatis Nuncios misit, roman letter, woodcut of Papal arms on title, *absque nota*; and another, in 1 vol. some ll. wormed slightly, old stamped pigskin, r. e. 4to

1722 Orvieto. Stampe del Duomo di Orvieto, 38 fine plates, half vellum gilt *imp. folio. Roma, 1791*

1723 Orvieto. Storia del Duomo di Orvieto, half vellum gilt, uncut 4to. Roma, 1791

1724 Ovid. Die Herwandlungen des Ovidii, 226 engravings (wanting 9, 10, 83, 84), by J. U. Kraus, vellum gilt, g. e. 4to. Augsburg, n. d.

1725 Ovid. Opera, D. Heinsius recensuit, engraved title, old red morocco gilt, borders of dentelles, g. e., Lugduni Batavorum, ex officina Elzeviriana, 1629—Drexelius (H.) Rosæ selectissimarum virtutum, Pars I, engraved title, old red morocco gilt, line frames and borders, monogram in centres, g. e., Antuerpiæ, 1626; and 2 others; lot sold as bindings, not subject to return sm. 8vo. (4)

1726 Ovidius. Opera, roman letter, 39 lines to a page (a part only; sold not subject to return), green morocco [Hain 12142; Proctor *6523] folio. Bologna, Baldassare Azzoguidi, 1480

1727 Ovidius. Opera, editio nova N. Heinsius recensuit ac notis addit, 6 vol. engraved title (shaved), old French dark green morocco gilt, line borders, g. e., with bookplate of John, Lord Brownlow; sold as a binding not subject to return 8vo. Amstelodami, ex officina Elzeviriana, 1661

1728 Ovidius. Tristia, roman letter, 59 and 61 lines, the text surrounded by a commentary [Hain *12248; Proctor 5456], Venice, Iohannes Tacuinus, 1499—Ovidius. Metamorphoses, roman letter, title in red and black, numerous woodcuts throughout the text, Venice, Georgius de Rusconibus, 1509—Martialis Epigrammata, roman letter, woodcuts, Venice, Philippus Pincius, 1510, in 1 vol. stamped leather over oak boards (rebacked) folio

- 1729 Owen (John) *Epigrammatum Editio postrema, engraved title containing portrait, some fore-margins cut close and some letter-press shaved, red morocco gilt, g. e.* 51-
12mo. *Amsterdami, Gul. Blæu, 1633*
- 1730 Owain. Miles and other Inedited Fragments of Antient English Poetry (from the Auchinleck Manuscript edited by Turnbull and Laing), *only 32 copies privately printed, illuminated cut on title, half morocco* 81-
8vo. *Edinb. 1837* Yonell

ORIENTAL MANUSCRIPTS.

- 1731 *Qur'an*: Arabic MS. written in Naskh on 362 leaves, ten lines to the page within gold and coloured rules, the two opening pages fully illuminated, unfinished, wanting the last four chapters, XV Century. On the back of the first page is written the following:—"Bequeathed by her who has received the Mercy of God, Safeeyeh, mother of the Sultan Muhammad Khân, to the Mosque which is in Khutt el-Medabiyh el-Kadeemeh in the guarded city of Cairo. In supplication to God, Whose name be exalted, and in hope of His abundant pardon: A true and lawful bequest; it shall not be sold, nor given away, nor pawned, and he who alienates it after he has read this, his punishment shall be that of those who alienate, for verily God is all hearing with respect to them. This is consecrated on the new moon of Jumādā-th-Mānee in the year 1032," A.H. = 1622 A.D. Gold stamped binding with cut leather work coloured and stamped with gold on flap and doublures *folio*
- 1732 *Qur'an*: Arabic MS. written in Naskh on 201 leaves, 21 lines to the page, within gold and coloured rules, the two opening pages fully illuminated; lacquer binding, floral design on a gold ground; 24mo. *LATE XVIII CENT.* 301- juvia
- 1733 *Qur'an*: Arabic MS. written in Naskh on 217 leaves, 14 lines to the page within gold and coloured rules with gold between the lines, the two first pages with the chapter headings in gilt squares with illuminated borders, the two opening pages fully illuminated, and the headings of the Surahs illuminated; XVIIIth century textile binding *oblong 8vo* 301- Atkinson
- 1734 *Qur'an*: Selected Surahs, Arabic MS. written in Naskh on 49 leaves within gold and coloured rules, with notes in an outer margin and Persian interlineary translation, with illuminated sarlough, leather binding 18mo. *EARLY XIX CENT.* 101- Solomon
- 1735 No title. A History of the Disturbances in Persia and how they came to an end, Persian MS. written in fine Nasta'liq on 164 leaves in single column within gold and coloured rules, 321- Solomon

Lot 1735—continued

with illuminated sarlough, the first two pages with gilt and coloured floral borders, copied by *Muhammad Mahdi Shirazi* and dated 1241 A.H. = 1825 A.D., lacquered binding, *gul-u-bulbul* designs in black panels on a red ground, insides narcissus on a green ground folio

- 1736 *Poems by Hāfiz* : Persian MS. written in Nasta'liq on 263 leaves within gold and coloured rules, two columns to the page with three sarloughs, five other illuminated pages and six miniatures, signed *Muhammad Rahim son of Mirza Muhammad*, and dated 1220 A.H. = 1805 A.D.; lacquer binding, out-sides floral designs, insides Persian Lovers, in case 24mo. (2) 21/-
Rahim

- 1737 *Prayers* : Persian MS. written in Nasta'liq on seven gold splashed leaves within gold and coloured rules, signed *Mir Husain ul Husani al Bukhari*, with illuminated sarlough; and two pages of very beautiful illumination bound in an old Persian textile (2) 30/-
Dandou

- 1738 An Ethiopic MS. Devotional Work on parchment, wooden boards, in leather case with straps for slinging—*Kongō Hannya Haramitta Kyō*. The Buddhist Canonical Book or Bible, a Chinese work printed at Fuhkien, a small book taken from Yeh by Sir Harry Parks at Canton in 1856; in case (4) 38/-
Havish

- 1739 *Krishna Bilas*, "The Doings of Krishna," a small Hindi MS. written on 325 leaves within gold and coloured rules with 18 full-page miniatures within gilt floral borders, leather binding, in case (2) 11/-
Solomon

- 1740 Padua University. Document, on vellum, admitting Ludovico Ferro of Venice to the Degree of Doctor in Medicine and Philosophy, signed by Vincenzo Bonifacio, Bishop of Famagusta, *painted miniature of a Bishop as frontispiece, ornamental borders in gold and colours, original brown morocco gilt, wide scroll borders enclosing large centre and corner fan ornaments* 4to. 1705 24/-

- 1741 Pageantry. A series of upwards of 200 copperplate double-page engravings representing armed men on horseback, men in court dress and in armour on foot, grotesques, etc., no text, old vellum; sold not subject to return folio. XVI CENT. 12/-
Dandou

- 1742 Panofka (Theod.) *Manners and Customs of the Greeks, coloured plates by Geo. Scharf, vellum* 4to. 1849 16/-
Edward

- 1743 Paper Marks. An extensive and interesting collection of fac-similes of Water-marks, together with letterpress cuttings, in an album; bound half black calf folio 22/-
Edward

- 1744 Paraenetici veteres in qua Scriptores, S. Valerianus, S. Columbanus, Dinamius, S. Basilius, Boetius, Tyrol Rex Scotorum, Winsbekius, Winsbekia, cum notis M. H. Goldasti, **FIRST EDITION**, *straight-grain marone morocco gilt, scroll borders, g. e., from the Syston Park Library* 181-
mass.
4to. *Insulae ad lacum Acronium, J. L. Brem*, 1604
- 1745 Paris and its Environs displayed in a Series of Views by Pugin engraved by Heath, 2 vol in 1, *half morocco gilt, g. t. by Mansell* 221-
4to. 1831
- 1746 Parliamētarie Journall anno 35 Reg. Eliz. anno Dmi. 1592, **CONTEMPORARY MS.**, 124 leaves, *written by two or more hands, modern half blue morocco, g. t.* 51-Jackin
folio
- 1747 Passio Domini nostri Jesu christi sc̄m serie q̄ttuor euangelistarū : p. quēdā Frat̄e ordinis Minorum de obseruātia, illustrata, **lit. goth.**, two sizes, *large woodcut on title-page and small cuts in the text, green morocco extra, inside borders of gilt dentelles, uncut, by Trautz-Bauzonnet* 21/-
faint
sm. 4to. *Opera Michaelis Furter Basilee impressa*, 1511
- 1748 Penley (A.) The English School of Painting in Water-Colours, *coloured plates* 51-faint
imp. folio. 1880
- 1749 Pennell. The Stream of Pleasure, a Narrative of a Journey on the Thames from Oxford to London, by Joseph and Elizabeth Pennell, *plates, one of 65 copies on Japan paper, numbered and signed by the author and artists, and one of the 25 having an original drawing, vellum, uncut* 622
mass.
4to. 1891
- 1750 Petrarca (F.) Chronica de le vite de Pontefici et Imperadori Romani, *italic letter, printer's device on title-page, old calf* 81-Powell
8vo. *Vinegia per Marchio Sessa*, 1534
- 1751 Petrarca (Francesco) Le Rime, 2 vol. *portrait, contemporary French citron morocco gilt, line borders, g. e.* 21-faint
sm. 8vo. *Londra*, 1784
- 1752 Petrarca (Il), *Aldine device on title-page and at end, original stamped brown calf, with a fine panel design on each cover, leather ties (rebacked)* 101-faint
8vo. *Venetia, nelle case de figlivoli di Aldo*, 1546
- 1753 Petrarcha (Il) con l'Espositione d'Alessandro Vellutello, *woodcut title, original Venetian binding of brown morocco gilt, tooled with acorns, stars, trefoils and arabesques, large sun ornament in centre of covers, g. tooled e.; sold as a binding not subject to return* 161-
4to. *Vinegia, appresso G. Giolito*, 1547
- 1754 Petronius. Satyricon, cum notis Bourdelotii et glossario Petroniano, *engraved title, red morocco gilt, floral borders, full gilt back tooled "au pointillé," g. e. by Simier* 181-
mass.
8vo. *Parisiis, C. Audinet*, 1677

- 1755 Philelphus (F.) *Epistulae familiares*, roman letter, 37 long lines to a page, the first page with a large initial finely painted in gold and colours with marginal extensions formed of flowers and scrolls, other large initials of similar workmanship, small initials in red and blue (a few letters damaged by worm-holes and the lower margin of the first leaf repaired, old red morocco gilt [Hain *12926 ; Proctor 4060] *11 maps*
folio. No printer, place or date [Venice, Johann Wendelin, c. 1472]
- * * * Inserted is an A. L. s. $\frac{1}{4}$ p. folio, from Philelphus, dated Sept. 25, 1485.
- 1756 Phillips (T.) *History and Antiquities of Shrewsbury*, second edition with Continuation by C. Hulbert, 2 vol. plates, calf, *181-*
arms in gold on sides, m. e., one board loose
4to. Providence Grove, 1837
- 1757 Pickering's *Miniature Classics*. Petrarca (F. de) *Rime*, engraved title, portrait, 1822, and another copy without the engraved title and portrait—*Novum Testamentum Græcum*, 1828—Homer. *Ilias et Odyssea*, 2 vol. portrait, title of the *Odyssey* cut into, 1831 ; and another, together 6 vol. green morocco, *101-*
g. e. *32mo* *Tomkinson*
- 1758 Pickersgill (F. R.) and H. Alford. *The Lord's Prayer Illustrated*, plates on india paper (foxed), half morocco gilt, g. t. *31- Tomkinson*
roy. 4to. 1870
- 1759 Pifferi (Francesco) *Brieve Discorso sopra i misteri della Corona del Sig.* numerous spirited woodcuts, old half sheep *141- Powell*
sm. 4to. Siena, Matteo Florimi, 1602
- 1760 PILGRIMAGE OF PERFECTION. Here begyneth a deuout treatyse in Englysshe called the Pylgrimage of perfection, very profitable for all christen people to rede and in especiall to all religious persons moche necessary, 3 books in 2 vol. black letter, woodcuts, title, preliminary ll., sign. C, folding woodcut and portions of two others in facsimile, brown morocco extra, blind and gild tooled antique style, g. e. by W. Pratt, from the *Inglis Library* ; sold not subject to return *111 Tomkinson*
sm. 4to. R. Pynson, n. d. [1526]
- 1761 Pilkington (M.) *Dictionary of Painters*, with Additions by H. Fuseli, portraits, 1805—*Illustrative Supplement to Pilkington's Dictionary*, 139 portraits, 1805, supplemented by 288 portraits, drawn on the margins, by C. J. W. Winter of Norwich, in 1 vol. russia, m. e. *311- maps.*
4to
- 1762 Pilkington (M.) *General Dictionary of Painters*, with additions by Allan Cunningham, half morocco embossed, floreated sides, *61-*
g. t. *8vo. 1840*

- 1763 Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè, cum scholiis Graecis, *printer's devices on title-page, old French brown morocco gilt, line borders, g. e.* 26/- *Lighton*
4to. Romae, Z. Calliergis, 1515
- 1764 Pindemonti (Cavalier) | Saggio di Poesie Campestri, *author's presentation copy to Mrs. H. L. Piozzi, with inscription in the latter's autograph, original calf gilt, g. e., Parma, dalla Reale Stamperia, 1788—Histoire et aventure surprenante de Gabrielle Marquise de Vico; nouvelle galante par M. D***, polished calf extra, g. e., Paris, J. de Launay, 1707—Pacifresio (G.) Theatro della Caccia e trattenimento geniale della Villa, woodcuts, old half red sheep, Bologna per Antonio Pisarri, 1673* 18/- *Barnum*
sm. 8vo. (3)
- 1765 Pino (Bernardino) I Falsi Sospetti Comedia, *polished green morocco extra, g. e. by W. J. Mansell* 5/- *Bailey*
8vo. Venetia, Heredi di Marchio Sessa, 1588
- 1766 PIOZZI (Mrs. H. L.) THE TWO FOUNTAINS, a Faery Tale, in three Acts, Scene, Dovedale in Derbyshire, AUTOGRAPH MANUSCRIPT, unpublished, 41 pages, written in a neat, large, running hand, modern buckram 21/- *Barnum*
folio, n. d.
- 1767 Pistofilo (Bonaventura) Oplomachia, nella quale con dottrina morale, e col mezzo delle figure si tratta per via di teorica e di practica del maneggio e del' uso delle Armi, *engraved title, portrait and plates, half yellow morocco by Hering* 14/-
obl. 4to. Siena, per Hercole Gori, 1621
- 1768 Platina (B.) De Vita et moribus summorum Pōtificum historia, *title, with Petit's device below, within a woodcut border, black morocco gilt, some MS. notes* 8/- *Howell*
8vo. [Paris] in œdibus I. Parvi, 1530
- 1769 Plautus (M. A.) Comoediae viginti, cum commentariis Bernardi Saraceni, Joānis Petri Vallae et Pylades brixiani, *title in black and red with printer's device beneath, woodcuts, brown morocco extra folio. Venetiis per Melchiorrem Sessam, 1518* 21/- *Howell*
- 1770 Plautus. Comoediae viginti, *original brown morocco gilt, borders and frames of lines enclosing panels designed with arabesques and powdered with small stars, QUEEN ELIZABETH'S COPY, lettered in top panel of back, "AD USUM REGINAE," g. e., from the Library of E. H. Lawrence; sold as a binding not subject to return* 10/- 10 *Barnum*
sm. 8vo. Lugduni, apud S. Gryphium, 1547
- 1771 Plautus. Comoediae viginti, a I. Camerario emendata, *title within a woodcut border, dark blue morocco gilt, borders of leafy scrolls, enclosed in lines, with acorns at corners, back fully gilt "au pointillé," linings and end leaves of cream watered silk, joints, g. e.* 10/- *Howell*
sm. 8vo. Antverpiae, C. Plantini, 1666

- 1772 Plautus. Comoediæ, wanting title-page, old French red morocco gilt, line and dentelle borders, line panel with corner and central ornaments of leafy sprays, g. e. (Clovis Eve); sold as a binding not subject to return 51-
12mo. n. d.
- 1773 Plautus. Ex Comoediis XX quarum Carmina magna ex parte in mensum suum restituta sunt, italic letter, Aldine device on title-page and at end, old vellum 81-
8vo. Venetiis in aedibus Aldi et Andreae Asulani Soceri, 1522 *lighter*
- 1774 PLINIUS. HISTORIA NATURALE di Plinio secondo, roman letter, long lines, 50 to a full page, a large initial of white vine work with marginal extensions in gold and colours, a smaller initial of similar workmanship, other initials in blue and red (a few letters of some leaves at the beginning and end damaged by worm-holes), russia gilt with a panel design in gold on both sides, the back elaborately gilt, g. e. by Roger Payne, from Syston Park, Thorold, and Christmas Libraries [Hain *13105; Proctor *4099] folio. Venice, Nicolas Jenson, 1476 *40*
inserted
- * * * Inserted is a letter from Mr. Cyril Davenport, in which he states that he has compared this binding with those by Roger Payne in the British Museum and that it is undoubtedly by him. The end papers are later.
- 1775 Plinius (C. Caecilius) Historia Naturale di C. Plinio secondo, gothic letter, double columns of 59 lines, initials in red and blue, half calf (back gone) [Hain 613106] 4.10
folio. Venice, Filippo di Pietro, 1481 *1000*
- 1776 Plinius. Historia Naturalis, roman letter, long lines (wants 2 preliminary leaves; sold not subject to return), calf (rubbed) 72
folio. Brescia, Aug. and Jac. Britannicus, 1496 *David*
- 1777 Plinius (C., Secundus) Naturalis Historiae Partes III, cum Indice, 4 vol. old red morocco gilt, g. e., from the Sunderland Library 2.2
8vo. Venetiis, in aedibus Haeredum Aldi, 1540 *2.2*
- 1778 Plinius. Historiæ Naturalis Libri, 3 vol. engraved title, straight-grain red morocco gilt, g. e., by C. Hering with his ticket 36/-
8vo. Lugduni Bat., ex officina Elzeviriana, 1635
- 1779 Plotinus. Opera, roman letter, 44-45 long lines to a page (wants 2 leaves, a leaf mounted and repaired; sold not subject to return), vellum with an A. L. s. 2½ pp. folio, from Ercole d'Este, to his father, the Duke of Ferrara, dated Rome, September 28th, 1528, giving an account of his visit to Rome [*Hain *13121; Proctor 6156] 2.18.
folio. Florence, Antonio Miscomini, 1492 *Benson*
- 1780 Plutarchus. Plutarchi Vitae [Vol. II only], roman letter, 50-51 long lines to a page, the opening leaf with a large initial with margin extensions into the upper, lower and inner margins,

Lot 1780—continued.

finely painted in gold and colours ornamented with white vine work, birds, etc., in the lower border a coat-of-arms, other initials in gold and colours, wooden boards and half red morocco, Douglas Cockerell [Hain *13127; Proctor *4113]

folio. Venice, Nicolas Jenson, 1478

- 1781 PLUTARCHUS. DE VIRTUTE MORALI LIBELLUS GRAECUS; ejusdem libelli translatio per Andream Matth., etc., roman letter, PRINTED ON VELLUM, initials painted in gold on coloured grounds, book headings printed in gold capitals, 2 first pages of Matthaeus' Commentaries within a broad painted figured border finely illuminated, woodcut diagrams in gold and colours, some in gold alone, wanting E1, E6, F, G, H, I, and K6; so sold not subject to return

folio. Neapoli, ex officina Antonii de Fritiis, 1526

- 1782 Plutarchus. Vitae comparatae illustrium virorum Graecorum et Romanorum, contemporary Lyonese brown morocco gilt, tooled to a geometrical design, the Sacred Monogram in centre of covers, g. tooled e. (repaired); sold as a binding not subject to return

sm. 8vo. Lugduni, apud A. Gryphium, 1566

- 1783 Poe (E. A.) Poetical Works, illustrations by Paton, Whistler, Stanton and others, red morocco extra, g. e. 4to. Edinb., 1872

- 1784 Poetae minores Graeci, a Radulpho Wintertono recogniti, engraved title, modern brown calf extra, r. e.

8vo. Cantabrigiae apud T. and J. Buck, et R. Daniel, 1635

- 1785 Poggius (F.) Historiae convivales disceptativae; Orationes; Invectivae; Epistolae; Descriptiones quaedam et facietiarum liber, title in red and black with Petit's large device below, old russia, woodcut portrait of the author inserted

sm. 4to. Venundantur Parrhisiis a Ioanne Paruo, n. d.

- 1786 Poggius (Johannes) Historia Florentina, roman letter, 41 long lines to a page, calf stamped in blind, with gilt ornaments [Hain *13172; Proctor 4243]

folio. Venice, Jacques Le Rouge, 1476

- 1787 Poitou (Eugène) Un Hiver en Egypte, plates, half morocco gilt, g. t.

4to. Tours, 1875

- 1788 POLITIANUS (ANGELUS) Opera, roman letter, long lines, 38 to a page, old French red morocco gilt, gilt back, g. e. [Hain *13218; Proctor *5567]

folio. Venice, Aldus Manutius, 1498

- 1789 Pollard (A. W.) Last Words on the History of the Title-Page with Notes on some Colophons, and Twenty-seven Facsimiles of Title-Pages, illuminated frontispiece, only 260 copies printed

roy. 4to. 1891

- 1790 Polwhele (R.) History of Devonshire, 3 vol. map and plates, bound in 1 vol. mottled calf gilt

folio. Exeter, 1793-1806

- 1791 POMFRET FAMILY. Genealogical Descent of the First Earl of Pomfret and his Lady from King Edward I by his two Queens, ILLUMINATED MS. ON VELLUM, 20 pages (11 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.), *very finely painted in gold and colours, with broad, richly coloured borders, original brown morocco gilt, scroll outer borders, in the centre of each cover the monogram of Lady Pomfret, ensigned by a coronet, g. e.* EARLY XVIII CENT.

* * Horace Walpole refers to this interesting MS. in a letter to Sir Horace Mann, dated Sept. 1. 1750, as follows: "... I have seen one [a pedigree] infinitely richer and better done; it is for my Lady Pomfret. She and my Lord both descend from King Edward I by his two Queens. The Pedigree is painted in a book; instead of a vulgar genealogical tree; she has devised a pine-apple plant, sprouting out of a basket on which is King Edward's head; on the leaves are all the intermediate arms..." As a frontispiece occurs a portrait of King Edward I enthroned, and the opposite page contains the record of his marriage with Eleanor of Castile and Margaret of France. On the next page begins the finely devised "tree," with a continuation following on each left-hand page, the genealogical details written in large gothic characters in red, blue and gold. The leaves of the "tree" bear 34 coats-of-arms all finely emblazoned.

- 1792 "Portfolio" Monographs, *many plates and other illustrations*, Thirty-nine vol. *half morocco gilt, g. t.* roy. 8vo. Seeley & Co., v. y.

- 1793 PORTRAITS DES GRANDS HOMMES ET FEMMES ILLUSTRES ET SUJETS MEMORABLES DE FRANCE, one hundred and eighty-four aquatints by Sergeant, Moret, Ride, Rogers, Le Coeur, and Madame de Cernel, printed in colours, with title and dedication, *in original binding* folio. Paris, n. d.

* * The plates include Louis XVI, L'Indépendance des États Unis, with medallions of Franklin, Washington and Louis XVI, Maurice, Count de Saxe, Duc de Villars, Le Grand Condé, Count Lowendal, Duc de Vendome, Duke of Berwick, Comte de Harcourt, Catinat, Marquis Du Quesne, Gaston de Foix, J. B. Colbert, Duc de Montmorency, Comte de Vaux, Admiral Suffren, Duguay Trouin, Comte de Forbin, Jean Bart, Fénélon, Cardinal Richelieu, Cardinal Mazarin, René Descartes, Fontenelle, Comte de Belle Isle, Molé, D'Aguesseau, etc.

[See ILLUSTRATION].

- 1794 Portraits des Hommes Illustres des Dix-Septieme et Dix-Huitième Siecles, 2 vol. in 1, *plates by Edelink, Lubin, Van Schuppen, Duflos et Simonneau, half red morocco gilt, g. t. by Mansell* folio. Paris, 1805

- 1795 Postillæ maiores cum quaestionibus, Expositiones Evangeliorum ac Epistolarum totitis anni continentes, *original bevelled oak boards covered stamped leather, with chased brass bosses, 5 each side, clasps (rebacked)*; sold as a binding not subject to return, in a drop case 8vo. Venetiis, apud B. Rubinum, 1568

191-
Tanner

- 1796 PRAYERS. Certaine Prayers collected out of a forme of godly meditations, set forth by his Majesties authoritie, **black letter**, R. Barker, 1603—A Forme of Prayer necessary to bee used in these dangerous times of Warre, **black letter**, *auto. signature of J. Bridgewater (contemporary)*, B. Norton and I. Bill, 1628—Forme of Common Prayer to be used upon the solemne Fast appointed by his Majesties Proclamation upon the second Friday in every moneth, Oxford, L. Lichfield, 1643; and 6 other Forms of Prayer, in 1 vol. *some ll. cropped and text cut into*, sold as a collection not subject to return, old half calf, arms blind stamped on sides sm. 4to

20/-
Jugger

- 1797 Prayer. Book of Common Prayer, with the Psalter, **black letter**, LARGE PAPER, ruled, old black morocco extra, ornamented gilt sides, g. e., from Visct. Granville's Library folio. Chas. Bill, 1687

10/-

- 1798 PRAYER. The Book of Common Prayer (*wants 2 ll. of sig. A*), Oxford, 1767—A Companion to the Altar, frontispiece, London, 1766—A New Version of the Psalms fitted to the tunes used in Churches by BRADY and TATE, *ib.*, 1766, together in 1 vol., contemporary English binding of red morocco, *both sides completely covered with a peculiar scheme of gold-tooled ornament, consisting of foliated arabesques, with singular heart-shaped ornaments introduced as an inner border, the back restored, gilt edges*, old morocco book label of "AGATHA SHEDDEN," inside the cover is a curious end-paper 8vo. 1766-67

10/-
Bailey

- 1799 Processionale Romanum cum officio mortuorum et missa p defunctis in cantu, **lit. goth.**, printed in red and black, musical notation, woodcuts, modern vellum 8vo. Venetiis, p Lue. antoniũ de Giũta, 1513

2.2
Javier

- 1800 PROCTOR (ROBERT) AN INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM, 3 vol. facsimiles, half green morocco; as issued sm. folio. 1898-1903

26
Hays

- 1801 PSALMES of King David translated by King James, engraved title with figures representing King David and King James (*imprint cut off*), frontispiece of the Royal arms with inscription of Charles I beneath, title and frontispiece cut round and mounted, some headlines shaved, rust hole in C2, old dark green morocco gilt, g. e.; sold not subject to return 8vo. Oxford, 1631

71-
Tanner

- 1802 PSALMISTA MONASTICUM, iuxta ritum monachorum nigrorum observantium Ordinis S. Benedicti, **lit. goth.**, printed in red and black, original Venetian binding of red morocco gilt, tooled with an all-over design of interlaced 2-line fillets forming compartments filled with conventional floral ornaments, in the centre of upper cover within an oval is stamped the figure of S. Benedict surrounded with inscription "Viscardi Anigiola," on lower cover is painted the figure of an angel, clasps, g. tooled e. in a drop case; sold as a binding not subject to return
8vo. Venetiis, apud Iuntas, 1597 4
Bred
m. 20
- 1803 Psalmista secundum consuetudinē sancte romane ecclesie, **lit. goth.**, printed in red and black, 2 large woodcuts, historiated initials, some ll. stained, old crimson morocco gilt
8vo. Venetiis in officina heredum L. A. Junte, 1547 25/-
m. 20
- 1804 Psalter and Hours executed before 1270, for Isabelle of France, in the Collection of H. Y. Thompson, described by S. C. Cockerell, facsimile plates, half morocco
folio. Chiswick Press, 1905 30/-
athens
- 1805 Psalteriū nostre dñe a seraphico doctore Bonauētura cōpilatū et a fratre Simone nāquerio recognitū; cum horis de conceptione eiusdem, **lit. goth.**, title in red (one letter defaced), above a woodcut of Rembolt's device, black morocco
sm. 8vo. [Paris] in edibus Bertholdi Rebolt . . . 1510 10/-
L. 100
- 1806 Psalterium et hymnarius, **gothic letter**, printed in red and black, long lines, 22 to a full page (wants one leaf and some leaves supplied from a shorter copy; sold not subject to return), calf
4to. No printer, place or date [Cologne, J. Koelhoff, circa 1495] 32/-
david
- 1807 PSALTERIUM, MS. ON VELLUM, XIVTH CENTURY, 155 leaves (16½ in. by 11 in.), written in **gothic** characters, two sizes, red and blue painted initials with pen flourishes, modern brown calf, blind tooled antique style, clasps
folio. XIV CENT. 46.5
- 1808 Psalterium Romanum, dispositum per hebdomadam una cum hymnario, **lit. goth.**, printed in red and black, woodcuts, original brown morocco gilt, tooled with geometric lines, arabesques and dots, snails and birds introduced, clasps, g. tooled e. in a slip case; sold as a binding not subject to return
8vo. Venetiis, apud Iuntas, 1588 11.8
m. 20
- 1809 Pulci (Luca de) Cyriffo Calvaneo composto per Luca de Polci ad petitionem de magnifico Lorenzo de Medici, **roman letter**, 24 lines to a page (the last 3 leaves in facsimile; sold not subject to return), russia gilt, g. e.
4to. No printer, place or date [Florence, Miscominus, c. 1490] 22.20

- 1810 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES containyng a History of the World in Sea voyages and lande Trauells, 5 vol. ORIGINAL EDITION, engraved title in compartments with the author's portrait at foot, sheet maps and maps in the text, woodcuts, russia gilt, g. e. (R. Payne), in lined boxes, the Ashburnham copy; a few small rust-holes occur, otherwise a FINE COPY
folio. William Stansby for Henrie Fetherstone, 1625-6
- 1811 Purchas (Samuel) Purchas his Pilgrimage or Relations of the World and the Religions observed in all ages and places discovered, the third edition, much enlarged, modern half buff calf folio. W. Stansby for H. Fetherstone, 1617
- 1812 Pyne (W. H.) Microcosm, or Picturesque Delineation of the Arts, Agriculture, Manufactures, etc., Great Britain, vol. 1 and portion of vol. 2 (all issued), aquatint plates, dark blue morocco extra oblong folio. 1803
- 1813 Quaritch (B.) Examples of the Art of Bookbinding, facsimiles, half grained sheep, g. t. as issued roy. 8vo. 1897
- 1814 Quarles (Francis) Emblemes, engraved title and numerous plates, sprinkled calf gilt 8vo. Printed for I. Williams, 1684
- 1815 Quentin (Jean) Heures très dévotès où sont desduittes la manière de bien vivre et plusieurs belles oraisons, graces et suffrages des Saints, lit. goth., printed in red and black, numerous woodcuts, wanting title, leaf of Calendar and last leaf (all supplied in pen and ink facsimile); sold not subject to return; French marbled calf gilt, back tooled with fleurs de lys, escallops and ermines, bound for Charles P. J. B. de Bourgevin de Vialart de Moliney 8vo. Rome, 1522
- 1816 Quintilianus (Fabius) Institutionum Oratoriarum libri XII, Aldine device on title-page and at end, old vellum, FINE COPY 8vo. Venetiis in aedibus Aldi, 1522
- 1817 Quintus Calaber. Derelictorum ab Homero libri quatuordecim (Graece), Aldine device on title-page, green morocco extra, r. e. 8vo. Absque nota [Venice, Aldus, c. 1504]
- 1818 Rabanus Maurus. De laudibus sancte crucis opus, roman letter, printed in red and black, large woodcuts with portions of the text in red and black arranged to form figures and symbols (several leaves wormed damaging the text), contemporary wooden boards and stamped pigskin folio. Pforzheim, Thomas Anshelm, 1503
- 1819 Racine (J.) Della Religione Poema, tradotto in versi Toscani dall'Abate Filippo de' Venuti, old French olive morocco gilt, g. e. with arms on sides of Louis Antoine d'Artois, Duc d'Angoulême, son of Charles X; sold as a binding not subject to return 8vo. Avignone, 1748

40
Edwards

341-
Edwards

301-

73.15

51-

81-
Fujita

81-
Poull

101-
Daisy

4.5
Gaskin

161-
Hollis

- 1820 Raffael. *Trenta Disegni di Raffaello posseduti dalla Accademia di Venezia illustrati da Fr. Zanotto, 30 plates, 2 additional portraits inserted, half morocco, g. t. roy. 4to. Venez., 1852* 31-
- 1821 Ramusio (Giovanni Battista) *Primo volume e Seconda edizione delle Navigationi et Viaggi, red-ruled throughout, pale brown morocco gilt, borders of lilies and floral ornaments within interlaced 2-line fillets, panel tooled to a geometrical design with a coronetted cipher in centre, coat-of-arms stamped in 4 panels on back, edges tooled and gilt, BY HAGUÉ, of Brussels, in a slip case; sold as a binding not subject to return* 5-10
Halleday
folio. Venetia, Giunti, 1554





NINTH DAY'S SALE.

FRIDAY, JULY 7TH, 1922.

SIZES MIXED.

LOT 1822.



ASTELL (JOHN) THE PASTYME OF PEOPLE. The Chronycles of dyuers realmys and most specyally of the realme of England, **black letter**, 52 leaves only (of 67), 18 full-page whole length woodcuts of the English Kings from William the Conqueror, and small cuts in the text of heads of other Kings, Saints, etc., title and 12 ll. supplied in MS., some headlines cut into and some ll. remargined; sold not subject to return; old red morocco gilt; from the Wodhull and Ashburnham libraries folio. J. Rastell [1529]

* * EXCESSIVELY RARE. Apparently not more than 3 perfect copies are known and none of these is in private hands.

- 1823 Raymundus. Summula de Sacramentis, MS. ON VELLUM, XIV CENTURY, 290 leaves ($7\frac{1}{2}$ in. by 5 in.), written in small **gothic** characters, 30 long lines to a page, with copious notes and annotations in the margins, modern brown morocco extra 8vo. XIV CENT
- 1824 Recueil d'Estampes d'après les plus beaux Tableaux. qui sont en France, Ecole Romaine, 3 vol. plates, calf gilt imp. folio. Paris, 1729-42
- 1825 Regiomontanus (Joh.) Epytoma Ioannis de monte regio in almagestum Ptolomei, roman letter, woodcut diagrams, printer's mark (wants one leaf, one leaf defective; sold not subject to return) [Hain *13806; Proctor *5197], modern pigskin stamped in blind folio. Venice, Johann Hamman, 1496
- 1826 Regimen Sanitatis cum expositione magistri Arnaldi de Villanova, **gothic letter**, long lines, 38 to a full page [Hain *13757; Proctor 5696], Impressus argen. anno domini M.CCCCXCI. In die sancti thome cantuariensis [1491]—Opusculum repertorii prognosticon, **gothic letter** [Hain 13393; Proctor 4401], Venice, Erhard Ratdolt, 1485, in 1 vol. calf stamped in blind, 1485-91 4to

- 1827 *Registrum Brevium*, manuscript on vellum [English, XV Century], 315 leaves (12 $\frac{3}{4}$ in. by 9in.), written in a clear legal hand, long lines, 42 to a full page, large initials in red and blue with elaborate pen-ornamentation, modern pigskin stamped in blind to an ancient design folio. XV CENT.
- * * A fly-leaf of this volume consists of part of a survey of the manor of "Angle" belonging to Philip de Angle. This MS. formerly belonged to Philip Baynarde who in March 11th, 1501, bought it of a monk called Not^r or Nytor; in 1509/10 he gave it to Richard Lyster, who was Solicitor-general under Henry VIII and Treasurer of the Middle Temple in 1522.
- 1828 *Regula S. Justinæ Patavinæ*, MS. ON PAPER, XVTH CENTURY, 116 leaves (8 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.), written in bold gothic characters, 25 long lines to a page, last 16 ll. by another hand in small cursive style, 12 ll. at beginning are inserted and contain a Table of contents written by a much later hand, modern maroon morocco extra 4to. XV CENT.
- 1829 REISCH (G.) *Aepitoma omnis phylosophiae alias Margarita Philosophica*, roman letter, a large woodcut on the title, numerous woodcuts and diagrams throughout the text, musical notation, red morocco gilt, g. e. by Hering 4to. Strassburg, 1504
- 1830 Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords, when his Ma^{ty} is not there, MS. ON PAPER, XVIII CENTURY, contemporary red morocco gilt, scroll borders, line and scroll frames, English royal arms in centre of covers, g. e. with auto. signature of "Ar. Onslow," Speaker of the House of Commons, 1728-61; in a lined box 8vo. 1757
- 1831 *Rerum Anglicarum Scriptores post Bedam præcipui ex codicibus nunc primum in lucem editi*, old dark red morocco gilt, scroll borders, large arms and device of the Duca de Ossuna on sides (repaired), g. e.; sold as a binding not subject to return folio. Francofurti, 1601
- 1832 Reusnerus (N.) *Icones sive Imagines vivae, literis CL. Virorum, Italiae, Graeciae, Germaniae, Galliae, Angliae, Ungariae, ex typis Valdkirchianis in lucem proditae*, woodcut portraits, original stamped pigskin 8vo. Basileæ, 1589
- 1833 Ricchinio (T. A.) *De Vita ac rebus gestis Gregorii Barbadici Cardinalis Episcopi Patavini libri tres*, vignettes and historiated initials engraved in blue, original red morocco gilt, outer borders of scrolls and lines, inner borders of foliage and stars, with vases and large ornaments at angles, arms of Pope Clement XIII in centre of covers, g. e. folio. Romæ, 1761

- 1834 Rich (Jeremiah) *The Bible in Shorthand, Twentieth Impression, engraved title, Printed for W. Marshall, n. d.*—Whole Book of Psalms in meter, according to the Art of Short-writing, twentieth impression, border to title, portrait, *ib.*, *n. d.*, in 1 vol. original dark brown calf, blind stamped; sold not subject to return 64mo
- 1835 Rider's British Merlin for 1712, contemporary red morocco gilt, tooled with sprays and floral ornaments, silver clasps (one defective), *g. e.*—British Merlin for 1752, contemporary dark green morocco gilt, tooled with floral scrolls and ornaments, with tablets and metal stylus, silver clasps, *g. e.*, 2 vol. sold as bindings not subject to return 8vo. (2)
- 1836 *Rituale Romanum Pauli V Pont. Max. jussu editum, roman letter, printed in red and black, square musical notes, contemporary red morocco gilt, scroll borders, angle ornaments, arms of Cardinal Minucci in centres, g. e.; sold as a binding not subject to return sm. folio. Venetiis apud N. Pezzana, 1754*
- 1837 Roby (John) *Seven Weeks in Belgium, Switzerland, Lombardy, Piedmont, Savoy, etc., 2 vol. map and woodcuts, long autograph letter of the author inserted, half calf gilt, m. e. 8vo. 1838*
- 1838 Rogerus de Waltham. *Compendium morale de quibusdam dictis et factis exemplaribus antiquorum regum, principum et philosophorum, MS. ON VELLUM, ENGLISH, XVTH CENTURY, 219 leaves (11½ in. by 8 in.), written in neat gothic characters, 41 long lines to a page, rubricated, russia blind tooled, g. e.; from the Ashburnham collection folio. XV CENT.*
- 1839 Rolewinck (Werner) *Fasciculus temporum, gothic letter, woodcuts, signature of "Robert Gordon" on folio 2, purple morocco gilt, g. e. folio. Venice, E. Ratdolt, 1484*
- 1840 Rolevinck (Wernerus) *Libellus de regimine rusticorum, gothic letter, 30 long lines to a page, initials in red, Louvain, Johann of Westphalia [c. 1485]—Mensa philosophica, gothic letter, long lines, 30 to a page, initials in red (a-h in eights, i 12 leaves) [not in Campbell], Louvain, Johann of Westphalia [c. 1485], in 1 vol. calf, gilt back 4to*
- 1841 Rolewinck (Werner) *Fasciculus temporum omnes antiquorum cronicas a creatione mundi usque ad annum M.CCCC.xxiii, lit. goth., printer's device on title-page, woodcuts, old vellum 4to. [Paris, Jehan Petit, 1524]*
- 1842 Rossetti (D. G.) *Poems, edited with Introduction and Notes by W. M. Rossetti, 2 vol. plates from his own Picture and Designs, autograph letter from the editor inserted, half vellum sm. 4to. 1904*

- 1843 Roxburghe Club. The Trinity College Apocalypse, a reproduction in facsimile of the Manuscript in the Library of Trinity College, Cambridge, with Preface and Description by M. R. James, *facsimile plates, three in gold and colours, Roxburghe binding* roy. folio. 1909
- 1844 Roxburghe Club. A Collection of Letters from various persons, thanking Mr. Tomkinson for the Book of Roundels presented to them, in 1 vol. *Club binding* 4to. 1916
- 1845 Roxburghe Club. Lives of Lady Anne Clifford, Countess of Dorset, 1590–1676, and of her Parents, with Introduction by J. P. Gilson, *portrait, Club binding* 4to. 1916
- 1846 Roxburghe Club. Topographical Study in Rome in 1581, a series of Views by E. Du Pérac, edited by Thos. Ashby, *many plates, Club binding* 4to. 1916
- 1847 Roxburghe Club. The Sherborne Missal of 1396 and 1407, in the Library of the Duke of Northumberland at Alnwick, with Introduction by J. A. Herbert, *facsimile plates, half morocco* roy. folio. Oxford, 1920
- 1848 Rudder (S.) History of Gloucestershire, *map and plates, old calf gilt* folio. Cirencester, 1779
- 1849 Rudimentum grammaticae Graeco-Latinae Metricum in usum nobilium puerorum in Schola Regia Westmonasterii, *woodcut of arms beneath title, interleaved, contemporary black morocco gilt, tooled with a design of drawer handles arranged to form circles, floral scrolls and dots; sold as a binding not subject to return* 8vo. Ex officina, E. Redmayne, 1689
- 1850 Ruscelli (Vincenzo) Le imprese illustri del S^r Ieronimo Ruscelli aggiuntovi nuovam^{te} il quarto libro, *engraved title, plates and vignettes, old pigskin stained green, gilt line borders, with fleurons at angles, arms on sides in gold of G. Gomaga, Duca di Mantova; sold as a binding not subject to return* sm. folio. Venetia, 1584
- 1851 Ruskin (J.) Works, vol. I to XI, 1871–80—Fors Clavigera, vol. V to VIII with Index, 1878–87—Prosperpina, 2 vol. 1879–82—Deucalion, 2 vol. 1879—Laws of Fesole, vol. I, 1879—The Bible of Amiens, 1884, together 22 vol. *plates, half calf uniform* 8vo
- 1852 Ruskin (J.) MS. of the Preface to the third edition of “The Stones of Venice,” in all 4 pp. (about 1¼ pp. autograph, the rest written by a secretary with auto. corrections), *plain green morocco by Katharine Adams* folio
- 1853 Ruskin. Modern Painters, vol. I, II, 2 vol. *tree calf extra, m. e. by Hayday* roy. 8vo. 1851

- 1854 Ruskin. Pre-Raphaelitism, *calf extra, g. t.*, 1851; and various Catalogues, by J. Ruskin, *half morocco* 8vo. v. y. (6)
- 1855 Ruskin. Lectures on Art, *Oxford*, 1870; Ruskin on Music, edited by A. M. Wakefield, *illuminated frontispiece*, 1894 8vo. (2)
- 1856 Ruskin. Fors Clavigera, 4 vol. *plates, half morocco, g. t.* 1874
- 1857 Ruskin. Arrows of the Chace, 2 vol. LARGE PAPER of 100 copies, *portrait and autograph letter of the author inserted, plates, brown morocco extra, g. e.* 4to. 1880
- 1858 Ruskin. Arrows of the Chace, 2 vol. 1880; Love's Meinie, vol. I, 1881, *half morocco, g. t.* 8vo. (3 vol.)
- 1859 Ruskin. The Seven Lamps of Architecture, *one of 75 copies on largest paper, and one of four which has india proof plates, an autograph letter, and portrait of John Ruskin inserted, original boards, uncut* folio. 1880
- 1860 Ruskin. The Seven Lamps of Architecture, *plates, drawn by the author, autograph letter by Ruskin inserted, half morocco, floreated sides, g. t.* imp. 8vo. 1880
- 1861 RUSKIN. The Seven Lamps of Architecture, FIRST EDITION, *plates*, 1849; Giotto and his Works, *plates*, Arundel Soc., 1854; The Stones of Venice, 3 vol. *plates*, 1858; Modern Painters, 5 vol. *plates, autograph letter of the author, portrait and plates inserted*, 1873, together 10 vol. *uniformly bound in green morocco extra, gilt backs and panelled sides, uncut, g. t.* roy. 8vo
- 1862 Ruskin. The Story of Ida, by Francesca, edited with Preface by J. Ruskin, LARGE PAPER, *frontispiece, on india paper, half morocco, g. t.* sm. 4to. 1883
- 1863 Ruskin. The Art of England, seven parts, 1883-4; The Storm Cloud of the Nineteenth Century, two parts, 1884, *in 2 brown morocco cases* 4to. (2)
- 1864 Ruskin. The Pleasures of England, four parts, 1884-5; In Montibus, two parts, 1884-5; Cœli Enarrant, Part I, 1885, *in 2 brown morocco cases* 4to. (2)
- 1865 Ruskin. Poems, edited with Notes by W. G. Collingwood, 2 vol. LARGE PAPER, *plates on india paper, half vellum uncut* 4to. 1891
- 1866 Ruskin. Letters to W. Ward, 2 vol. 1893; Stray Letters to a London Bibliopole, 1892; Letters on Art and Literature, 1894; Letters to E. Chesneau, 1894; Letters to various Correspondents, 1892, *each privately printed* 8vo. (6 vol.)

- 1867 Ruskin. The Poetry of Architecture, *LARGE PAPER, coloured frontispiece and plates on india paper, autograph letter of the author inserted, half vellum, uncut* 4to. 1893
- 1868 Ruskin. Verona and other Lectures, *one of 250 copies ON LARGE PAPER, plates on india paper, half vellum, uncut* 4to. 1894
- 1869 Ruskin. Studies in Both Arts, being Ten Subjects Drawn and Described, *plates, 2 coloured, a proof with 2 etchings by J. Ruskin, and 2 by Burne-Jones inserted, bound in cloth with a design on cover by Sir E. Burne-Jones, uncut* folio. 1895
- 1870 Ruskin (J.) and H. W. Acland. The Oxford Museum, *frontispiece and plan, LARGE PAPER, letter of H. W. Acland inserted, half vellum, g. t.* 4to. 1893
- 1871 Ruskin. Shepherd (R. H.) Bibliography of Ruskin, *portrait, ONLY 100 COPIES PRINTED ON LARGE PAPER imp. 8vo. n. d.*
- 1872 Ruskin. Wise (T. J.) and J. P. Smart, Complete Bibliography of the Writings in Prose and Verse of John Ruskin, *2 vol. in 1, portrait, half morocco, g. t.* 4to. Printed for Subscribers only, 1893
- 1873 Ruskin. Homes and Haunts of John Ruskin, by E. T. Cook, *28 coloured plates and 16 in black and white by E. M. B. Warren* 4to. 1912
- 1874 Ruskin Relics, by W. G. Collingwood, *50 illustrations by J. Ruskin and others* 4to. 1903
- 1875 Rylands (John) Facsimiles, Nos. 1, 2, 3, *Propositio Joh. Russell, printed by Caxton, 1476 ; Dives Pragmaticus, 1563 ; A litil boke traytied many good thinges for the Pestilence, 1485, 3 vol. half vellum* 8vo. 1909-10
- 1876 Rylands. A similar lot, *3 vol. half vellum* 8vo. 1909-10
- 1877 Sabellicus (M. Antonius Coccius) Res Venetae, *roman letter, 48 long lines to a page, dark brown morocco by Chambolle-Duru [Hain *14053 ; Proctor 4713]* folio. Venice, Andreas Torresanus, 1487
- 1878 Sabellicus (Antonius) De Venetis Magistratibus, *roman letter, long lines, 29-30 to a page, appears to be complete with 26 ll. though Hain gives 34, some ll. wormed, brown morocco extra, joints, by W. J. Mansell [Hain 14057]* sm. 4to. Venetis per Antonium de strata, 1488
- 1879 Sacro Bosco (Io. de) Sphaera mundi, *roman letter, 86 leaves only ; sold not subject to return [Hain *14125], boards* folio. Venice, Simon Beuilaqua, 1499

- 1880 Sainte Chantal (Mdme.) Lettres, 2 vol. *portrait and facsimile, calf, Arms of Louis XVIII on sides, taken from the Imperial Library of St. Cloud, whilst the palace was in flames, see note on fly-leaf* 8vo. Paris, 1823
- 1881 Salmasius (C.) Epistola super Cap. XI, Primae ad Corinth, Epist. de Caesarie virorum et mulierum coma, *ruscia gilt with flaps, Lugd. Batavor, ex officina Elzevirorum*, 1644—Livius. Historiarum quod extat, ex recensione I. F. Gronovii, *engraved title, old calf (rebacked), Amstelodami, apud D. Elzevirium*, 1678—Plinius (C.) Epistolae et Panegyricus, *old red morocco gilt, line borders, g. e., ib., ex officina Elzeviriana*, 1659; etc. 8vo. (5)
- 1882 Sallustius (C. C.) De Coniuratione Catilinae; eiusdem de Bello Jugurthino, *half red morocco, Venetiis in aedibus Aldi et Andreæ Asulani soceri*, 1509—Catullus, Tibullus, Propertius, *half green morocco, ib., 1515*—Ovidius. Fastorum libri VI, De tristibus libri V; De ponto libri IIII, *in margin of first page are painted an initial T in gold on a red ground with marginal elongations, at foot a coat-of-arms, half red morocco, ib., 1503, together 3 vol. all with the Aldine device on titles and at ends* 8vo
- 1883 Sallustius. De coniuratione Catalinae et de bello Jugurthino, *Aldine device on title-page, original oak boards covered stamped pigskin, Venetiis*, 1560—Egnatius (J. B.) De Caesaribus libri III, etc., *original stamped pigskin, Florentiae, per haeredes Philippi Iuntae*, 1519—Apuleius. Metamorphoseos, sive lusus Asini libri XI, etc. *Aldine device on title and at end, old vellum, Venetiis, in aedibus Aldi*, 1521; etc. 8vo. (5)
- 1884 Sambucus (J.) Emblemata et aliquot nummi antiqui operis, altera editio, *title within a woodcut border, interleaved, numerous woodcuts with Latin verses beneath, old vellum gilt, g. tooled e.* 8vo. Antverpiæ, ex officina C. Plantini, 1566
- 1885 Sannazaro (Giacomo) Arcadia; Rime, 2 parts in 1 vol. *wanting first title, contemporary vellum, each cover painted with three classical scenes in colours within borders of dull gold, flowers and fruit, 3 scenes also on back, lower cover rubbed; sold as a binding not subject to return* 12mo. Venetia, 1638
- 1886 Saris (John) The first voyage of the English to the Islands of Japan, being the eighth voyage to the East Indies under the command of Captaine John Saris, of London, with three Shipps, begun Aprill 18, 1611, and finished September 27, 1614, MS. ON PAPER, 62 leaves, *written in a neat book hand, dedicated to Sir Francis Bacon, original vellum folio. c. 1617*
- 1887 Saxton (C.) Maps of England and Wales, *coloured, wants that of Yorkshire, but supplied by one Speed's, old calf gilt; sold with all faults* folio. 1579

- 1888 SCHEDEL (HARTMAN) CHRONICON NUREMBERGENSE, *lit. goth., long lines*, FIRST EDITION, upwards of 2,250 fine woodcuts by W. Wolgemut and W. Pleydendurff, with the Sarmasia at end, wanting the numbered blank leaves, but with an original blank following colophon leaf, title cut round and margins restored, some margins mended; sold not subject to return; LARGE COPY measuring 18½ in. by 12½ in., modern thick bevelled oak boards covered pigskin blind tooled antique style [Hain-Copinger 14508; Proctor 2084]
large folio. Nurembergæ, Anthonius Koberger, 1493
- 1889 Scott (Leader) Renaissance of Art in Italy, plates and many illustrations 4to. 1883
- 1890 Scott (Sir Walter) The Doom of Devorgoil; Auchindrane, or the Ayrshire Tragedy, FIRST EDITION, half calf, uncut 8vo. Edinb., 1830
- 1891 Scott (Sir Walter) Journal, from the Original Manuscript at Abbotsford; Familiar Letters of Sir Walter Scott, 4 vol. portrait, EXTRA ILLUSTRATED WITH 69 PORTRAITS AND 16 VIEWS, half morocco, g. t. uniform Edinb. 1890-94
- 1892 Scriptores de re militari veteres, roman letter, 37 long lines to a page, diagrams, dark blue morocco gilt [Copinger 5330; Proctor 6607] folio. Bologna, Franciscus [Plato] de Benedictis 1495-6
- 1893 Seder Tefilloth, Hebraicè, original black fishskin, chased metal clasps, g. e. 12mo. [Naples] nella Stamperia Vendramin, n. d.
- 1894 SEDER TEFILLOTH, Hebraicè, PRINTED ON VELLUM, in Hebrew characters throughout, title within an architectural woodcut border, brown morocco extra, g. e. by W. Mansell; from the Ashburnham Library 8vo. Mantuae, 1558
- 1895 Senape (Ant.) Thirty-two Original Drawings, in sepia and pencil, of the Mediterranean, those large, on linen, in a vol. half morocco, g. t. oblong 4to. v. y.
- 1896 Senault. Escritures financieres et Italiennes bastardes suiuant l'usage de ce Royau^e; engraved throughout, second leaf cut into at foot, 15 plates shewing examples of calligraphy, half marbled calf obl. 4to. Paris, chez la Veuve Poilly, n. d.
- 1897 Seneca. Tragoediae, Aldine device on title-page and at end, contemporary Venetian binding of brown morocco gilt, panelled sides of scrolls and arabesques, g. e., tooled with arabic knots; sold as a binding not subject to return 8vo. Venetiis in aedibus Aldi, 1517
- 1898 Seneca (L. A.) Opera omnia ex ult. I. Lipsii et I. F. Gronovii emendat. 4 vol. engraved title, old red morocco gilt, broad scroll floral borders, g. e. 8vo. Lugd. Batav., apud Elzevirios, 1649

- 1899 Shakespeare's Works, edited by Howard Staunton, 15 vol. plates and woodcuts by Sir John Gilbert, on india paper, bound in 40 vol. morocco, g. e.; fine set of the edition de luxe
roy. 8vo. 1881
- 1900 Shakespeare. Twenty-two Portraits of Shakespeare, chiefly engraved by A. Wivell, india paper proofs, an A. L. s. of W. C. Macready to J. Murray, dated June 2, 1852 inserted, half morocco. g. t. by Mansell
n. d.
- 1901 Shakespeare. A Supplement to the reproduction in facsimile of the First Folio containing a Census of extant copies with some account of their history and condition by Sidney Lee, rough calf
folio. Oxford, Clarendon Press, 1902
- 1902 Sichel (W.) Emma, Lady Hamilton, portraits, half bound uncut, 1905—Gifford (W.) The Baviad and Mæviad, LARGE PAPER, plates by Stothard, calf, 1797—Milton's Poetical Works, 3 vol. portrait, Pickering, 1826; and others
8vo. (11)
- 1903 Sidney (Sir Philip) Miscellaneous Works, with Life and Notes by W. Gray, LARGE PAPER, A. L. s. of John Ruskin, 1873 inserted, half morocco, g. t.
roy. 8vo. Oxford, 1829
- 1904 Sigonius (Carolus) Historiarum de Regno Italiæ libri quindecim, brown levant morocco extra, g. e. by Riviere, FINE LARGE COPY
folio. Venetiis, apud Iordanem Zilettum, 1574
- 1905 Silius Italicus. Secundi belli punici Compendium, Regnault's device on title-page, some headlines shaved, old sheep, some ll. wormed slightly
sm. folio. Parrhisiis ex ædibus Nicolai de pratis, 1512
- 1906 Skelton (Jos.) Oxonia Antiqua Restaurata; and Engraved Illustrations of the Principal Antiquities of Oxfordshire by Mackenzie, 3 vol. plates on india paper, brown morocco extra, g. e. by J. Clarke
folio. Oxford, 1823
- 1907 Skrine (H.) Account of the Rivers of Note in Great Britain, 73 original drawings, with MS. descriptions inserted and bound, in 2 vol. morocco extra, g. e. by Hering
8vo. 1801
- 1908 Stothard (T.) One hundred, 125 proof etchings by him and 3 original drawings, mounted in a vol. half morocco; and Two Sketch-Books of Birket Foster
8vo. (3)
- 1909 Smith (Jas. and Horatio) Rejected Addresses, or the New Theatrum Poetarum, cuts by Geo. Cruikshank, and frontispiece of portraits, two A. L. s. by the brothers inserted, half morocco
8vo. 1833
- 1910 Sotheby. Specimens of S. Leigh Sotheby's Principia Typographica, on Block-Books, etc., issued in the 15th century, many facsimile plates, half morocco gilt, g. t.
roy. 4to. Not printed for sale, 1858

- 1911 Spanish Gallery, a Collection of Sixty-five Plates and portraits,
half morocco, g. e. large folio. v. y.
- 1912 SPECULUM SPIRITUALIŪ in quo nō solum de vita actiua et cō-
templatiua, verumetiā de viciis quibus humana mens
inquinata ac virtutibus quibus in deū accēditur, **lit. goth.,**
double columns, title over a woodcut in 5 compartments, modern
blue morocco extra, g. e.
4to. [Colophon] *Opera predicta in alma Parisiorum*
academia p wolffgangū hopyliū sunt impressa sumpti-
bus et impensis Guilhelmi breton ciuis London. 1510
- 1913 Speed (J.) Theatrum Imperii Magni Britanniae, nunc vero a
Philemone Hollando Latinitate donatum, *engraved title, maps,*
coloured, modern half marone morocco folio. 1616
- 1914 Spence (Joseph) Polymetis, an Enquiry concerning the Agree-
ment of the Works of the Roman Poets and the Remains of
the Antient Artists, *portrait by Vertue and plates, including the*
suppressed caricature of Dr. Cooke, Provost of Eton on p. 291,
calf folio. Dodsley, 1747
- 1915 SPENSER (EDMUND) THE FIRST (-SIXTH) BOOK OF THE FAERIE
QUEENE, edited by T. J. Wise and portrayed in a series of
designs by Walter Crane, 6 vol. *facsimiles and illustrations,*
vol. I in a special cover of blue linen, on the front of which is
embroidered in coloured silks a design of Una and the Lion on
a floral ground, remaining 5 vol. in vellum as issued
sm. folio. G. Allen, 1894-96
- 1916 Stall Plates of the Knights of the Order of the Garter, 1348-
1485, with Notes and Historical Introductions by W. H.
St. John Hope, 90 *coloured facsimiles, half morocco, g. e., linen*
guards folio. 1901
- 1917 Statutes. The newe greate abredgement breffly conteyninge
all thactes and statutes of this Realme of England untill the
XXXV yere of Kynge Henry the VIII, **black letter,** *title*
within a woodcut border, autograph signature of Denzell Hollis
on title-page, XVII century brown calf, blind line borders,
corner ornaments, shield in centre of covers with initials D. H.,
bookplate of John, Duke of Newcastle pasted on title-page; from
the Ashburnham Library 8vo. W. Powel, 1551
- 1918 Statutes. The newe greate abredgement breffly contaynyng
all thactes and statutes of this Realme untill the XXXV yere
of Henry the VIII, **black letter,** *title within a woodcut border,*
original calf (repaired), last l. torn and slightly defective
8vo. R. Kele, 1551
- 1919 Statutes of K. Charles II, *collection of thirty-five Acts, etc., black*
letter, contemporary panelled calf gilt, line borders and frames
with fleurons at corners, English royal arms in centre of each
cover; sold not subject to return
sm. folio. J. Bill and C. Barker, 1660

- 1920 STATUTI ET CAPITOLI della Militia Aureata, Angelica Constantiniana sotto titolo di S. Georgio, ILLUMINATED MS. ON VELLUM, ITALIAN, XVI CENTURY, 25 leaves (11in. by 7 $\frac{3}{4}$ in.), written in bold roman characters, 27 long lines to a page, title in gold, with coat-of-arms emblazoned beneath, within red and gold rules, chapter headings in red, ornamental initials in gold and colours, original dark red morocco gilt, g. e., in a slip case folio. Venetia, 1578
- 1921 Staunton (Sir G.) Embassy to China, Atlas only, maps and plates, half bound atlas folio. 1797
- 1922 Stevens (F.) Views of Cottages and Farm-houses in England and Wales, frontispiece and 52 plates, half bound roy. 4to. Ackermann, 1815
- 1923 Stillingfleet (E., Bp. of Worcester) A Letter to a Deist, contemporary red morocco gilt, tooled with filigree scroll ornaments and gilt dots, g. e., 1697; Pastoral Advice to young persons before Confirmation, original red morocco gilt, scroll borders, frames and panels, g. e., Shrewsbury, 1782; sold as bindings not subject to return 8vo. (2)
- 1924 Stimmer (Tobias) Neue Künstliche Figuren Biblischer Historien, lit. goth., title within a woodcut border (inlaid), numerous fine woodcuts within figured borders (top margins restored throughout, some headlines shaved), calf 4to. Basel bei Thoma Gwarin, 1576
- 1925 Stor (Thomas) Der Ehelich standt von Got mit benedeyung auffgeletzt soll umb schwarhait wegen der seltzamen gaben der Junckfrawschafft yederman frey sein uñ niemāt verboten werdē, lit. goth., 9 ll., large woodcut beneath title representing the marriage of Adam and Eve, absque nota—De creatione Ade et formatiōe Eue ex costa eius: Et quomodo decepti fuerunt a serpente, 8 ll., roman letter, absque nota, in 1 vol. dark blue morocco extra, g. e. by W. Pratt, 4 old woodcuts inserted; from the Inglis Library sm. 4to
- 1926 Stowe. Description of the House and Gardens of Stowe, with a Description of the Interior, plates (2 folding), half calf gilt 8vo. Buckingham, 1777
- 1927 STRABO. DE SITU ORBIS (Graecè, ex recensione B. Thyrreni), FIRST EDITION, Aldine device on title-page and at end, original Venetian black morocco, silk ties folio. Venetiis in aedibus Aldi et Andreae Soceri, 1516
- 1928 Strange (E. F.) Alphabets, a Handbook of Lettering, many illustrations, one of 75 copies on Japanese vellum 8vo. 1895
- 1929 Strozzi (G. B.) Della Famiglia Medici, woodcut of the Medici arms beneath title, original vellum gilt, centre and corner ornaments, g. e. sm. 4to. Firenze, B. Sermartelli et Fratelli, 1610

- 1930 Strutt (Jos.) *Biographical Dictionary of Engravers and their Works from the Earliest Period*, 2 vol. *coloured plates and monograms, russia extra* 4to. 1785-6
- 1931 Strype (John) *WORKS. Ecclesiastical Memorials; Annals of the Reformation; Memorials of Abp. Cranmer; Life and Acts of Abp. Parker; Life and Acts of John Whitgift; Life and Acts of Edm. Grindal; Life of John Aylmer; Life of Sir John Cheke; Life of Sir Thomas Smith; Life of Dean Colet, LARGE PAPER, portraits and plates, together 26 vol. russia extra, g. e. uniform; from the library of the Hon. Geo. Agar Ellis, with his arms on each vol.* roy. 8vo. Oxford, 1820-4
- 1932 Stuart. *The Royal House of Stuart, illustrated by a series of Forty Plates in Colours by W. Gibb, with Introduction by J. Skelton and Descriptive Notes by W. H. St. John Hope, half morocco, g. e.* folio. 1890
- 1933 Sturt (J.) *The Orthodox Communicant, engraved throughout, borders to text, and vignettes, contemporary dark green morocco gilt, scroll borders and centre ornament, g. e.* 8vo. 1721
- 1934 Sulpitius (Iohannes) *Opus grammaticum, gothic letter (wants the first leaf, some words damaged by worm-holes; sold not subject to return), calf stamped in blind* 4to. No printer, place or date [c. 1500]
- 1935 Sutton (C.) *Disce Mori. Learne to die, a religious Discourse moouing euery Christian man to enter into a serious remembrance of his ende, black letter and roman, woodcut border to title, 2 large woodcuts, vellum* sm. 8vo. I. Windet, 1602
- 1936 SYMEONI (GABRIEL) *Collection of one hundred pen and ink and wash drawings of emblems ON VELLUM (4½ in. by 3 in.) with Latin inscription, bound in old red morocco gilt, tooled to a geometrical design, outer scroll borders with fan ornaments at angles, linings and end leaves of purple silk, g. e.; from the Ashburnham Library* sm. 8vo. XVI CENT.
- 1937 Symonds (J. A.) *Life of Michelangelo Buonarroti, 2 vol. portrait and plates* 8vo. 1893
- 1938 T. (S., *Gent.*) *Flagellum or the Life and Death, Birth and Burial of Oliver Cromwell the late Usurper, portrait, sprinkled calf extra, g. e.* 8vo. Printed for L. R., 1663
- 1939 Tacitus. *Opera, roman letter, 45 long lines to a page (some letters damaged by worm-holes; sold not subject to return), half vellum* folio. Venice, Philippus Pincius, 1497
- 1940 Tacitus (C.) *Historia Augusta actionum diurnalium, additis quinque libris nouiter inuentis, title within a figured woodcut border, small woodcuts and historiated initials, original stamped leather, with ties* folio. Basileæ, apud I. Frobenium, 1519

- 1941 Tacitus ex I. Lipsii editione cum not. et emend, H. Grotii, 2 vol.
engraved title, brown morocco extra, gilt line borders and frames,
g. e. by Niedrée
sm. 8vo. Lugduni Batavorum, ex officina Elzeviriana, 1640
- 1942 Tambaco (Johannes de) Consolatio Theologiae, **gothic letter**,
44 long lines to a full page, initials in red and blue, some with
pen ornamentation (one leaf slightly defective and repaired),
*brown morocco [Hain *15236; Proctor *338]*
folio. No printer, place or date [Strassburg, Printer of
Henricus Ariminensis, circa 1478]
- 1943 Tasso (T.) Gerusalemme Liberata, con Annotazioni e Vita dell'
autore, 2 vol. *plates and vignettes, half vellum, uncut*
folio. Venez. 1760-61
- 1944 Taurellus (Nicolaus) Emblemata physico-ethica hoc est Naturae
Morum moderatricis picta praecepta, *title within a woodcut*
border (small corner torn off), numerous woodcuts, original
vellum
8vo. Noribergæ, typis C. Lochneri, 1602
- 1945 Tavernier (J. B.) Voyages through Turkey and the East Indies,
translated by J. Phillips, *plates, russia* *folio. 1678*
- 1946 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy
Life, *engraved title, portrait by Lombart and plates by Faithorne,*
calf gilt *folio. 1657*
- 1947 Temple (Anna Chamber, Countess) Poems, *Strawberry-Hill,*
1764; The Cheats, a Comedy, half morocco, 1684; The
Pageant, edited by H. Shannon and J. W. G. White, plates,
edition limited to 150 copies, 1897; and another (4)
- 1948 Terentius (Publius) Comoediae, *roman letter, the text surrounded by*
a commentary (some words damaged by worm-holes), vellum gilt
*with the arms of Pope Pius VI on the sides [Hain *15408;*
Proctor 6481] folio. Treviso, Hermann Lichtenstein, 1477
- 1949 TERENTIUS (PUBLIUS) Comoediae, *roman letter, a large woodcut*
of a theatre on the title-page, full-page woodcuts and numerous
*woodcuts throughout the text, calf gilt [Hain *15431; Proctor*
**473] folio. Strassburg, Johann Reinhard, 1496*
- 1950 Terentius (Publius) Comoediae Sex, *contemporary Venetian brown*
morocco gilt, frame scrolls of arabic knots, BOUND FOR
HENRI II OF FRANCE AND DIANE DE POITIERS, with
coat-of-arms in centre of covers, monogram and fleurs de lys in
outer borders, in a lined box; sold as a binding not subject to
return
8vo. Venetiis, apud V. Valgrisiurum, 1546

- 1951 Terentius (P.) *Comoediæ sex ex recensione Heinsiana, engraved title, old straight-grain olive morocco gilt, scroll borders, g. e., Lugd. Batavorum, ex officina Elzeviriana, 1635—Ulitiu (I.) Venatio novantiqua, engraved title, red morocco extra, a gilt grotesque at each corner and in panels on back, g. e. by Niedrée, ib., 1645; etc.* sm. 8vo. (3)
- 1952 Terentius [Opera] FIRST ALDINE EDITION, *anchor device on title-page and at end, old red morocco gilt, g. e. (rebacked) with book-plate of W. H. Crawford* 8vo. *Venetiis in aedibus Aldi et Andreae Soceri, 1517*
- 1953 Terracina (Laura) *Rime, con il discorso sopra il principio di tutti i canti d'Orlando Furioso, woodcut portrait on reverse of title, old vellum, Vinegia, G. Giolito, 1566—Historia dove si ragiona de i valorosi e gran gesti et Amori del Principe Don Silues de la Selua, con altre auenture, some headlines shaved, old vellum, ib., per M. Tramezzino, 1561; etc.* 8vo. (3)
- 1954 Thackeray (W. M.) *Journey from Cornhill to Grand Cairo, coloured frontispiece, half morocco, g. t., 1846—Ruskin (J.) King of the Golden River, frontispieces and cuts by R. Doyle, calf gilt, n. d.—Dibdin (T. F.) Bibliophobia, half calf gilt, 1832; and others* 8vo. (8)
- 1955 Theocritus. *Opera, Graecè, cum scholiis graecis, cura Z. Calliergi, 2 parts in 1 vol. device on title-page, dark blue morocco gilt, line and blind scroll borders, back tooled "au pointillé," linings and end leaves of orange watered silk, joints, g. e. by Bozérian jeune* 8vo. (Romae, typis Z. Calliergi, 1516)
- 1956 Thomaëus (N. L.) *De varia historia libri tres, old French green morocco gilt, line borders, g. e., Lugduni, apud S. Gryphium, 1555—Gellius (A.) Noctes Atticæ, engraved title, brown morocco gilt, g. e. by C. Lewis, Amstelodami, apud L. Elzevirium, 1651; etc.* sm. 8vo. (3)
- 1957 Thomson (Jas.) *The Seasons, Bensley's edition printed in large type, brilliant impressions of the plates by Bartolozzi and Tomkins, from pictures painted for the work by W. Hamilton, russia extra, g. e.* folio. 1797
- 1958 Tillotson (John, Abp. of Canterbury) *Works, portrait by R. White, old blue morocco extra, full gilt back, with red bands, joints, g. e.* folio. 1710
- 1959 Timour. *Institutes Political and Military Written in the Mogul Language by Timour, translated by Maj. Davy, edited by Jos. White, portrait, mottled calf gilt* 4to. Oxford, 1783
- 1960 Tirante il Bianco valorosissimo Cavaliere, nelquale contiensi del principio della icaualeria . . . di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, *title*

LOT 1960—continued

- within a woodcut border (slightly torn, corner missing, cut round and inlaid), wanting f. 259, old vellum
sm. 4to. Vinegia nelle case di Pietro di Nicolini da Sabbio, 1538
- 1961 *Treasurie of Auncient and Moderne Times*, translated out of P. Mexio, F. Sansovino, A. du Verdier, L. Guyon, C. Gruget, etc., 2 vol. engraved title to second volume entitled "Times Storehouse," etc., old stamped calf (rebacked)
folio. W. Iaggard, 1613-19
- 1962 Tullia d'Aragona. *Rime*, italic letter, marone morocco extra, *g. e.* by Mansell, Vinegia, Gabriel Giolito, 1560; etc. *sm.* 8vo. (3)
- 1963 Turner. Twenty-two engravings by J. M. W. Turner, proofs before letters on india paper, in a vol. marone morocco extra, panelled with wood, ornaments coloured and gilt by Worrall, *g. e.* 4to. n. d.
- 1964 Turner. Picturesque Views on the Southern Coast of England, 80 plates and vignettes by J. M. W. Turner engraved by Oooke and others, half morocco, uncut, *g. t.* by Mansell 4to. 1826
- 1965 Turner (W.) William Adams an Old English Potter, with some account of his Family and their Productions, LARGE PAPER of 50 copies, many plates 4to. 1904
- 1966 Turrecremata (Joannes) *Expositio in Psalterium*, lit. goth., large woodcut of the Nativity on reverse of title, and, at end, of the Presentation in the Temple, Regnault's device on title-page, last l. torn and mended, a portion in facsimile, vellum
8vo. [Paris] C. Bourdet impensis F. Regnault, n. d.
- 1967 TURRECREMATA (JOHANNES DE) *Expositio psalterii*, gothic letter, 35 (36) long lines to a page, 2 large initials in gold and colours with marginal extensions of ornamental pen-work, other initials in red and blue with pen-ornamentation, Schoffer's device in red, dark blue morocco, *g. e.* [Hain *15698; Proctor *105]; FINE COPY
folio. Mainz, Peter Schoffer, 1474
- 1968 Tusser (T.) Five Hundred Points of Husbandry, half calf, 1744—Shakespeare's Troylus and Cresseid, 1609, old reprint, n. d.—Warton (T.) Poems, half morocco, 1777; Ceremonies for Healing the King's Evil, 1789; and others 8vo. (7)
- 1969 TYROL. Der fürstlichen Graffschaft Tirol Landsordnung, mit Kayserlicher Maiestat unnd Fürstlicher durch leüchtigkait von Osterreich, etc., gnad uñ Freihaiten, lit. goth., PRINTED ON VELLUM, one of (?) two copies only, red-ruled, large coat of arms of the Empire, coloured, on title-page, in margin of last

Lot 1969—continued

- page occur the autograph signatures, "Rudolff Graffin Fultzich Stathalter" and "Jacob Franckfurter," modern French brown morocco extra, joints, g. e. by Hardy, from the Ashburnham collection folio. [Augsburg, Silvain Otmar], 1526
- * * This copy, with the arms of the Empire, was intended for the Emperor Charles V.
- 1970 UTINO (Leonardus de) Sermones de sanctis, **gothic letter**, double columns of 36 lines, initials in red (wants the last leaf; sold not subject to return), bound in 2 vol. vellum [Hain *16128 ?; Proctor 881 (882 ?)] folio. No printer or place [Cologne, Ulrich Zell, 1473]
- 1971 Uzanne (Oct.) The Sunshade, the Glove, the Muff, tinted illustrations by Paul Avril roy. 8vo. 1883
- 1972 Uzanne (Oct.) The Fan, many illustrations by Paul Avril, autograph letter of Uzanne inserted roy. 8vo. 1884
- 1973 Vænus (Otho) Q. Horatii Flacci Emblemata, imaginibus in aes incisus notisque illustrata, vignette head of Horace on title-page, numerous full-page engravings, old calf, with arms in gold on sides of J. A. de Thou and of his second wife, the arms of the Marquis of Stafford added to upper cover 4to. Antverpiæ, H. Verdussen, 1607
- 1974 Vale Press. Field (Michael) Fair Rosamund, ornamental border to title, and capital letters in red, by C. Ricketts, only 210 copies printed, original boards 8vo. 1897
- 1975 Vale Press. Keats (J.) Poems, edited by C. J. Holmes, 2 vol. ornamental titles and woodcut capitals by C. Ricketts, original cloth; only 217 copies printed 8vo. 1898
- 1976 Vale Press. Early Poems of John Milton, whole page frontispiece, and large capitals by Chas. Ricketts, edition limited to 310 copies, original cloth 4to. n. d.
- 1977 Vale Press. Suckling (Sir John) Poems, edited by J. Gray, ornamental border to title and woodcut capitals, original boards 8vo. 1896
- 1978 Valerius Flaccus (C.) Argonautica, I. B. Pii carmen ex quarto Argonauticon Apollonii; Orphei Argonautica innominato interprete, Aldine device on title and at end, old red morocco gilt, line borders, g. e. 8vo. Venetiis, Aldi et Andreae Asulani, 1523
- 1979 Valerius Maximus. Facta et dicta, roman, 36 long lines to a full page (a few letters damaged by worm-holes), old stamped leather over oak boards, four clasps [Hain *15783; Proctor 5930 ?] folio. Milan, Leonard Pachel and Ulrich Scinzenzeler, 1480

- 1980 Valla (Laurentius) *Elegantiae*, roman letter, 39 long lines to a page, initials in red and blue (the leaves of the index and some other leaves badly wormed in the margins, some words damaged by worm-holes), black morocco gilt [Hain 15802; Proctor 4071]. 4to. Venice, Nicolas Jenson, 1471
- 1981 Valet (Pierre) *Les Aventures amoureuse de Theagenes et Careelee sommairement descrite et representee par figures*, engraved title and 120 plates with text; contemporary French brown morocco gilt, broad scroll and line borders enclosing a panel powdered with fleurs de lys, with the arms of Marie de Médicis, second wife of Henri IV, in centre of each cover and her crowned cipher at corners, back covered with small fleurs de lys, monogram in centre, g. e.; sold as a binding not subject to return, in a slip case 8vo. Paris, 1613
- 1982 Vasi (G.) *baccolta delle piu belle vedute antiche, e moderne di Roma*, 2 vol. 207 plates, half morocco oblong 4to. Roma, 1803
- 1983 Vellum covers containing blank tinted paper, with arms of the Medici Family stamped in gold on sides 8vo. XVII CENT.
- 1984 VERA (JUAN ANTONIO DE) *EL FERNANDO O SEVILLA RESTAURATA*, poema heroico escrito con los versos de la Gerusalemme liberata del insigne Torquato Tasso, italic letter, engraved title, plates, bound by Roger Payne for the Duke of Marlborough, in smooth olive-brown morocco gilt, line borders and frames, with lyre and floral corner ornaments, centre panel surrounded with a fine dentelle border, formed of separate flower sprays, wide inside borders, gilt, tooled with floral sprays, joints, green silk head bands, vellum end leaves, g. e., in a lined box; sold as a binding not subject to return
sm. 4to. Milan, por H. Estefano, 1632
[See ILLUSTRATION].
- 1985 Vergilius (Polydor) *De Rerum Inventoribus libri VIII et de Prodigis libri III*, engraved title, red morocco extra, g. e., with auto. signature and bookplate of Joseph Knight
sm. 8vo. Amstelodami, apud D. Elzevirium, 1671
- 1986 VERON (JOHN) *The godly sayings of the old auncient faithful fathers upon the Sacrament of the bodye and bloude of Chryste*, black letter, some ll. wormed slightly, Imprinted the XI day of October, 1550 AT WORCETTER BY JHON OSWEN. They be also to sell at Shrewesburge—Bertram, Monk of Corby. The boke of Barthrā Priest intreatinge of the bodye and bloude of Christe, black letter, Thomas Raynalde, 1549—The true beliefe in Christ and his Sacramentes, set forth in a Dialoge betwene a Christen father and his sonne, black letter, Imprinted for Gwalter Lynne, 1550; and another, in 1 vol. old calf 8vo

- 1987 Vertue (Geo.) Catalogue of Engravers, born or resident in England, digested by Horace Walpole, with Life and Works of Geo. Vertue, portraits, half morocco gilt, g. e.
4to. Strawberry Hill, 1763
- 1988 Vicars (John) Magnalia Dei Anglicana or Englands Parliamentary Chronicle, 4 parts in 3 vol. titles within woodcut borders, general title in facsimile, a few signatures and catchwords shaved, russia extra, blind tooled to a geometrical design, crest in gold on sides, g. e.
sm. 4to. 1646
- 1989 Victoria History of the County of Worcester, vols. 1, 2, 3, maps and plates, 1901-13—Shropshire, vol. 1, maps and plates, 1908
roy. 4to. (4)
- 1990 Vida (M. H.) Opera, contemporary brown morocco gilt, frames and panels inlaid in olive morocco, scroll borders, centre stamp of the Sacred Monogram with cherubim above and below, g. e., tooled with arabic knots, silk ties, in a lined box; sold as a binding not subject to return
sm. 8vo. Lugduni, apud A. Gryphum, 1578
- 1991 Vigerius (Marcus) Decachordum christianum Julio II Pont. Max. dicatum, title with arms beneath within a woodcut border, 10 full-page woodcuts within borders and 35 small cuts in the text, original binding of oak boards covered stamped leather
folio. Quod Hieronymus Soncinus in Urbe Fane impressit, 1507
- 1992 VIRET (PETER) DE ORIGINE, CONTINUATIONE, AUTORITATE atque præstantia Ministerii VERBI DEI et Sacramentorum; et de Controversiis ea de re in Christiano Orbe, hoc præsertim seculo excitatis, etc., old black calf, plain, QUEEN ELIZABETH'S COPY, with the royal arms of England, between the initials E.R. and the following quotation in large capitals stamped in gold on sides:
"SYNCERUS ET GENUINUS VERBI DEI
"INTELLECTUS HOMINEM AD IPSIUS
"DEI ECCLESIAM ET RECTE DOCENDAM
"ET BENE REGENDAM APTUM ET
IDONEUM FACIT,"
neatly repaired; sold as a binding not subject to return; from the White Collection, in a lined box
folio. [Paris.] Oliva Rob. Stephani, 1554
- 1993 Virgilius. Opera, cum Servii, Donati et Ascensii Commentariis nunc primum suæ integritati restitutis, title in red and black within a broad woodcut border, woodcuts, thick boarded blue morocco gilt, line borders and frames, broad inside borders gilt, g. e., auto. signature in margin of title-page and MS. marginal notes of CAROLUS LUZZARA; in a velvet-lined book-box
folio. Venetiis, apud Iuntas, 1543

- 1994 Virgilius Opere, cioe la Bucolica, la Georgica e l'Eneida, *italic letter, woodcut historiated initials, old vellum* 8vo. Fiorenza 1556
- 1995 Virgilius (P.) Bucolica et Georgica, tabulis aeneis a Johanne Pine illustrata in lucem profert R. E. Pine, *engraved title, portrait plates and vignettes, straight-grained russia extra, g. e.* 8vo. 1774
- 1996 Virgilius. Les Bucoliques, traduction d'A. Lefevre, illustrations d'A. Leloir, *text within ornamental borders, half red morocco g. t., Paris, A. Quantin, 1881—Horatius. Opera, cum novo commentario ad modum J. Bond, Parisiis, Didot, 1855—Virgilius. Carmina omnia, perpetuo commentario ad modum J. Bond explicuit F. Dubner, ib., 1858, 2 vol. text within red rules, illustrations, green morocco extra gilt, g. tooled e. uniform, etc.* 8vo. (4)
- 1997 Virgil. English Version of the Eclogues of Virgil by Samuel Palmer, *plates by the author, on india paper, LARGE PAPER of 135 copies, vellum* folio. 1883
- 1998 Virgil's Georgics, translated by J. W. MacKail, *woodcuts, only 330 copies printed* 8vo. Riverside Press, 1904
- 1999 Virgil. This Boke treateth of the lyfe of Virgilius, and of his deth, and many marvayles that he dyd in this lyfe tyme by whychcrafte and nygramancye thorowgh the helpe of the devyls of hell, *n. d.* (Edited by E. V. Utterson), *facsimile woodcut on title, only 50 copies printed on old paper, presentation copy to A. A. Renouard with Utterson's inscription, russia, uncut* 8vo. 1812
- 2000 Vita de Octaviano Augusto, MS. ON VELLUM, ITALIAN, XV CENTURY, 27 leaves ($10\frac{1}{2}$ in. by $6\frac{1}{2}$ in.), *written in neat roman characters, 32 long lines to a page, initial on first page painted in gold and colours, modern green morocco gilt, by Leighton* 8vo. XV CENT.
- 2001 Vite de Santi Padri insieme col Prato spirituale descritte da S. Girolamo, S. Athanasio e da molti altri antichi Santi Padri, *woodcuts, contemporary Italian red morocco gilt, scroll borders, line frames, coat-of-arms in centre of each cover and inscription Don Pedro de Aragon, g. e.; sold as a binding not subject to return* 4to. Venetia, 1651
- 2002 Vitruvius (M. P.) Vitruvius iterum et Frontinus a iocundo revisi repurgatique quantum ex collatione licuit, *italic letter, title within a woodcut border, numerous cuts, olive morocco gilt (rubbed), g. e.* 8vo. Florentiae, Philippi de Giunta, 1513
- 2003 VORAGINE (JACOB DE) THE GOLDEN LEGENDE named in Latyn Legenda Aurea, *black letter, double columns, numerous woodcuts and historiated initials, wanting title and next leaf,*

LOT 2003—*continued*

Colophon leaf and some inner margins mended, worm-holes throughout, some mended, otherwise A LARGE AND GOOD COPY, EXTREMELY RARE, purple morocco extra, g. e.

folio. Julian Notary, 1503

- 2004 VORAGINE (JA. DE) LEGENDA AUREA. The Golden Legend, **black letter**, title with a large woodcut, numerous woodcuts in the text (title inlaid, wants one preliminary leaf, some worm-holes neatly repaired; sold not subject to return), contemporary stamped leather binding (rebacked nad repaired)

folio. Wynkyn de Worde, August 27th, 1527

- 2005 Walker (Clement) The History of Independency, Parts I-III, in 1 vol. *folding plate of Cromwell directing the felling of the "Royall Oake of Brittainne," original red morocco gilt, scroll borders, with fleurons at corners, arms of K. Charles II in centre of covers, g. e., PRESENTATION COPY FROM THE AUTHOR'S SON TO THE KING, with a petition in a fine contemporary hand on fly-leaf, bookplate of Dr. B. Bandinel; sold as a binding not subject to return* *sm. 4to. 1660-61*

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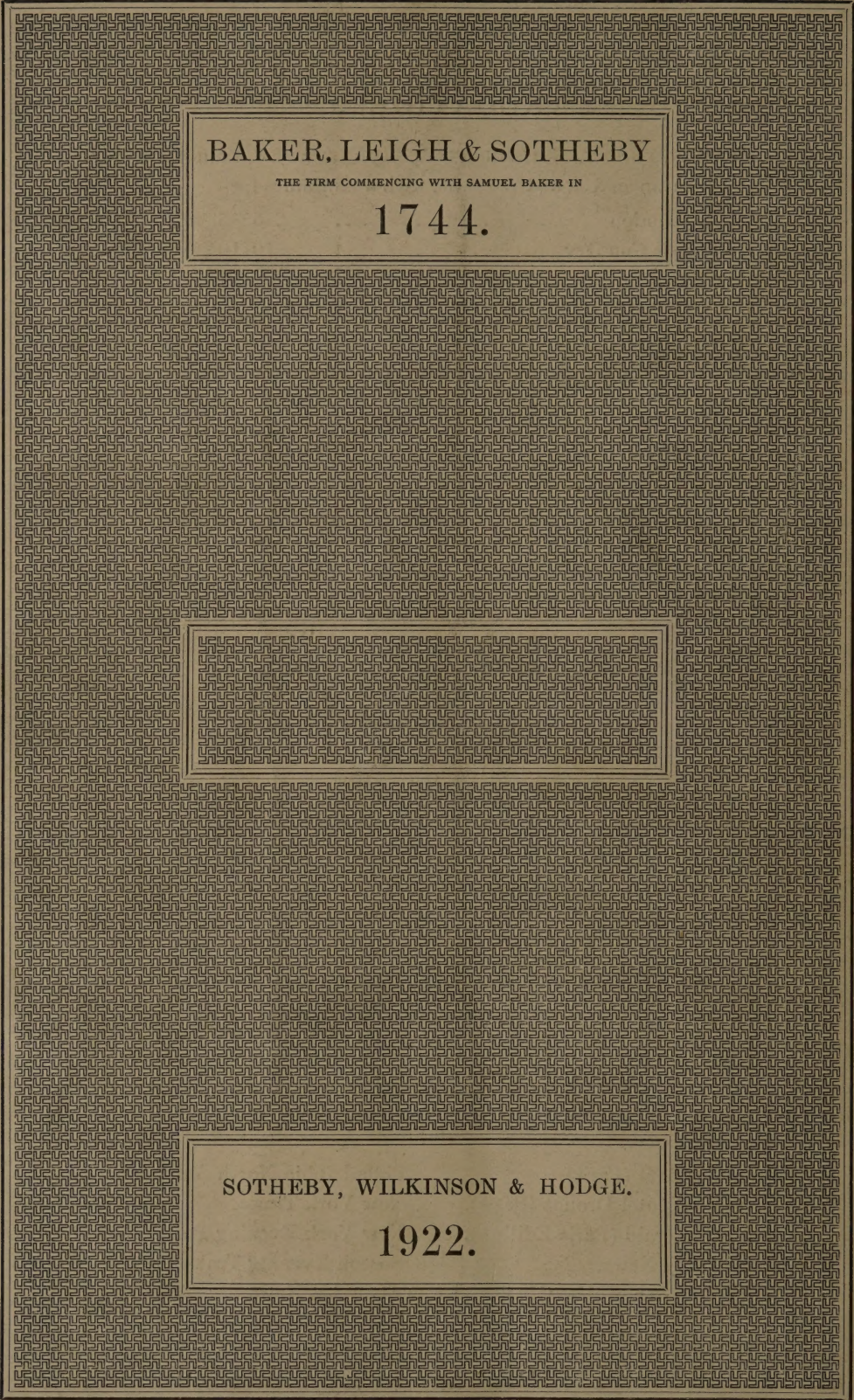
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